FINAL SCORE

YALE 14 DARTMOUTH 7

SPORTING EXTRA

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

THE Peach

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BOSTON, SATURDAY, OCTOBER 16, 1926 2 CENTS WITHIN 50 MILES OF BOSTON ELSEWHERE 3 CENTS

Harvard Scores Twice in First Half

YALE WINS

Very Latest News

YALE—DARTMOUTH GAME (Continued)

Yale Bowl, N. H., Oct. 16.—Yale defeated Dartmouth 14 to 7 before 60,000 here today. Dartmouth scored in the second period when Black went over for a touchdown after three double passes by Lane and McPhail. McPhail kicked goal. Yale tied the score in the third period and won in the fourth period when Scott scored a touchdown on a forward pass. Wadsworth kicked goal. Final score: Yale 14, Dartmouth 7.

OTHER FOOTBALL SCORES

Harvard 27, Wm. and Mary 0, 2d period
Brown 13, Bates 14, 2d period
Holy Cross 14, Rutgers 0, 2d period
Cornell 14, Michigan State 0, 1st period
Brown 13, Bates 14, second period
At Brunswick—Tufts 10, Bowdoin 7
At Phila—Penn 27, Chicago 0, final
At Phila—Penn Freshmen 14, Roxbury School 0

1,200 CHINESE SOLDIERS DIE IN SHIP FIRE

Shanghai, Oct. 17 (Sunday) (A.P.).—Approximately 1,200 Chinese soldiers perished by fire, explosions and drowning when a troop ship took fire at Kiukiang, Kiangsi Province, dispatches received today by the Toho News Agency said.

RACE RESULTS AT EMPIRE

1—Zonite 4-1, Formula 4-1, Foundation 2-1
2—Prattle 2-1, Afraid Ike 8-5, Araby 8-5
3—Wild Astor 11-5, Patsy 4-1, White Wash 7-10
4—Laura Grant 5-1, Orsa Major 1-1, Huntsman 2-5
5—Shamrock Shore 4-10, Anavex 2-5, Caroman 1-2

AT BEULAH PARK

1—Medina 6.50, Tim Everitt 3.60, Sound 4.20
2—Sincere 5.60, Grandstone 2.00, Al Hotcoil 2.20

AT FAIRMOUNT

1—Frank M. Mahan 5.20, Fern Park 2.30, Practical 3.70
2—Queen Anne Marie 3.60, Funny 10.60, Wish For Wish

3—Kindred 4.40, Meddling Mattie 3.20, Don Eduardo 5...

AT MAPLE HEIGHTS

1—Queen Emma 19.80, Keaolani 6.60, Red 6.20
2—Cobham 6.60, Rapid Day 16.40, Mabel K 3.40
3—Anaconda 5.20, Escarra 20.60, Deputy 6

AT LAUREL

3—Rolls Royce 17.50, Easter Belle 22, Penitential 7...0
4—Maid o' the Mist 4.70, Riev 3.20, Bit o' Love 3
5—Croyden 21.40, Sarazen 14.30, Mars 9.40

AT LATONIA

3—Lady Carolyn 6.60, Phideas 6.20, Equity 2.80
4—Wood Lore 19.80, Rolled Stocking 8.20, Flordia Gold

AT AKRON

1—Rachel D 8.80, Black Air 7.20, Printer T 5.40
2—Out of Sight 8, Sister Helene 3.20, Father Dominen
3—Foster Embry 13.20, Lady Gaffney 4.20, Our Com'r
4—Avispa 13.60, Beljoy 6.40, Good Kail 3

AT AURORA

1—Seven Sixty 13.40,, Gas Welch 13.20, Mia Amigo 6.40
2—Fast Set 12, Biddy Shipp 4.20, Lou Mack 2.60

18,000 SEE HARVARD-WILLIAM AND MARY GRID BATTLE IN STADIUM

Harvard Stadium, Cambridge, Oct. 16.—The smallest crowd of the season was on hand at Soldiers Field this afternoon to witness the third game on the Crimson schedule against the William and Mary team from Virginia.

About 15,000 were seated in the mammoth horseshoe as referee Longstreth of Haverford called the captains to the centre of the gridiron for the toss-up.

A strong south wind was blowing, affording an advantage to the team electing the bowl end of the stadium. Harvard appeared first on the field, followed by William and Mary, wearing bright yellow jerseys and green headguards.

First Period

Sayles kicked off to Wallick, who was downed on his 23-yard. Pratt threw Irwin for a three-yard loss. Davis kicked to Putnam who ran the ball back 5 yards to the Har-

Continued on Page 13, Column 6.

The Lineups

WILLIAM AND MARY		HARVARD
Davis, le	fe.	Saltonstall
S. Murphy, lt	rt.	Frail
Walker, lg	rg.	Kilgour
Todd, c	c.	Gamache
Williams, rg	lg.	Goodwin
Grove, rt	lt.	Simonds
Eason, re	le.	Meadow
Ryan, qb	qb.	Putnam
Cook, lhb	rhb.	Sayles
Wallick, rhb	lhb.	Clark
Macon, fb	fb.	Zarakov

Officials: Referee—W. Langstreet, Haverford; umpire, W. T. Holloran; linesman, E. MacNaughton, Cornell; field judge, W. R. Douthett, Ursinus.

5,000 SEE B. U. MEET MIDDLEBURY ON OVAL

Tufts Oval, Oct. 16.—A football gathering of five thousand was on hand to witness the gridiron tussle between Boston University and Middlebury here this afternoon. Tufts University eleven having gone out of town the oval was let out to the Boston University A. A. for this game.

First Period

MacDonald kicked off to fifteen yards. Willis ran back ten yards, then fumbled, and recovering it, ran

Continued on Page 13 Column 2.

B. U.		MIDDLEBURY
Spitzer, le	re.	Webber
Freeman, lt	rt.	Lance
French, lg	rg.	Davis
Dorman, c	c.	Furbush
Dincalo, rg	lg.	Allen
Jerome, rt	lt.	Wiley
Britain, re	le.	Palmer
Dillon, qb	qb.	Hoffner
MacDonald, lhb	rhb.	Hinman
Halliday, rhb	lhb.	Wallis
Jenkins, fb	fb.	Hendrix

Referee—Pendleton. Umpire—Burley. Linesman—White. Field Judge—Sonders.

BULLDOGS IN CLASH WITH THE WILDCATS

Professional football has yet to take Boston by storm. There were hardly more than 1,000 cash customers in the big stands when Herb Treat's Boston Bull-Dogs stacked up against George Wilson's Pacific Coast Wild-Cats.

First Period

Gehrke kicked off to Morrison,

Continued on Page 13, Column 3.

WILD-CATS		BULL-DOGS
Fiberty, le	re.	Murphy
Ericson, lt	rt.	O'Brien
McRae, lg	rg.	Coleman
Walker, c	c.	Pierucci
A. Wilson, rg	lg.	Paten
Shipkey, rt	lt.	Treat
Reed, re	le.	Lowe
Bross, qb	qb.	Medlotte
G. Wilson, lhb	rhb.	Wallis
B. Morrison, rhb	lhb.	R. Gilroy
D. Morrison, fb	fb.	Gerbrke

LAUTERBACH, TEACHER, GUILTY IN GIRL CASE

Accused of attack on a six-year-old girl, who is the child of a prominent Cambridge man, high in political circles, Charles E. Lauterbach, Ph.D., Harvard psychology instructor, was found guilty after trial before Judge Arthur P. Stone in East Cambridge District Court.

A motion for a new trial, made by Lauterbach's attorneys on the ground of new evidence, was granted today by Judge Stone. The second trial was set for Monday.

In deference to the child, her family and her future, the Boston Evening American withholds her name.

Mr. Lauterbach has been an instructor of educational psychology at the Harvard University Graduate School of Education for two years and lives in Grozier road, Cambridge.

He was represented at the trial by Attorneys Gallinger and Stearns. The offence, it is alleged, was committed on September 30.

The session at which Mr. Lauterback was convicted was secret [illegible] everyone, except those connected with the case being barred from the courtroom. Details of the charge were carefully guarded by authorities.

A motion for a new trial in the trial court instead of the usual appeal to Superior Court, is said to be an unusual procedure.

According to William A. Forbes, clerk of the court, another judge, instead of Judge Stone, who is presiding justice, will sit at the second trial.

BRAINY 'GENERAL' OF YALE GRID TEAM

PHIL BUNNELL

Flashy Yale quarterback, rated one of the nation's best in 1925. He is considered to be one of the finest leaders the Elis have had in some years. Bunnell is an all-round threat and a heady field general—a genuinely dangerous man.

RACING RESULTS

At Maple Heights

Esther Weidal (Tryon)	20.80	11.60	8.00
Watch the Time (Stretton)	—	6.80	6.20
Del Rush (Gilson)	—	—	6.40

ALSO RAN—Corn Belt, Isabell, Kalon, Caplinger Beautiful Flower, Hot Nob.

SECOND RACE

Courser (Stretton)	9.00	4.60	4.00
John Marrone 2nd (Olson)	—	4.60	3.60
Sir Glen (Donaldson)	—	—	3.20

ALSO RAN—Golden Arrow, Rotarian, Ellie, Kirk Lady, Cigarette.

Beulah Park Results

FIRST RACE

Merry O (Lacy)	3.20	2.80	2.40
Miss Nan (Handy)	—	7.00	5.20
Little Bat (Garner)	—	—	16.80

ALSO RAN—Lumber Jack, Bermuda Lilly, The Scholar, Helen of Troy, Frances Sharpe, Bill Head.

SECOND RACE

Mc. Plaid (Hardy)	8.20	3.00	2.60
Wa Wa (Long)	—	3.00	2.80
Vernon (Anderson)	—	—	2.60

ALSO RAN—Winnie Winkle, Black Marquis, Cuapa Rose, Money Kiss.

Akron Results

FIRST RACE

Rachel D (Moore)	8.60	4.40	3.60
Black Air (Armstrong)	—	7.20	5.60
Printer T (Hall)	—	—	5.40

ALSO RAN—Be Truman, Bengalese, Counter Life, Antinous, Ali Mun.

Laurel Results

FIRST RACE

Erne Isa (Crawford)	4.30	—	—
Tackel Kelly	—	—	—
Brightness (Smoak)	—	—	—

ALSO RAN—Lucrezia Brantome.

SECOND RACE

Wonder Portersal	9.00	5.20	2.80
Long Jo (Horvath)	—	11.60	5.00
Golden Veil (Hobbs)	—	—	3.10

ALSO RAN—Partner, Velden Sonny, Mathilda Thomela, Press Gang, Wayfarer.

Latonia Results

FIRST RACE

Apollo, Garner	5.80	3.40	3.00
Beatty (Mooney)	—	44.20	20.00
Chuchunk (Trask)	—	—	3.40

ALSO RAN—Brook O'Mara, Michael Rocky Cross at Jackie and Hardwick at end. Jack French is in Harry Meiskimins position at left tackle for the Tiger forward wall. The rest of the Orange and Black

Continued on Page 13, Column 4.

MARINES ORDERED OUT TO PROTECT MAILS

Washington, Oct. 16 (I.N.S.).—The Federal government decided today to call out the United States Marines to protect postal cars and mail trucks carrying valuable consignments of mail from the depredations of robbers.

The move was decided upon at a conference between Postmaster-General Harry S. New and Major-General John A. Lejeune, commandant of the Marine Corps, following approval of the plan at a Cabinet meeting.

The employment of marines to guard the mails is the government's reply to the thugs who in recent weeks have piled up an amazing number of mail robberies, the latest of which in Elizabeth, N. J., resulted in the killing of the driver and the wounding of three others by a machine gun gang.

This is the second time that the government has had to call on the marines to combat the robber menace.

Three years ago, following an epidemic of mail car hold-ups, marines were stationed on the cars and there was an immediate diminution of the robberies.

As conditions grow better the marines were withdrawn. Now they are going back. This time they will

Continued on Page 7, Column 8.

60,000 SEE CLASH AT NEW HAVEN

Yale Bowl, New Haven, Oct. 16.—A shrieking, hysterical mob of 60,000 men and women saw the Yale Bulldog trample Jess Hawley's Dartmouth hopefuls in the mud of defeat today.

The Big Green was first to score, counting with a touchdown shortly after the opening of the second period. The points came through a series of [illegible] passes, in which Lane and McPhail were the principals, and a plunge from the two-yard line by Black. McPhail added an extra point with a drop-kick.

The crowd was slow in arriving at the Bowl, only a few hundred being on hand when the gates were opened at 1 o'clock. There were only a few thousand scattered around the bowl three-quarters of an hour before the start of the game. But 15 minutes later they were swarming in in droves.

The Dartmouth squad arrived from Derby, where they have been quartered shortly after noon, escorted by Head Coach Hawley and Dr. Crisp. H. Sage, Clark Tobin, Larry Bankhead and Harry Hillman.

A gloom was cast over the Dartmouth squad and undergraduate body when it was learned that John W. Baxter, Jr., of Lansing, Mich., died this morning as a result of an automobile accident last night while

Continued on Page 13, Column 1.

The Lineups

YALE.		DARTMOUTH.
Scott, le	re.	Cole
Quiercrie, lt	rt.	Langdell
Shortlidge, lg	rg.	Rubin
Harvey, c	c.	Davis
Charlesworth, rg	lg.	Phillips
Ryan, rt	lt.	Hardy
Hallwick, re	le.	Pickens
Bunnell, q	q.	Dooley
Noble, lh	rh.	McPhail
Kline, rh	lh.	Lane
Ordean, fb	fb.	Horton

The officials—W. B. Crowley, referee; Bowdoin; Walter Olsen of Lehigh, umpire; Fred Murphy, Brown, linesman; Dr. E. F. O'Brien, Tufts, field judge.

REGULARS MISSING AS PRINCETON MEETS NAVY

Palmer Stadium, Princeton, N. J., Oct. 16.—With 25,000 gathered in the Palmer Stadium here this afternoon the Princeton football team meets the Navy in the 15th annual encounter of the rivalry.

Dick Baldwin is acting as captain of the Tigers team, in the absence of Captain John W. Davis who is on the bench for his third game this season. The absence of Alan Shipley from the Middie backfield will handicap the Navy attacking power. Jake Slagle is not in the contest, his place being taken by Jack Reagardt, star sophomore back.

Dick Baldwin is acting as captain of the Tigers team, in the absence of Captain John W. Davis who is on the bench for his third game this season. The absence of Alan Shipley from the Middie backfield will handicap the Navy attacking power. Jake Slagle is not in the contest, his place being taken by Jack Reagardt, star sophomore back.

ALSO RAN—Brook O'Mara, Michael Rocky Cross at Jackie and Hardwick at end. Jack French is in Harry Meiskimins position at left tackle for the Tiger forward wall. The rest of the Orange and Black

PRINCETON		NAVAL ACADEMY
Weeks le		re Williamson
Darby lt		t Eddy
Baldwin lg		g Kern
Hartell c		c Warren
Blake rg		g Burke
French rt		t Wickhorst
Meeser re		e Lloyd
Ewing qb		qb Hannegan
Reagardt lhb		lhb Hamilton
Bridges rhb		rhb Hannegan
Miles fb		fb Schuber

Princeton substitutes: Ends, Rumsey, Hall, Hoffman; tackles, Hall, Hoffman; guards, Hall, Hoffman; centers, Hall, Hoffman; backs, Hall, Hoffman, Hall, Hoffman, Hall, Hoffman.

Navy substitutes: Ends, Hall, Hoffman; tackles, Hall, Hoffman; guards, Hall, Hoffman; centers, Hall, Hoffman; backs, Hall, Hoffman, Hall, Hoffman, Hall, Hoffman.

First Period

Ewing kicked off for Princeton. Schuber carried the ball to the 20-yard line. Ransford carried Hamilton punted following on Princeton's two games.

MARIE TAKES ANOTHER PLUNGE IN SHIP'S POOL

S. S. Leviathan, Oct. 16 (A.P.).—Although suffering from a slight cold for the last two days, Queen Marie felt vigorous enough today to take another dip in the Leviathan's plunge after having a cup of tea.

Marie and her daughter, Princess Ileana, remained in the water about ten minutes, and emerged much refreshed.

The Rumanian sovereign and her suite are much concerned over the [illegible] of threatening letters received at the White House, told the Boston Evening American today that two watch on him is chiefly at night

Continued on Page 4, Column 1.

STUDENTS JOIN GUARD ABOUT JOHN COOLIDGE

Amherst, Oct. 16.—John Coolidge, son of the President, who is being guarded at college here by a Secret [illegible] today that [illegible] of threatening letters received at the White House, told the Boston Evening American today that two watch on him is chiefly at night

Continued on Page 4, Column 2.

Today

War on Crime
News From Turkey
Other Worlds Think
$700,000 Lost, at Craps

By ARTHUR BRISBANE

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A SMALL ARMY in New Jersey, spread out around a 200-mile territory, is closing in on a group of murderous bandits, hunting the murderers with machine guns, gas bombs and hand grenades.

They have organized a regular drive, the kind used on tiger hunts in India. Hunting criminals has become one of our national occupations.

A REPORT from London says Turkey has mobilized four army corps, sending them "to the threatened region."

The region is supposed to be Smyrna, in which the energetic Mussolini is deeply interested.

Interesting definite news, and

Continued on Page 15 Column 6.

BOSTON FOOD FAIR
HORTICULTURAL HALL
NOW OPEN
12PM ADMISSION 35¢ 10PM
SAMPLES - LECTURES
EXHIBITS - CHOICE MUSIC

Mary Janes
when you miss your/train buy a Mary Jane
Old Fashioned Molasses Peanut Butter Candy
5

RACQUET QUEEN GREETS PIGSKIN HERO, EATS BEANS, KEEPS "OLD SOUP BONE" IN TRIM

WHEN STAR MEETS STAR
Suzanne Lenglen, tennis star, greeting Harold B. Whittemore, one of the stars of the Middlebury football team.

"WAITED YEARS FOR THIS TREAT"
The tennis queen lost no time after her arrival in becoming acquainted with the Hub's favorite dish.

—Boston Evening American Staff Photos

'AMERICAN MEN SO SOCIABLE'
"Strange I've never been reported engaged to an American. Perhaps the next time," said Suzanne.

THIS IS THE SORT OF MASSAGE SHE GETS
Suzanne getting her mighty right arm massaged by W. F. O'Brien, the trainer. "It keeps the old soup bone in trim," said O'Brien. She keeps fit at all times.

MARIE RIDES RUBBER DUCK IN SHIP'S SWIMMING POOL

By VICTORINE BELANGER

Suzanne Lenglen, famous French tennis artiste, here for an exhibition match at the Arena tonight, has become a Honeydew melon addict, and only the watchfulness of her masseur, W. F. O'Brien, prevents the tennis star from gorging herself with the delectable fruit.

"But I love them so," said the queen of the courts, as she gazed somewhat mournfully at the remains of a whole melon among the breakfast dishes in her room at the Hotel Lenox.

Suzanne rose at 10:15, after ten hours of refreshing sleep, and greeted her attendants cheerfully.

The first event on her daily program was a rub by Masseur O'Brien, who for years has been a necessary adjunct in the training camps of pugilists. He tells of having rubbed Dempsey, Harry Greb and Delaney, and more recently tennis champions.

After the rub the star enveloped herself in a light blue negligee, lined with white rabbit fur.

GETTING UP NOT SO EASY.

Always, unless that dear Mlle. Fyle is present, Suzanne breakfasts in her own room. Morning is the most trying period of the day for her, and Fyle is the only man who can get the French artiste down to the dining room for breakfast. When she is absent, as today, she takes her meals in her rooms with her mother.

Another thing which may have a bearing on breakfasting in her room, is the fact that the athletic Suzanne loves to lie late in bed. Early rising, she says with a shrug, spoils her whole day, makes her irritable.

For breakfast today Suzanne had a whole Honeydew melon of course, followed by two soft boiled eggs, three slices of dry toast, and cafe au lait, in the Continental style, consisting of one-third coffee and two-thirds cream.

VISITS ART MUSEUM.

Suzanne had a luncheon engagement with Mrs. Charles Murray at the Copley-Plaza, but changed her mind and went to the Museum of Fine Arts and later drove in the Fenway.

She refused to pose more than once for the photographers. This pose took place on the steps of the Lenox with Middleboro College students, to whom she gave numerous autographs.

The tennis star enjoyed a unique experience last night, at the same time gladdening the hearts of a number of boys from William and Mary College, stopping at the hotel.

TALKS TO COLLEGE BOYS.

Suzanne started for her room at 9:30. On the mezzanine floor she met the William and Mary boys, who begged her to give them a short talk.

Without hesitancy Suzanne complied, telling the boys how glad she is to be in this country and expressing the hope that she might be able to attend the game today.

On arriving at her room Suzanne found more than 50 letters from Bostonians, many of them containing invitations to social events and others, Suzanne smilingly admitted, offers of marriage.

PHYSICALLY PERFECT.

As regards physical condition, Suzanne is perfect, according to Masseur O'Brien.

"No one in this generation will ever see Suzanne's equal as regards her condition," he declared emphatically. "One reason that she has so marvelous a physique is that she never had massages while young.

It is a mistake to begin massaging a young athlete. It overdevelops the muscles.

"Suzanne is obedient to all my instructions and it is easy to keep her in condition. Since coming to this country she has eliminated drinking and smoking. Suzanne has three rubdowns a day.

GIVEN NICKEL A DAY, WIFE SAYS

POLLY ANNA PUBLICOVER
Her mother told judge that when Polly Anna was two weeks old the father allowed only a nickel a day for his infant daughter's milk supply. They were often ejected for not paying hotel bills.

MRS. DOROTHY PUBLICOVER
Actress told the Third District Court her husband, John, dressed like a king, talked like Shakespeare, but hated to pay his bills. She's to get $9 a week. The husband is an entertainer.

Colonial Hotel Burned

Sanbornville, N. H., Oct. 16 (A.P.)—Fire starting from the explosion of an oil stove destroyed the old Colonial Hotel, survivor of stage coach days, and spread to two cottages. The loss was about $8,000.

Ship Sinks, Eleven Drown

Quebec, Oct. 16, A.P.)—The steamer Guide of the North Shore Trading Co. sank near Godbout on the St. Lawrence River in heavy weather with the loss of eleven lives, including one woman.

Auto Breaks Girl's Limbs

Struck by an auto on Tremont street at Beacon street today, Miss Ada Hansfig, 23, of Walnut street, Chelsea, suffered a fractured leg and arm, and possible skull fracture. She is at the Haymarket Relief Hospital. The auto was operated by Clarence W. Breen of Brinsley street, Dorchester.

MISS BRANDON WINS ARMY RACE

Brandon, Vt., Oct. 16 (A.P.)—Miss Brandon, a three-quarter bred bay mare, entered by the service troop of the Third United States Cavalry and ridden by Corporal S. J. Mathewson, today was awarded first place in the eighth annual endurance ride, finished by six out of the fourteen starters.

Miss Brandon is an eight-year-old, sired by Cock-of-the-Walk, an Arabian. Corporal Mathewson, 32-year-old veteran of the army horsemen entered, rode Peggy to victory two years ago and last year finished third on Lillian Russell.

Miss Brandon won a leg on the service cup for three years competition. Peggy A., who finished fourth, had two legs on the trophy by virtue of her wins the two last years. Beside the temporary possession of the cup, Miss Brandon won the first prize of $600.

The others in the order judged on condition, since all completed the 100-mile ride on time, were: Stockings, Third United States Cavalry, ridden by Sergeant Stanley Blazejewski; Rex Rysdyk, entered and ridden by R. T. M. McCready of Pittsburg, Pa.; Peggy A., Troop F, Third Cavalry, ridden by Sergeant Quatickery; Bunny Boy, Third United States Cavalry, ridden by Corporal Nickerson, and Lillian Russell, entered and ridden by Captain J. A. Weeks.

DEMOCRATS TO RATIFY CANDIDATES OCT. 24

A big ratification meeting of Democratic candidates, followed by a reception to former Senator David I. Walsh, Colonel William A. Gaston, William J. Foley and Sheriff John A. Kellher will be held October 24 in the South End Municipal Building by the Boston Democratic Ward and City Committee. Highly gratified over his reception in his tours of the counties of Worcester, Essex and Middlesex and the Cape district, Colonel Gaston today made a similar trip through Norfolk County.

Father Taken From Jail to Give Blood to Dying Son

Washington, Oct. 16 (A.P.)—Thomas M. Hewitt, 31 years old, lawyer, is back in jail facing a charge of embezzlement after having been granted liberty to give nearly a quart of his blood to his three-year-old son, dying from anemia.

Hewitt, arrested in New York, has been awaiting trial here, unable to get bail. Doctors said only immediate transfusion would prolong the life of the boy, and Hewitt begged he might give his own blood.

Under heavy guard, he was taken to the hospital, submitted to the transfusion and then returned to jail.

HELD IN 'WHITE SLAVE' ACT

Charged with aiding a violation of the Mann "White Slave" Act by accompanying a Dorchester man to Detroit, Mrs. Hazel M. Dodge of Queensberry street, Back Bay, was brought to Boston today by Federal authorities on complaint of her husband, Howard Dodge, a Boston businessman.

She drew $200 from her ures and paid it over when U. S. Commissioner Jeffrey ordered her released under that amount of bail for a hearing on Monday in Federal District Court. John Principe, charged with violating the Mann Act and brought back with Mrs. Dodge, was released on $2,000 bail. Principe is a barber.

CARPENTER DYING AFTER FALL IN ROSLINDALE

A twenty-foot fall from a staging on the Church of Our Savior, South and Fairview streets, Roslindale, today, caused injuries to Neil H. MacDonald, 49, of No. 49 Rosemont street, Dorchester, which are expected to result in his death.

MARINES WILL GUARD MAIL

Continued from First Page.

serve until the Postoffice Department is able to organize its own corps of protectors from armed thugs.

Postmaster General New announced he would go before congress when it convenes in December and ask that an emergency appropriation be made immediately available to take care of the expense incident to the employment of the Marine Corps force.

It is recognized that with the Marine Corps at its present strength it would not be possible to employ a sufficient number of men for any considerable time in the work of protecting the United States mails.

Mail Robbery Suspects Escape Posse Shots

Round Brook, N. J., Oct. 16 (I.N.S.)—State troopers, police and posses of armed citizens late today continued their search in the Watchung hills for the machine gun thugs who Thursday killed a mail truck driver in Elizabeth, wounded three others and escaped with $187,000.

Eight fast autos filled with troopers were sent out to search every inch of road, as well as every house and abandoned shack.

Coon hunters' dogs routed four men at a remote point on the Raritan River. The men fled under a volley of shots from troopers who followed the baying dogs.

Four Robbers Escape With Newark Payroll

Newark, N. J., Oct. 16.—(I.N.S.)—While State troopers and police today were searching for the gang that stole a $167,000 payroll from a mail truck at Elizabeth, Thursday, four thugs today stole a $1500 payroll here and escaped in an auto.

STATE TROOPERS CLOSING RING OF STEEL AROUND DARING OUTLAWS IN JERSEY WILDS

TROOPERS HIT TRAIL WITH "SHOOT TO KILL" ORDERS
After the mail bandits! Major Kimberling, commander of Jersey State Constabulary, giving final orders to a squadron of his men before they joined hunt for machine gun desperadoes in the wilds of Jersey mountains. More than 500 armed men are trailing the robbers and a battle to death is expected when the fugitives are run to cover.

READY TO SMOKE 'EM OUT!
State troopers searching abandoned farm for signs of the daring outlaws. No chances are being taken by the police, who are ready to open fire at first sight of their quarry. Gas and tear bombs are being used by pursuers in the great man-hunt.

WHO GOES THERE? ALL AUTOS SEARCHED
Armed patrols stationed at all roads leading into the vast, desolate regions of the Jersey mountains are halting every passing auto in the search for suspects. It is believed the fugitive robbers fled into the hills in their machine and that, later, they may attempt to fight their way out through cordon of police.

(Photo by International Newsreel)

EPISODES IN LIFE OF 'SON JOHN' GRIM VENGEANCE IS THREATENING TO CUT SHORT

HIS ARMED GUARD
Colonel E. W. Starling of the Secret Service is constantly on guard at Amherst to save Young Coolidge from avengers.

WHEN JOHN GOES COURTIN'
This is John Coolidge "and his girl." She is Miss Florence Trumbull, daughter of Governor and Mrs. Trumbull of Connecticut.

SWATTING AVENGERS
John sending a left to the stomach of Matt Silverman in their famous college bout, which Silverman won.
—International Newsreel Photos.

KEEPS HIMSELF IN TRIM
Photo shows John Coolidge riding with Jim Haley, a Secret Service man. The President's son is constantly guarded now.

GUARDED HERE, TOO
The home of Mrs. John Lindsey, Amherst, where John Coolidge rooms. A Secret Service man is always on duty since threats came.

BOSTON BRIDE IN THICK OF FIGHTING IN CHINA

"WISH YOU WERE HERE FOR THE FUN"
Mrs. O. N. Opie, 19, wife of Lieut. Opie, who is on duty with the Yangtze patrol in China, has written her father, Col. James C. Rhea, First Army Corps Area here, telling of her safe arrival in the thick of the fighting in China. "We are happy and wish you were here for the fun," she wrote.

Mrs. O. N. Opie, 19-year-old wife of Lieutenant Opie on duty with the Yangtze Patrol Force in China, has written to her father, Colonel James C. Rhea, 1st Army Corps Area, from the thick of the fighting in China.

To join her husband, she journeyed on a heavily armored steamship from Hankow to Changsha through territory occupied by the fighting armies of the troops of Wu Pei Fu and the Cantonese.

Later she was in Hankow when it was bombarded by the Cantonese. She ends her letter: "We are safe and happy and wish you could have been here for the fun."

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

BOSTON, SATURDAY, OCTOBER 16, 1926

MOVE TO SAVE BUFFALO FROM SLAUGHTER

Purchase by Boston and other American cities of the 300 tame buffalo that, according to present plans, are to be slaughtered for "sport" in Utah next month was urged today by two prominent Boston men.

Cities that "main zoos could make use of the buffalo for educational purposes, according to these Bostonians.

Dr. John H. F. O'Connor of No. 295 Commonwealth avenue, uttering vigorous protest against the hunting of the buffalo on the 20-mile island, in Great Salt Lake, where they are now quartered, said:

"To kill these 300 buffalo would be a disgrace to humanity. In Franklin Park we have an excellent zoo. Why not interest city authorities in buying some of the buffalo?

"I am sure these animals in zoos would be more beneficial to growing boys and girls than the knowledge that this great, purely American species was wiped out by the questionable sporting instinct of wealthy men shooting at tame animals.

"I say let every American city that has a zoo join with Boston in buying this herd, and if they can not take them all, let the Federal government place them on a protected preserve."

"I have seen thousands of buffalo and I am poignantly impressed by the heartlessness of slaughtering this herd in the name of 'sport'," said Richard J. Savage of the Roxbury Sportsmen's Association.

"The proper place for them, without any doubt, is in the city zoos. Boston's zoo could care for several of them, and I am glad to see a movement on foot to save them."

Handbag Snatched

While Miss Cecilia Smith, 60, of No. 107 Beacon street was returning to her home, a young man, at the corner of Commonwealth avenue and Clarendon street, snatched her handbag and fled.

TURNS OVER COMMAND

LEGION HEADS, OLD AND NEW
John R. McQuigg, retiring national commander, left, and Howard P. Savage, snapped after the latter's election at the Philadelphia convention. (I.N.R.)

$102,000 LOSS IN LABOR BANK 'SWINDLE'

Pittsburgh, Pa., Oct. 16—With $102,00 in cash reported missing from the Brotherhood Savings and Trust Company, a labor bank here, five men were under arrest today.

Charles E. Knapp, 50, of Pittsburgh, former private investigator, is being sought by authorities in connection with the missing funds.

The arrested men are:

R. A. McCrady, president of the bank.

William J. Kelly, vice-president.

J. L. Nelson, treasurer.

Frank T. Redman and Bennie Diamond, all of Pittsburgh.

The bank was ordered closed by the State banking department, which took over its affairs on report of the alleged swindle.

The arrests were made following information secretly given to detectives that bonds amounting to approximately $640,000, to be delivered at McCrady's office before 4 p. m. yesterday, had not arrived at midnight. Detectives refused to divulge the name of their informant.

Redman, who is not a depositor at the bank, endorsed a note for the $102,000, police said, to complete the $250,000 payment needed by Diamond and himself to purchase the securities at a big discount.

The money McCrady stated was delivered to Knapp, who had been introduced to him by Redman, McCrady said, and Knapp was to have returned with the bonds to McCrady's office.

The supposed bond salesman's absence at the specified time did not alarm him, McCrady said. He did not notify the police, believing Knapp to be unavoidably detained.

Had Frost in Springfield

Springfield, Oct. 16 (A.P.)—The first hard frost of the season visited this vicinity today, with a minimum reported temperature of 26 degrees. Perishable garden produce was wiped out in places.

IF YOU DON'T BELIEVE I'M PERFECT, ASK MA!

Howard S. Feldman, born Dec. 16, 1925, has been entered by his parents, Mr. and Mrs. Edward I. Feldman, No. 54 County road, in the Perfect Baby Contest.

Hundreds of infants have been entered in the Boston Evening American-Metropolitan Theatre prize baby contest by their fond parents and other relatives.

The contest, which is being conducted in connection with the first birthday of the opening of the Metropolitan theatre, closes next Wednesday at noon. If your baby isn't entered, send its picture in at once. Children born in Boston since October 17, 1925, the date on which the theatre was opened to the public, may be entered.

Prizes that baby may win follow:

First Prize—$150 in gold.

Second Prize—$75 colored and framed enlargement of baby's picture; donated by Gus White, photographer.

Third Prize—$25 bank account for baby.

Fourth Prize—Dozen art photographs donated by Gus White, photographer.

ATTACH PAY OF EVELYN NESBIT

Chicago, Oct. 16 (A.P.)—The jewelry, clothing and personal belongings of Evelyn Nesbit, former wife of Harry K. Thaw, were attached and the dancer's wages were under garnishee order today to satisfy a claim of $250 for professional services by G. M. Smith, a dentist.

LOS ANGELES HOME AGAIN

Lakehurst, N. J., Oct. 16 (A.P.)—The dirigible Los Angeles landed at the naval air station field here at 7 a. m. today after an uneventful return flight from Detroit.

Her return marks the successful completion of a test flight similar to one that spelled disaster to her sister ship, Shenandoah, while flying over Ohio a year ago.

The return was made in 12 hours and 15 minutes by way of Lake Erie, Buffalo, Syracuse, Albany and down the Hudson River Valley to New York.

SEA WASHES UP BODY IN QUINCY

Searchers, including the crew of a Boston police boat, who spent the night combing the shores of Quincy near "The Willows" in search of Frank A. Russell, fifty-three, of No. 6th Pen street, whose overturned boat was found, ceased their efforts today when the man's body was washed ashore.

According to police, Russell planned to spend the week end on Hangman's Island. He loaded a small boat with equipment and set out alone. The accident, police said, was due to the boat being too heavily loaded.

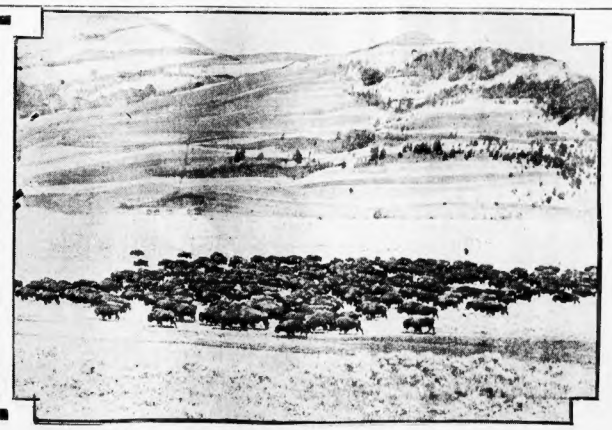
GIRLS AND MAN HURT IN CRASH

Two girls and a man were injured, while another man escaped injury, when two automobiles collided today at Melrose and Church streets, South End. Louise Contrabono and Anna Schelsandi of Melrose street, and Joseph M. Gorman of Elvin road, Roslindale, were treated by a physician at the home of the girls, all suffering from bruises and severely wrenched backs and limbs. The girls were riding in the automobile driven by Gorgio, according to the police. Arthur A. Boutell of Newbury street was the driver of the other car.

HUB LEADER JOINS PAWNEE BILL IN VIGOROUS PROTEST TO STAY BUTCHERY OF THE BISON

FLAYS BUTCHERY
Dr. Francis H. Rowley, president of the Massachusetts S. P. C. A., who bitterly denounces the slaughter of the buffalo herd.

ALL TOO INFREQUENT
Buffalo cow with calf—a picture it is difficult to obtain for the calves are becoming fewer and fewer as the bison are being exterminated rapidly. It is planned to kill 300 more.



HERD OF BUFFALO 'SPORTSMEN' PLAN TO KILL
Boston, along with the rest of the country, is vigorously protesting the proposed slaughter of this herd of buffalo "for sport." The big slaughter is scheduled for the Great Salt Lake, Utah, district next month, and a movement has been launched to prevent it.

LEADS IN PROTEST
Maj. Gordon W. Lillie ("Pawnee Bill") of Pawnee, Okla., is leading the movement to avert the butchery, which he terms a "disgrace for gold."

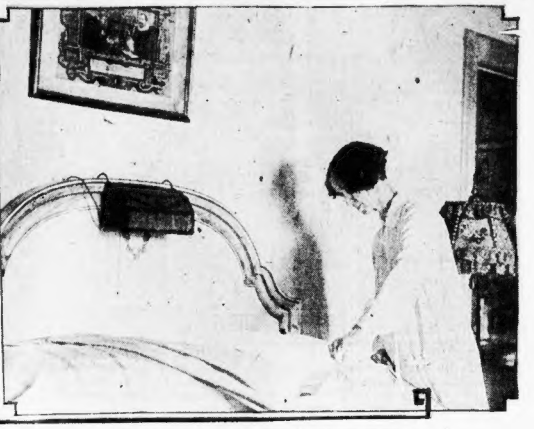
THIS EYE-FULL WILL BE THE FIRST PART OF AMERICA ROUMANIAN QUEEN WILL SEE MONDAY

CHANGES PLANS SO AS TO S EE THIS FAMOUS SKYLINE

Queen Marie's first glimpse of the new world she comes to see will be the famous skyline—like a jagged, distorted saw—of New York. She changed plans for disembarking from the Leviathan so she could see it.

SHE WANTS HUB BEANS

Queen Marie of Roumania, who is reported to be anxiously awaiting her visit to America so she can partake of Boston brown bread and baked beans.



WHERE ROYALTY'S HEAD WILL REST

This is the bed in the Wardman Park Hotel, Washington, in which Prince Nicholas will sleep. Lottie Moore, hotel housekeeper, is shown already preparing for the coming of the royal Roumanian visitors. (See Story on Page 1)

RIDES RUBBER DUCK IN SHIP'S SWIMMING POOL

Continued from First Page.

in attendance upon the Empress of Siam, who had sought his advice.

He is Frank N. D. Buchanan, and while on his way back home from Siam he stopped off for several weeks in Rumania. Prince Nicholas and Mr. Buchanan spent some time together in England and during the voyage of the Leviathan they have dined together.

Capital "Knows Nothing" of Queen's Touring Plans

Washington, Oct. 16 (I.N.S.)—Harrassed officials of the State Department threw up their hands today and said they "didn't know anything" about Queen Marie's plans for touring the United States after her "official" visit to Washington.

Officially, it was explained, the State Department has charge only of the reception of the Queen at New York and escorting her to Washington. After she leaves the Capital, it was said, her itinerary is her own business, and she can arrange it through any agencies she sees fit.

The Rumanian legation appeared equally in the dark about the Queen's plans. They will await, it seems, the Queen's arrival.

Marie's Plans to Visit California Unchanged

By JOHN GOETTE
International News Service Staff Correspondent

Aboard S. S. Leviathan, Oct. 16.—Queen Marie has made no changes in her American itinerary.

"The resort from Washington that the queen is eliminating her visit to California is absurd and out of the question," the queen's lady-in-waiting, Mme. Lahevary, stated today.

Report of differences over the queen's tour, due to alleged interference by Lois Fuller, dancing teacher and friend of the queen were also denied.

The question of professionalism is in danger of being raised with Queen Marie it seems.

The Queen, having promised an interview with the correspondents on board, later withdrew this promise, stating that the agent of a newspaper syndicate for which she was writing had called her attention to the fact that she was under contract to make no utterances to other newspapermen.

[Queen Marie writes exclusively for the Boston Evening American and other Hearst newspapers.]

Immediately it was suggested that this situation may place Queen Marie in the position of a professional writer visiting the United States, rather than a dignitary on an official visit.

Princess Ileana, however, was under no ban of secrecy. She confessed a liking for American automobiles and said she hoped to take one back to Rumania with her. As to the Charleston, she said it was a better exhibition dance than a ballroom dance, and anyway she confessed Prince Nicholas had told her she wasn't a very good dancer.

The Princess made her appearance in the ballroom last night as the guest of Mrs. Woodrow Wilson. She danced with Richard Hollins, brother of Mrs. Wilson, and with members of the royal party.

The Queen spent some time swimming in the marble pool of the Leviathan this morning, having an amusing contest with her suite. Hohenlohe Langenburg, in a contest in riding a huge rubber duck which was floated in the pool.

FILENE FAVORS 5-DAY WEEK

Chicago, Oct. 16 (A.P.).—The five-day working week recently sponsored by Henry Ford has the support of Edward A. Filene, Boston merchant and a director of the International Chamber of Commerce. Here on route home from St. Louis Mr. Filene said he was heartily in favor of the plan.

"I consider the five-day week as a force that will bring about a reduction of waste in industry," he said.

"I believe Mr. Ford will succeed in his five eight-hour days a week as he did with his six eight-hour days."

Increase in net production, contentment for the masses, less class warfare and a better chance to apply political, social and economic remedies to industrial ills were listed as the benefits.

"Moreover it will compel all producers to improve their methods, take the loads more and more off the backs of men and put them on machinery, and, finally, there will be heavier production with costs at a point which will enable us to export temporary surpluses," he said.

Wife-Slayer Is Jail Suicide

Elmira, N. Y., Oct. 16 (A.P.).—George Earl Bromley, slayer of his wife, Lydia, because she refused to kiss him, committed suicide by hanging in his cell in the Chemung County Jail here today.

Marie Pictures How Queen Must Travel

by Queen of Roumania

Aboard the SS. Leviathan, Oct. 16 (By Radio).—Someone has written to ask me "How a Queen Travels?"

First of all she travels comfortably, though personally my preference is not for great extravagance, glitter or show.

I have my own railway car, in which I have traveled all over Europe. It is a practical affair, with my own room, dressing room, several smaller compartments for those who must go with me, a dining room that can accommodate possibly a dozen at table, and a compact kitchen.

A Queen may not take her journeys alone. There is always a retinue. If she travels in her own country she has the privilege of a special train. I leave this privilege as much as I am to the King, for I move about a great deal—not as much as you Americans do, but all the same, of all my family, it is I who "go" the most.

So I try to have my carriage attached to the ordinary train, unless I am expected officially somewhere at a special hour.

The Queen can never travel without everybody knowing, everybody being on the alert. There can be no slipping away secretly or unexpectedly.

Always people see her off at the station and greet her arrival—usually great crowds. This means the Queen must always arrive spick and span—no untidy hair, no journey-tossed face.

A queen is a sort of public property. Everybody has the right to want some of her time, to ask her patronage, her moral support and very often, her money. Her purse is a sort of open pocket into which will feel they may put their hands. But sometimes there is not much in her pocket, and then she is very sad.

A Queen is expected to grace every sort of function with her presence and her smile. In my case, the day is complicated by my love for writing, for riding, for my garden, my children and my house or houses.

Often at the end of an over-full day I have the sensation of being swamped out—as though overmuch had been required of my heart, my brain and my purse.

All those I have not had time to receive feel they are right in being personally offended, yet I have done my very best. People seem to imagine that a royal person (being nearer the gods, perhaps) must have more hours of the day than ordinary mortals.

Live. In the country among the hills and green fields. Select your future home from those listed for sale in the classified Ads. Classification 78.

150 Yanks Change Ships to Sail Home With the Queen

New York, Oct. 16 (A.P.).—The New York World today said: "Advices received from the Olympic, which sailed twenty-four hours after the departure of Queen Marie and her entourage aboard the Leviathan, stated that more than 150 'demorarite' Americans had changed sailings from the Olympic to share the passage with royalty."

The dispatch, sent by a well-known publicist, concluded: "What price snobbery?"

BROWNING GETS FROST; "PEACHES" WILL SUE

New York, Oct. 16.—Edward M. Browning had the meeting with Peaches, his runaway bride, that he had so long desired, but his eloquence availed him nothing for they parted again, Peaches adamant in her refusal to return to the man who says he still loves her.

Following the meeting with her husband, Peaches and her mother went to the office of their attorney presumable to arrange for the suit against the "Cinderella man."

Accordingly Browning spent a lonely and forlorn day on his 32nd birthday, while his 15-year-old bride was arranging details with her attorney, added by her mother.

(Read Peaches' own story on Page 10.)

STUDENTS JOIN IN GUARD OVER COOLIDGE BOY

Continued from First Page.

when Colonel Edward W. Starling, his bodyguard, accompanies him to social affairs and is introduced as "a friend of mine."

On the campus, alone, today, while his protector was busy in the town on personal matters, young Coolidge was promised aid by his fellow students in case any harm was impending. With discovery of the fact that he is being guarded, the entire student body has become his guardians, although little credence is placed generally in the possibility of trouble.

"Frank letters" threatening bodily harm to John Coolidge are reported to have caused Mrs. Coolidge some nervousness and led to the assignment of the guard. Details of the threats could not be learned.

Unconfirmed reports have it that threatening letters were sent to the White House by sympathizers of Nicola Sacco and Bartolomeo Vanzetti, convicted murderers whose case has caused radical agitation throughout the world.

It is the custom for the Secret Service to take positive steps in such cases, even though the letters are thought to have come from harmless cranks.

John Coolidge crossed the campus attired in blue sweater and gray trousers, today while Colonel Starling was at breakfast in a restaurant.

"What about the Secret Servic guard, John?" he was asked.

"I haven't got anything to say about it, but go ahead with you questions, if you want to. I'd like to say, though, that I know nothing about it, other than that my father sent him here and he's here. So'm I."

"Have you received threatening letters?"

"Absolutely not. I don't know whether anyone else has or not."

"What do you think was the purpose of the guard."

"I haven't the least idea. Of course, more or less people passing through Amherst stop and call and want to see me. Well, I haven't said anything about it, but it does get troublesome to have people calling all the time at my rooming house.

"I am here to study and go to college, like other fellows, and I would like to be left alone. But I have made no complaint about the tourists. That's about all I can say. I don't know what else I could say."

Following assurances of willing aid if anything happened, fellow students of young Coolidge made him stand for a lot of good-natured joshing.

Number Plates Under 100,000 Can Be Reserved

Any motorist now holding a number plate under 100,000 can have the same number for 1927 if he sends in his application blank and fee with a request for the identical number be fore Nov. 1.

The application must be filled out by some insurance company or agent, from whom the applicant must get a blank, and sent to Commonwealth Pier, accompanied by a check or money order.

By this plan Registrar Frank A. Goodwin hopes to get a "breathing spell" from the insistent demands of the public for low numbers.

'NO JURY' TRIAL RULED ILLEGAL

There is no way in this State legally to try defendants in criminal cases who waive their right of trial by jury, according to a decision today by the full bench of the Supreme Court.

The high court set aside the verdict of guilty that Judge Lummus of the Superior Court returned against Arthur W. Rowe and Lemuel Rowe, who were indicted for conspiracy to steal and voluntarily rejected a jury trial. Judge Lummus heard the evidence alone.

Judge Lummus heard the evidence alone.

It was the first time defendants had asked for trial without jury in a criminal prosecution, declared Supreme Court Justice Wait, who wrote the opinion of the court. In the absence of any statute authorizing a judge to act as a court for the trial of criminal cases, there is no tribunal empowered to supplant the jury trial, he wrote.

The court did not deny the defendants the right to refuse a jury trial, and they are now in their original status before the Superior Court, under indictment and awaiting trial when way is provided to handle the case.

William G. Abbott Dead

Wilton, N. H., Oct. 16 (A.P.).—William G. Abbott, 73, owner of the Hillsboro Woolen Mills here, died today after several months' illness. He was also owner of mills in Rhode Island and Massachusetts and a trustee of the American Woolen Company.

BLUENOSE WINS FIRST CANADA TITLE RACE

Halifax, N. S., Oct. 16 (A.P.).—The schooner Bluenose today won the first race of a series with the Haligonian, to decide the Canadian championship of the North Atlantic fishing fleet.

Bluenose won by over a quarter of a mile. Her time was 4 hours, 15 minutes and 24 seconds.

The second race between Bluenose, the former champion, and Haligonian, the new craft designed by the same architect and previously looked upon as a probable winner, will be held Monday.

Although beaten to the starting line by the Haligonian, which early established a considerable lead, the Bluenose gained steadily on her rival, demonstrating anew her superiority. The Haligonian, designed to beat the Bluenose by the architect of both boats, proved a poor second on all points of sailing.

The Bluenose bettered the Haligonian off the wind and raced away from her in windward work.

Shortly after the first mark had been reached, the Bluenose passed her rival and thereafter increased her lead with each leg of the race.

The race was over a course covering 29.3 miles. The boat winning two out of three races will win the Canadian championship and will qualify to race the Columbia, of Gloucester, for the North Atlantic fishing fleet championship, later this month.

The Haligonian is challenger in the present series, the Bluenose being undefeated champion of the North Atlantic fishing fleet.

2 HURT, 18 FLEE AS HUB BOAT IS BURNED

Provincetown, Oct. 16.—The steam motor trawler Pioneer, which put out from Boston for the Channel fishing grounds, was destroyed by fire twelve miles off Nauset coast guard station, but the eighteen men forming the crew were all saved early today.

The crew, after reaching safety declared three or four craft passed the trawler while it was burning and one played a searchlight over the Pioneer, but none offered assistance.

An explosion in the engine room caused the fire which spread so rapidly that Captain Michael Wise of East Boston ordered the craft abandoned, despite the roughness of the sea. The majority of the crew came from Boston and vicinity.

The two engineers, James and Elkanah Morash, were severely burned about their arms. They stuck to their posts when fire swept the ship and their shirting off of the engines probably saved the lives of the crew.

Seeing the flames the Coast Guard at Nauset put out for the scene and picked up dories containing fourteen members of the crew. These reported that Captain Wise and three others had remained aboard the craft, and they feared they were doomed.

Later it was learned that Captain Wise and his companions had left the blazing trawler in another dory and were safe aboard Pollock Rip Lightship.

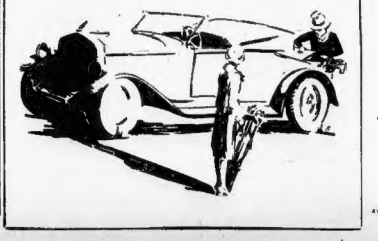
The mate of the Pioneer was Richard Wise, also of East Boston.

Drive Out to the Links In Your Own Car!

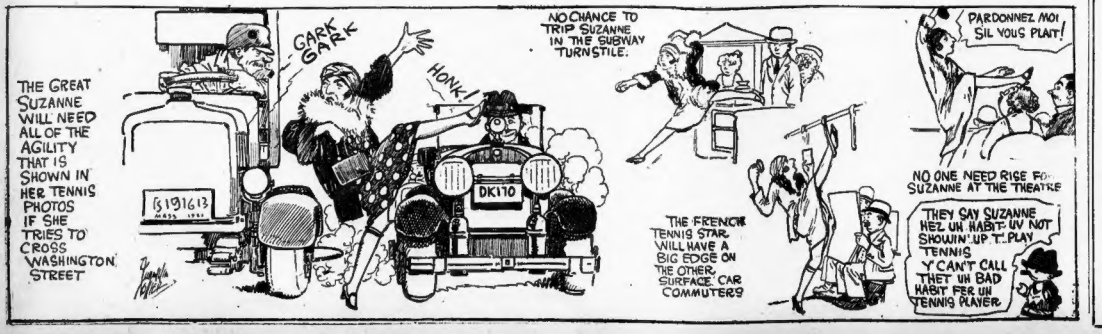
Crisp air, blue skies, golden days —delightful afternoons for golf. Don't miss one of them for lack of transportation to the links.

Choose a good used car from the wide selection of makes and models offered at bargain prices in today's Automobiles For Sale Columns.

Classification 140
Classified Ads



Suzanne Can Strut Herself Here -:- -:- By Collier


THE GREAT SUZANNE WILL NEED ALL OF THE AGILITY THAT IS SHOWN IN HER TENNIS PHOTOS IF SHE TRIES TO CROSS WASHINGTON STREET
GARK GARK
HONK!
DK110
NO CHANCE TO TRIP SUZANNE IN THE SUBWAY TURNSTILE.
THE FRENCH TENNIS STAR WILL HAVE A BIG EDGE ON THE OTHER SURFACE CAR COMMUTERS
PARDONNEZ MOI SIL VOUS PLAIT!
NO ONE NEED RISE FOR SUZANNE AT THE THEATRE
THEY SAY SUZANNE HEZ UH HABIT UV NOT SHOWIN' UP T' PLAY TENNIS Y' CAN'T CALL THET UH BAD HABIT FER UH TENNIS PLAYER.

BOSTON AMERICAN HOME BUILDERS BUREAU

Dimensions 5 ft. x 14 ft., 2000 gal.

This Enormous Copper Boiler

Manufactured by Us and Installed in the NorthWestern Hospital, Minneapolis, Minnesota

Dahlquist Manufacturing Co.

35 West Third St., South Boston, Mass.

WATER HEATER SAVES FUEL

By THEODORE DAHLQUIST
Pres. Dahlquist Mfg. Co.

I wish that I could gather together all the people in Greater Boston who are still denying themselves and their families the blessing of an abundant supply of continuous hot water in the home, and tell these people about the advantages, both economically and hygienically, of The Dahlquist Aquatherm Copper Range Boiler.

Of course, it is natural that I should be enthusiastic about a product that bears my name, and to which I have devoted so many years of my life. It is also undeniable that my desire to tell those who may not know its wonderful value to the home is based on business.

Nevertheless, there is also a desire to be of service to those who may not know the relative advantages of various hot water heaters.

I know you will buy some system. I also know that not every one in Boston will buy one of my appliances, but I do feel sure that a great majority of this season's prospective purchasers would quickly cast their preference in favor of the Dahlquist Aquatherm if they could see one first-handed in actual operation, or hear the enthusiastic recommendations of its gratified users from their own mouths.

MANY INSTALLED.

In that event I think we would have all we could do to keep pace with the season's demand, which in point of fact, is almost the case, at present. Since August 1 we have been installed since September 1 of this year than at any other period in our history so early in the Fall.

This means that people who know a good thing like the Dahlquist Aquatherm, recognize their duty to tell about it to those of their friends, who may be seeking the best and most economical system of hot-water heating to be had at the present time.

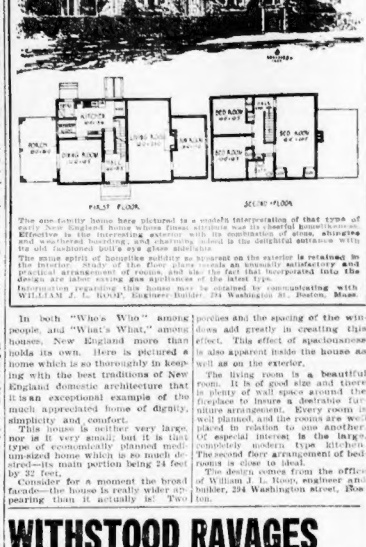
The Dahlquist Aquatherm copper range boiler in your home is a positive assurance of a continuous supply of piping hot water at any time of day or night. In this sense, it is a luxury (particularly when one considers the importance of plenty of hot water in the home from a sanitation standpoint), but in reality, it is a necessity because the cost of your water supply, when you employ Aquatherm to heat the water, is so small that it cannot sensibly be classed with luxuries.

Aquatherm may be used in combination with your gas ranges or burners, if you have a range boiler already in use, regardless of the type, the Aquatherm can be installed by removing the hot water and cold connections from the range boiler and connecting the Aquatherm unit. This is a simple operation which your local licensed plumber can attend to in a few minutes. Most plumbers are whole-heartedly enthusiastic about Aquatherm, "the newest hot water heater," and they'll tell you that you cannot make a wiser selection for an apparatus of this kind.

I must not forget to tell you that, if your home is not equipped with gas, the Aquatherm boiler can be efficiently operated with either electricity, coal or oil. With the Dahlquist Aquatherm, the hot water is conveyed directly from the heating source to the faucet, giving hot water almost as soon as the fire is lighted. When the faucet is shut, the hot water is discharged through "ports" back into the range boiler which immediately becomes a storage system.

A COLONIAL TYPE HOME OF DIGNITY AND COMFORT

Designed by William J. L. Roop, Engineer-Builder



FIRST FLOOR

SECOND FLOOR

The one-family home here pictured is a modern interpretation of that type of early New England home whose finest, strictest was its useful practicalness. Effective is the interesting exterior with its combination of stone, shingles and weathered boarding, and charming detail in the delightful arch-top with its old fashioned doll's eye glass sidelights.

The same spirit of hospitable welcome so apparent on the exterior is retained in the interior. Study of the floor plans reveals an unusually satisfactory and practical arrangement of rooms, and also the fact that incorporated into the design are labor saving gas appliances of the latest type.

Information regarding this home may be obtained by communicating with WILLIAM J. L. ROOP, Engineer-Builder, 294 Washington St., Boston, Mass.

In both "Who's Who" among people, and "What's What," among houses, New England more than holds its own. Here is pictured a home which is so thoroughly in keeping with the best traditions of New England domestic architecture that it is an exceptional example of the much appreciated home of dignity, simplicity and comfort.

This house is neither very large, nor is it very small, but it is that type of economically planned medium-sized home which is so much desired—its main portion being 24 feet by 32 feet.

Consider for a moment the broad facade—the house is really wider appearing than it actually is. Two fine porches and the spacing of the windows add greatly in creating this effect. This effect of spaciousness is also apparent inside the house as well as on the exterior.

The living room is a beautiful room. It is of good size and there is plenty of wall space around the fireplace to insure a desirable furniture arrangement. Every room is well planned, and the rooms are well placed in relation to one another. Of especial interest is the large, completely modern type kitchen. The second floor arrangement of bedrooms is close to ideal.

The design comes from the office of William J. Roop, engineer and builder, 294 Washington street, Boston.

When Planning, Building, Furnishing Your Home in

FRAMINGHAM, MARLBORO, NATICK

Call First on These Recommended Dealers

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BURNS OIL IN COAL RANGE

The new Silent Glow oil burner has all the features the experts have been trying for years to combine in a successful oil burner to replace coal in the kitchen range.

Controlling, flooding, the need of frequent cleaning and excessive oil consumption have all been conquered in the working out of this lately devised and efficient mechanism.

Twin cylinders, mounted upon a single base which is clamped to the bottom of the fire box are fed with kerosene or furnace oil. The burner is lighted as easily and safely as a lamp—but does not require a wick. The flame is blue, steady and silent —producing an intense heat which soon turns the whole burner to a glowing red. Top, oven and water front are heated to perfection and with no work beyond a daily refilling of the two gallon oil container which feeds the burner.

Silent Glow heat is quiet and steady and does away forever with the dirt and labor of handling coal.

The Silent Glow is absolutely safe, cannot flood, uses no pressure, has no tiny holes to clog or generators to change.

A Silent Glow Range Burner in operation may be seen any day of the week at the salesroom of Better Heating Service Company, No. 925 Boylston street.

NEW YORK HOTELS IN QUANDARY OVER PLANS

New York, Oct. 16.—At the Plaza Hotel it was learned that Lelo Fuller was ill and in bed but in answer to inquiries she stated through a secretary that she had nothing to do with the queen's reception plans.

The Ambassador Hotel management also was without information as to any change in the original reservations of twenty-two rooms on the fourth floor for the queen and her party.

At the Plaza the management announced that no arrangement had been made to receive Queen Marie there.

Many homesite developments now being laid out. Buy a lot and hold for future profits. See the Classified Ads for special offerings. Classification 79.

WITHSTOOD RAVAGES OF BIG HURRICANE

On his arrival in New York from the South, William M. Kinney, general manager of the Portland Cement Association, warmly praised the building standards of the U. S. Department of Commerce as a practical means of minimizing in the future the effects of such catastrophes as that which recently visited southern Florida.

Mr. Kinney, who has been a close student of building methods and a member of leading American technical societies for nearly twenty years, has just completed an exhaustive study of the Florida situation with the particular object of discovering lessons to be drawn in the interests of stormsafe construction for the future.

"We have refrained from talking about Florida up to this time," said Mr. Kinney, "through a desire to wait until a thorough examination could be made and reports received from engineers sent to the scene. Unfortunately, some of the earlier statements gave the building public quite an inaccurate picture.

RECORD-BREAKING STORM.

"Practical builders look upon any storm which approaches the intensity of the recent hurricane as almost beyond the range of human power to foresee or provide against. We are told that the barometer went lower than was ever recorded in the United States. The wind whirling along at 130 miles per hour, drove great waves seven to fifteen feet high over the area, undermined structures and drove marine craft and other heavy floating objects against the buildings with incalculable force. Seven to fifteen inches of rain fell in a few hours. While experience in previous extreme tests justified experts in their opinion that reinforced concrete construction would meet the test perfectly as it did in this case, that dwellings in any great number should withstand the onslaught may be considered remarkable.

"Therefore it is a very gratifying fact that domestic structures built in accordance with the building code of the U. S. Department of Commerce came through the storm almost undamaged. Certainly no stronger endorsement of the expert work rendered by Secretary Hoover's code committee can be found than in the examination of structures known to have been built according to its requirements for residential construction.

ONLY SLIGHT DAMAGE.

"The most striking example in the entire storm area is found at Coral Gables, where there is a group of about 3,000 residence, apartment and hotel structures, all of which have concrete block walls clad with artistic colored cement stucco. These buildings, erected under the supervision of the Coral Gables architect in accordance with the Hoover code, came through the storm without a single case of destruction or anything more serious than slight superficial damage. These houses were directly in the path of the hurricane as shown by the fact that trees and landscaping in the town were damaged to the extent of over a million dollars.

"Judging by the devastation to buildings in communities surrounding Coral Gables on every side, the property losses prevented by the use of substantial materials and adherence to these well recognized standards, easily may be placed twenty five to fifty million dollars for Coral Gables alone.

"Serious damage or destruction of buildings with walls of various masonry materials occurred to a lamentable extent where slip-shod construction methods were tolerated. In a great proportion of these cases, weak lime mortar, which would not be permitted under the New York code or by the Hoover code, is largely to blame. The masonry units are being picked up intact and rebuild in the walls."

SEEK MONEY TO PROVIDE NAHANT PARKING SPACE

The Metropolitan District Commission, as a result of an investigation of traffic conditions on the Nahant road, has filed a report with the clerk of the House of Representatives recommending an appropriation of $8000 to provide along that road parking space for about 1000 automobiles.

STABILIZATION FUND IS FORMED IN EUROPE

London, Oct. 16.—A bank trust of $1,000,000,000 has been formed for the stabilization of European currencies, according to the London Daily News.

English, French, Swiss and Belgian financiers are interested. American support is anticipated.

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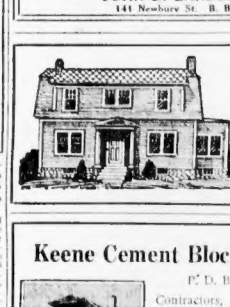

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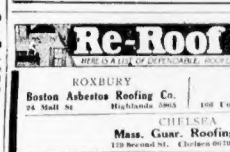

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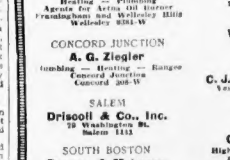

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W. F. WASHBURN
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VARIETY VOGUE IN NEW HOME

By DAVID CALDWELL
of the Jackson-Caldwell Co.

This is the age of individuality in home-furnishings—not home outfits cut to pattern—the kind one might find in any one of a thousand different homes.

Really fine home furnishings are the factors that change the house from a mere shelter into a haven of comfort, inspiring beauty, and complete relaxation from the cares of the day.

The furniture manufacturing art has made rapid advances during the last decade, because of the co-operation of dealers and professional home decorators in interpreting the trend of popular preference and transmitting findings to the authenticated arbiters of furniture designing in this country today.

This has been of far-reaching influence in its change on the furnishing scheme of the modern home. Take, for illustration, the kitchen which was formerly a colorless room with a table, a few chairs, and the stove of whatever kind it might have been.

Today, the modern kitchen radiates a warm hospitality and invigorating atmosphere of labor-saving convenience with its built-in appurtenances to lighten the task of the housekeeper, as well as its kitchen cabinet, its electric refrigerator, its washing machine, and inlaid linoleum floor covering which gives this room a touch of color and brightness of which it has traditionally been signed in the past. Even the chairs are decorated, and sometimes the breakfast table.

Then consider the dining room which formerly was furnished in a comparatively plain manner. Today, it is one of the most appealing rooms of the house with its china closet, its serving wagons, buffets, and artistic hardwood chairs and tables. These sets and single pieces are made in conformity to a uniform standard of finish to harmonize perfectly with certain floor effects and sidewall effects.

REQUIRES JUDGMENT.

Naturally, judgment is still required to select the right kind of suite for one's particular interior decorative effect, but the point is that, whereas, twenty years ago, the home-furnisher was obliged to adapt decorations to the furniture or overlook harmonious blends of color entirely, today, she is able to find a finish and style of furniture to suit any decorative caprice that possesses her.

Furniture fashions have undergone a complete change in the past twenty years—indeed, many of the most popular favorite pieces have been evolved during the last few years. Among these may be mentioned the useful and artistic gate leg tables, certain types of sewing tables, console servers, tea wagons, Cogswell chairs, Windsor chairs and the new divans.

The secret of having a beautiful home consists in the judgment one displays in choosing from the alluring variety of attractive sets and single pieces those things which will look best in the rooms in which they are to be installed. It is not necessary, nor desirable, that the entire furnishings of the home should be of the same pattern. Among the paragons of finely-furnished homes, one finds many in which furniture style is different throughout, creating an original and pleasing effect.

But all this must not be construed to mean that it costs a lot to own a finely furnished home, for the truth of the matter is that the cost of the new and better furniture is relatively lower than that of the old.

BETTY ALDEN'S COMMENT ON SOCIETY

Gretchen Magdalen Brown Weds James Crossan Chaplin, 3rd, in Simple Ceremony at Old South Church

MISS GRETCHEN MAGDALEN BROWN, blond, pretty and bride of importance to hold today's central place, was charming in nuptial white as she exchanged marriage vows with James Crossan Chaplin, 3d, before the altar of the Old South Church.

DIGNITY AND SIMPLICITY marked the bridal arrangement—insofar as simplicity can mark such an important ceremonial and such a lengthy processional as passed up the flower-decked aisle.

THREE MATRONS of honor, Mesdames Philip K. Brown, Jonathan Brown, 3d, and William Jackson Griffith, Jr. (Brown Mehard of Sewickley, Pa.) moved before the bride. Likewise, Miss Ellen Halliday of Yonkers, New York, as honor maid, and six bridesmaids.

THESE LAST are the Misses Evelyn Windeler, Mary Louise Butterfield, Mary Fitzgerald, a pretty Boston trio; Miss Martha Brooks of Sewickley, Miss Saraline Otis of Chicago and Miss Helen Hart of Montreal.

GREEN AND WHITE at the church and yellow in a tawny tone at the Hotel Somerset for the reception, was an effective plan of decoration. And the choice of chiffon velvet in French nude for bride's attendants, the bride herself in clear white provided a specially lovely picture.

LUSTROUS CHIFFON velvet traced in pearls, the train following wraplike lines, and the veil of exquisite Belgian lace having a history all its own mounted on tulle and bound by a pearl bandeau were bridal details of more than satisfying beauty.

ATTENDANTS WORE gowns and hats exactly alike, the first of chiffon velvet, long-sleeved and with a flat bow at the waist, the second of soft felt, large and graceful and of the portrait variety.

THE DEBUTANTE pinwheel, in its bright whirring, sends off many a spark. Miss Katherine Hedge, bud daughter of Mr. and Mrs. Henry P. Hedges of Brookline, makes her bow via the tea route, and for the tea table enrolls sister Junior Leaguers of the probationary set.

MISS JANE STRICKLAND is in charge, and the Misses Christine Dolliver, Dorothea Heath, Louise Russell, Marjorie Morrill, Carolyn Rogers, Elizabeth Gardiner, Alice Graves, Gladys Bigelow, Rachel Jackson, Eleanor Perkins, Anita Potts, Madeline Post and Katherine Weeks are in the bevy.

ALSO MISS ADELE KIRKBRIDE. Miss Elizabeth Heath, Miss Mary Frances Oakes and Miss Sally Knowles. Miss Katherine Wood, a Vassar student, also serves at the rite of the teacup.

MR. AND MRS. HEDGE are entertaining informally for dinner in honor of their daughter, and this evening everyone goes on to the Dedham Polo and Hunt Club for the dance Mr. and Mrs. William H. Gray give for Mrs. Gray's niece, Marian Stanwood.

SHE IS A DAUGHTER of the Phillip C. Stanwoods of Boston and Washington, who are making their home in Boston, on Beacon Hill, during their daughter's first Winter. Mrs. Stanwood and Mrs. Gray are sisters.

SURROUNDED By fragrant blossoms, floral tribute to the bud, Mrs. Hedge in golden brown lace over apricot, and the debutante in white satin with tulle flutings, a true jeune fille frock untouched by soon. Miss Stanwood's dance frock, likewise a French expression of simplicity, was of seashell pink with gold.

A DINNER PRECEDES the dance for Miss Stanwood and winds up the week successfully for all the local debutantes who do not journey to the North Shore for Mrs. Charles P. Curtis' dinner dance for Miss Harriet Bangs, her niece.

THE WEDDING DAY of Miss Georgina Lawrence Wells, daughter of Mr. and Mrs. T. Tileston Wells, and Courtlandt Schuyler Van Rensselaer, is a red-letter event down at pretty little Osterville on Cape Cod.

LOCAL REPRESENTATION is carried thereto by Mrs. Howland Seabury (Rosamond Johnson) as honor matron and cousin of the bride. Mrs. Seabury, as lovely a bride as Boston's smart set ever gazed upon, will be a most ornamental figure in the entourage.

SHE WEARS a rose brocade woven with silver, and the same metal glints from the bride's robes, a picture-like creation of cobweb lace over silver cloth. It is a gown of mystical suggestion, with straight long lines and unique arrangement of the veil.

MR. AND MRS. SEABURY went down to Cape Cod yesterday, in season for the large dinner-dance Mr. and Mrs. Tileston Wells gave for their daughter and the bridegroom-elect at the Seabutt Club, that smartest of Cape organizations.

THE WEDDING is celebrated at the Manor House, Summer home of the Rev. Andrew Chalmers Wilson and Mrs. Wilson, god-parents of the bride. Mr. Van Rensselaer, he of the triple inheritance of old Dutch patroon names, is junior in the Courtlandt Van Rensselaer family of New York and Bar Harbor.

WHILE the staying-at-home set finds a full program in bride, weddings and bazaars, those whose favorite diversion is taking ship for foreign shores are away across the Atlantic in interesting numbers.

Betty Alden

NANCY HALE
She will wear snow-flaked weasel coat and ribbon hat at the St. Christopher Fashion Show at Hotel Somerset.

(Photographs by Acme)

MARJORIE FULLER
Attired in dinner frock of multicolored metal cloth, she will lend radiance to the fashion parade Monday night.

BETTY WHEELER
St. Christopher fete fashion model to wear a colorful Italian costume, gaily patterned and befringed.

MARJORIE MORRILL
Society girl has selected a gorgeous wrap of white fox and ermine to wear in the fashion parade.

Old Nick for a nickel
It's the Candy that will win you

CURLEY URGES RAPID TRANSIT TO NORTH

By JAMES CURLEY
Former Mayor of Boston.

The expenditure in 1922-23 of $3,000,000 for the enlargement of transportation facilities at Maverick Square, marked the initial step in a comprehensive program of future transportation facilities to the north of Boston.

The extension of East Boston tunnel to connect with the rails and roadbed of the Boston, Revere Beach and Lynn Railroad would immediately result in the establishment of a rapid transit circuit to the north through which it would be possible to reduce the running time between Lynn and Center in either points 50 per cent.

J. M. Curley

The savings in time to the traveling public in shifting these facilities, numbering close to 1,000,000 daily at present, would be equivalent to an annual saving of 150,000,000 hours on a 300-hour working basis.

This, on an estimate of sixty cents per hour, would represent an annual saving approximating $9,000,000 to the traveling public using northern facilities. That is a matter of sufficient economic importance seriously to consider.

AUTO MAKES PROBLEM.

When the Boylston street subway was constructed there was little traffic interference with cars leaving the subway at Kenmore station, but the advent of automobiles for pleasure purposes has produced a situation at that point which is well-nigh intolerable at present, and it is rapidly growing worse.

I advised authority from the Legislature to extend the Boylston street subway out Commonwealth avenue and Beacon street in order to eliminate this congested and hazardous grade crossing. When this has been accomplished there will be a tremendous saving in time for car riders on Beacon street and Commonwealth avenue who are now seriously delayed by vehicular congestion at Kenmore station.

This will be the first step in the ultimate substitution of trains for surface cars in Boylston street subway, for which it was originally designed, as it will be possible by the construction of an underground station at Kenmore to turn back the Beacon street surface cars at that point.

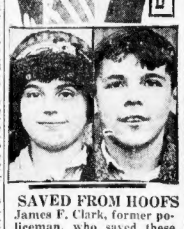
OUTSIDE FARE LIMIT.

Since the annexation of Hyde Park to the city of Boston, there was constant agitation for adjustment of street car fare, as Hyde Park was the only section of Boston outside of the single fare limit.

The situation was complicated by the fact that all the lines in Hyde Park were owned by the Eastern Massachusetts Street Railway Company. For years various commissions agreed that residents of Hyde Park were entitled to relief but they didn't get it as neither the Boston Elevated nor the Eastern Massachusetts would agree to division of a single fare.

(Concluding Instalment Monday)

Runaway Hero



SAVED FROM HOOFS
James F. Clark, former policeman, who saved these two children, Mary and Edwin Ketterle, No. 280 East Ninth street, South Boston, from the path of a team of runaway horses at Mercer and East Ninth streets.

In 1923, I advocated and had passed a bill which authorized the City of Boston to acquire ownership of all the tracks in Hyde Park belonging to the Eastern Massachusetts Street Railway Company and a lease of the greater portion of this trackage to the Boston Elevated Railway Company at a rental which would include interest charges and a substantial amount for a sinking fund.

This gave to the Hyde Park district a ten cent fare instead of the twenty cent fares charged previously, and, as a result of this reduction in fare Hyde Park has become one of our important industrial centers because of the many excellent steam railroad freight connections.

In 1924, I obtained passage of an act providing for the construction of a new station on the Cambridge subway-Dorchester tunnel line at the corner of Charles and Cambridge streets, which will give excellent transportation facilities to that section of the city proper, now rapidly growing because of the widening of Cambridge street between that point and Scollay square.

RAPS FIN. COM. ON SCHOOL CHARGE

School committee members were irate today at the charges brought by the Finance Commission that the position of sanitary inspector in the school hygiene department was created for John M. Sullivan, brother of Edward M. Sullivan, member of the school board.

Particularly incensed was Edward M. Sullivan, who considers the Fin Com's charges a direct attack upon himself.

"Should my brother be penalized because he is my brother," said Committeeman Sullivan today.

"If there were ten necessary positions open and I had ten brothers who proved themselves best qualified for the positions I should not hesitate to approve their appointments. My sole interest is in the health and welfare of the children in the schools of Boston.

"Charles L. Carr of the Fin. Com., an attorney, and Corporation Counsel Frank S. Deland say that the creation of the office was illegal.

"These two men would do well to make a study of the statutes. Do they know that before the school hygiene department was created there was no health agency in the city of Boston that had the care of the schools within its province?

"My brother took the examination for the city health department and stood at the top of the list of 90 applicants."

TRIBUTE TO AIRMAN WHO DIED ON DUTY

Final tribute to Lt. Michael F. McGrath, Reserve aviator, who died at Colorado Springs of injuries received in line of duty, was paid today by brother officers. A formation of airplanes from the Boston Airport in command of Regular Army officers and manned by brother officers of the dead airman circled over Allston while the remains of Lt. McGrath were being laid to rest.

At the same time preparations were being made to pay fitting tribute to Lt. William H. Preston, Jr., of Belmont and Lt. Henry R. Perra of Taunton, Reserve flyers, who died when their planes plunged into Long Island Sound. Their bodies were sent home from Mitchel Field, N. Y.

CHRISTMAS CLUB CHECKS WILL GO OUT EARLIER

The Retail Trade Board of the Boston Chamber of Commerce announced today that Boston banks will distribute their Christmas Club checks two weeks earlier this year. Five reasons are given, comprising better selections of merchandise in the stores, better service, less strain on store employes and postal clerks, and a gain by banks because of the tendency to turn back some of their money by depositors.

New York By Nested Coaches
NIGHT TRIP $4
DAY TRIP $5
DAILY AND SUNDAY
From Hotel Victory Dartmouth at Newbury St. 9 A. M.—10 P. M.
Steam Vessels of Merchants Fast Freight Co. Phone Back Bay 8120

40 AWARDS FOR HOMEMAKERS AROUND HUB

Question No. 3 of the Martha Lee Homemakers' Contest is printed today.

If you haven't already joined the race, start today. There are 33 questions in all, one for each day of publication until Saturday, November 20, 1926. The questions are simple, dealing with everyday problems of the home.

One thousand dollars will be given away to the lucky winners. Five hundred dollars goes to the woman adjudged first prize winner.

HOLD YOUR ANSWERS.

One hundred and fifty dollars goes to the winner of the second prize. Then comes the third prize of $15, the fourth of $30 and the fifth of $20. Then prizes of $10 each will go to the next ten winners, and $5 checks for the twenty-five whose sets are almost as good.

Now for the third question.

Should tough meat be cooked slowly or quickly?

Wait for the last question before sending any of your answers in. No offerings will be considered until the last question has been printed and the complete sets are before the judges. November 20 is the day on which to mail you sets. Address them to the Homemaker's Contest Judges, Boston Evening American, P. O. Box 110, Boston, Mass.

Miss Alice Bradley, principal of Miss Farmer's School of Cookery, Mrs. Ida M. Hebbard, president of the Housekeepers' League, and Martha Lee, household economist of the Boston Evening American, will judge the sets of answers, when the final day arrives.

This contest is open to everyone except employes or families of employes of the Boston Evening American and affiliated newspapers.

It is not necessary for a contestant to purchase the Boston Evening American. Tracings of the coupons can be made.

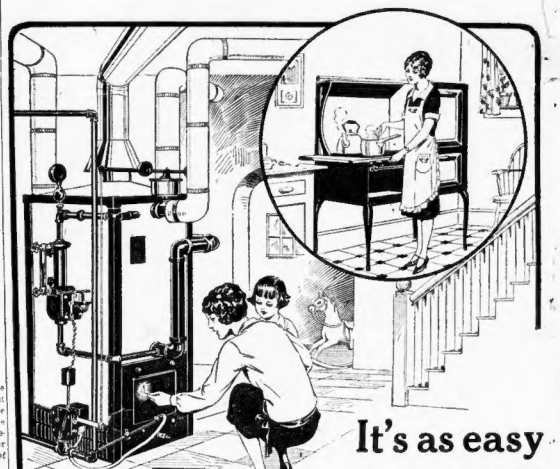
Martha Lee's Homemakers' Contest

Question Number 3

Should tough meat be cooked slowly—or quickly?

Answer _____
Name _____
Address _____

Cut on the dotted line



It's as easy to operate a Gas Furnace as a Gas Range

THAT'S one of the fine things about Gas Fuel for Home Heating. It's no trouble at all to light the gas furnace *once* a year—a simple matter to adjust a thermostat in your hall or living room.

Everything else is Automatic.
Any temperature you wish, day or night.

No coal to shovel, no drafts to regulate, no ashes to remove—a clean, usable basement.

Your fuel comes to you through a pipe—comes when you need it and in exactly the quantity your comfort demands.

Years ago you abandoned bulky fuel for your cooking range. Why not replace your hard fuel furnace with the easier, cleaner, quieter, healthier Gas Fuel for home heating?

Don't let this Winter find you without Gas Heat. One of our Gas Heating experts will give you without obligation full details and estimate for equipping your home

Beach 7060 Connects All Offices

Boston Consolidated Gas Co.

Al Jolson Wants to Do "Hamlet".

New ambitions seize Al Jolson regularly. The latest lure in the life of the famous blackface comedian is to play Hamlet, and to prove that he means business he promises to give an audience at the Shubert an afterpiece some matinee in the shape of the well known soliloquy.

STAGE AND SCREEN

Makes Faces at Cracked Mirrors.

Superstition has no terrors for Claire Luce of the Follies, who dances nightly in the hall of 3,300 mirrors. She has become so accustomed, she says, to seeing her own reflection at so many odd angles that one mirror, more or less broken, means nothing to her.

OLD PLAYS' HOLD OVER---NOTHING NEW IN PROSPECT DOWN TOWN FOR ANOTHER WEEK

A WOMAN'S WORK, grave sirs, is never done. But "Craig's Wife" at the New Park did hers so well that nobody else could stand her, so Anne Sutherland and Josephine Williams (and hubby, too) leave the little lady flat.

"THE HONOR OF THE FAMILY" is worth fighting for when it concerns this fair leading lady, Jessie Royce Landis. Her hero believes so, for he comes to her rescue at each performance.

RUTH ELAINE makes "The Student Prince" at the Majestic something to be admired pictorially. And you can't beat the singing. It leaves a "harmonious echo in this discordant life."

REPO' DE WAH. Gladys Brown, as she appears in the crimpy crinoline episode of the sunny South in Al Jolson's "Big Boy" at the Shubert.

WITH MOCK HUMILITY, Roland Young seizes the hem of Ina Claire's skirt in "The Last of Mrs. Cheyney" and attempts to tell her he's her abject object—or something "smart" like that.

POLLOCK IS DRAMA'S BRIGHT ALTRUIST

By NICHOLAS YOUNG

THERE are wide divergences in the mental deportment of American dramatists. With most of them, when a play is written and a manager has been found to produce it, the author's task is considered finished. Following the line of least resistance he usually assumes a receptive attitude and awaits returns. That is the dramatist the theatre knows best. But there are others of the specie who consider a play is only half done when it is written and only two-thirds completed when produced. Playwrights of this class are few—but they are energetic.

* * *

It is a meagre list that makes up this latter group, but it is exceedingly rugged at the top—rugged in thought and in physical vigor. Which is, perhaps, as good a way as any to lead up to Channing Pollock, whose exertions before, during and after one of his plays bursts into bloom mark him as the real leader of the new school of making the theatre hustle. Pollock originated the idea that a playwright might just as well have a hand in producing as in writing and, by similar reasoning, insisting that a play worth writing and staging is well worth a little privately conducted salesmanship upon an anxious public.

BELIEVE it or not, Channing Pollock has passed well beyond the artistic limits where writing is done only for the glory of the box office. Of course, he wrote "The Fool" to expound a momentous idea and, in defiance of the regular order of such things, it brought great profit to the family strong box. When such things do occur, Mr. Pollock complacently accepts the inevitable and contents himself with a simple audit of the weekly statements. In the case of "The Enemy," now at the Plymouth, he confesses to purely altruistic ambitions. He is more interested in the influence of his drama upon the minds of thinking people than upon vulgar trade considerations. He led me by the arm into a corner and declared this was the naked truth.

* * *

STILL clinging to an ancient doctrine that the theatre may teach as well as amuse, Mr. Pollock, thoroughly stirred by his own personal observation of war horrors and suffering non-combatants, now proposes to utilize his own gifts in a grand campaign to promote the general proposition that the brotherhood of man is more important than ecstatic flag waving. For demonstrated patriotism, as indicated in hip-hip-hurrahing and preparedness parades, he possesses a very icy heart. Upon his own admission, if the well worn Pollock typewriter does its full duty, he hopes to scuttle the ship of hate and envy and make brothers of us all.

* * *

AND all this from a man who, as late as 1922, gathered an ample and honest living writing fluffy comedy for those who could use it. You might say that Mr. Pollock wrote very fluffy comedy, for it was in 1922 that the author of "The Fool" and "The Enemy" gave Mr. Ziegfeld one of the snappiest catch-as-catch-can books ever devised for the digestion of the well-known tired business man. "But I'll never do it again," Pollock declared. "Working for the Follies taught me the error of my literary ways. My sins having found me out, I am now on the repenters' seat for all time. In the future I shall write only for the good I can spread and not for mere laughs and emolument. Oh, yes, I can afford it—now."

IT naturally might be asked whether Channing Pollock is playwright, producer or press agent. As a matter of cold, hard truth he is a master at each trade, and to show that he knows what is taking place on all sides of the game, he once served faithfully and brilliantly as the dramatic critic of the Washington Post. Pollock now is a man of deep purpose and he hopes that his voice, crying out in the wilderness, may be heard and answered. Not only would he abolish war with a single stroke of his clanking typewriter, but he would make the theatre an open house for those who cannot afford to pay current Broadway and Tremont street prices. The Pollock remedy in this case is a chain of dollar playhouses. Anyway, he's the champion of some mighty attractive new ideas.

Fair Flapper

SHIRLEY MASON makes "Don Juan's Three Nights" very interesting for all concerned—all next week at the Washington Street Olympia.

Yiddish Players Have Hit in "Orphans of the Street"

"Orphans of the Street," a thrilling melodrama shown for the first time in Boston last Tuesday evening at the Grand Opera House by Julius Nathanson's Yiddish Art Players, will be repeated this afternoon and evening and also during next week. "Orphans of the Street" is being greeted with enthusiasm and seems destined to record itself as the biggest dramatic treat of the Yiddish season in Boston. The play is from the pen of William Siegel, one of the ablest of the younger Yiddish playwrights. It ran for 24 weeks in New York City last season.

WHAT'S WHAT With Shows REMAINING

By NICHOLAS YOUNG

"The Enemy" at the Plymouth. (Second week.) Channing Pollock's view of war, with special reference to women and children.

* * *

"The Student Prince" at the Majestic. (Second week.) Merriest of operetta, with inspiring melody and rich humor.

* * *

Otis Skinner in "The Honor of the Family" at the Hollis. (Third week.) Napoleonic drama of the good old sort. One last week.

* * *

"Craig's Wife" at the New Park. (Third week.) To the harassed Craig it is just a case of marrying in haste and repenting at leisure.

* * *

Ina Claire in "The Last of Mrs. Cheyney" at the Tremont. (Third week.) In which two excellent crooks enter English society.

* * *

Ziegfeld Follies at the Colonial. (Fourth week.) Just what a Follies is expected to be—an exposition in lingerie.

* * *

Al Jolson in "Big Boy" at the Shubert. (Birth week.) The unsurpassed Mr. Jolson in a whirlwind of frolic and song.

* * *

Grant Mitchell in "One of the Family" at the Wilbur. (Third week.) Keep up with the Adamses presents its own problems.

"John the Baptist" at the Repertory. (Second week.) Sudermann's solemn drama of the virtuous John and the naughty Salome.

NEXT WEEK'S NEW BILLS

COPLEY—"At Mrs. Beam's," a comedy in four acts by C. K. Munro. First time in Boston. Originally presented by the Theatre Guild in New York, where it followed a prosperous course. The action takes place in a London lodging house. In the cast are Edith Harcourt, Millicent Hallatt, Evelyn Carter, Nan Marriott-Watson, May Ediss, Madeline Grande, Joan Cary, E. E. Clive, Alan Mowbray and Richard Wherlf.

CASTLE SQUARE—"Simon Called Peter," a dramatization by Jules Eckert Goodman of Robert Keable's novel of the same name. A story of the World War that deals with the souls of men rather than with their fighting qualities. Jean Oliver and Gavin Gordon head the cast, supported by Thelma White, Jack Marvin, Gene Cleveland, Rankin Mansfield, Hal Chase and Thomas Magrane.

To the Romantic Mr. Young Life Is One Sweet Song

The life of Halfred Young, playing the title role in "The Student Prince" at the Majestic, seems to be all romance. Born in Portland, Oregon, 24 years ago, he came to New York, won the Eastman scholarship, entitling him to a year's tuition and $30 a week in the opera department of the Eastman School of Music in Rochester. Then he sang with Percy Grainger in New York and J. J. Shubert heard his voice and signed him to play "Detlef" in "The Student Prince" in Chicago. The leading tenor fell ill, Young went on as his understudy and made an instant hit; so he finished the remainder of the Chicago engagement in the leading role. Last Summer he opened "The Great Temptations," the new Shubert revue, and with Hazel Dawn popularized "Valencia," the European song hit.

Halfred Young

Another Kaufman Satire On the Business Man

That play producers also may have a keen sense of humor is proved by Crosby Gaige's production of "The Butter and Egg Man," the George S. Kaufman comedy which comes to the Plymouth on Monday evening, October 25. For "The Butter and Egg Man" is nothing more or less than an unblushing satire on the "angel" element in theatrical life. A youth from Grand Chiselothe, with a small fortune tucked in his inside pocket and a burning desire to make more money in a hurry, is tapped by two Rialto rogues who have on their hands a decrepit play called "Her Lesson." The Kaufman satire plays fast and loose with this game of chance and with the hopes, schemes and vanities of producers and players.

Gregory Kelly, who plays the title role, and Isabel Lamon are the featured members of the cast.

Isabel Lamon

REFRESHMENT FOR COLONIAL SON

HAVE ONE WITH AN ADAMS! Grant Mitchell discovers a hidden kick in the fruit punch, while his aristocratic relatives in "One of the Family" at the Wilbur gaze upon him in frenzied horror.

Youthful "Deb"

LUCRETIA GODDARD, 17-year-old prima donna who makes her debut with Signor Grilli in "Faust," Monday night at the Opera House.

Next Week With San Carlo

The opera bills for next week are: Monday night, Faust, with Lucretia Goddard (debut) as Marguerite; Tuesday night, Cavalleria and Pagliacci; Wednesday matinee, Martha, with Consuelo Escobar; Wednesday night, La Tosca, with Gladys Axman and Lorenzo Conati; Thursday night, La Gioconda, with Clara Jacobo and Franco Tafuro; Friday night, Lucia, with Tina Paggi; Saturday matinee, Carmen, with Margherita Sylva, and Saturday night Aida, with Clara Jacobo and Stella De Metie.

Fast Fading Footwear Is Dancer's Big Problem

New dancing slippers at every performance are required by Dorothy Hodac, specialty dancer in Al Jolson's "Big Boy" show at the Shubert. Eight pairs a week! Miss Hodac's slippers are made of flesh colored satin, and the soles are of imported birchbark, which is thin and pliable and very easy on the feet. This bark is stripped and cured by the Irish peasants in Killarney, and has been used there for generations in making boot soles. Only recently was it introduced for stage purposes. Every season brings a new material for ballet slippers, but birchbark is the very latest. They are hand made and stitched with silk thread. After one performance they become soft and soiled and are useless for further ballet dancing. The cast-off slippers are given to the chorus girls, who wear them for their weekly rehearsals.

Looking Ahead

OCTOBER 23—
W. C. Fields in "So's Your Old Man" at the Metropolitan.

OCTOBER 25—
"The Butter and Egg Man" at the Plymouth.
"The Wisdom Tooth" at the Hollis.

OCTOBER 30—
Frank Lloyd's "Eagle of the Sea" at the Metropolitan.

NOVEMBER 1—
"Beau Geste," a Paramount feature, at the Tremont.

NOVEMBER 6—
Ray Griffith in "You'd Be Surprised" at the Metropolitan.

DEL DESTINO DELIGHTS AT OPERA

Good singing was the outstanding feature of the performance of Verdi's "La Forza del Destino" by the San Carlo Opera Company at the Boston Opera House last night. This makes the fourth Verdi opera that has been presented this week, but the great Italian master holds his own very well.

"La Forza del Destino," unlike "Rigoletto" and "Aida" which were presented earlier in the week, demands above all first-class singers. The drama is involved and impossible, the situations often absurd and taxing the credulity of the onlooker. But the arias are often lovely, and with the proper voices the show is saved.

The San Carlo Company was fortunate in its cast for this opera. All of the principal singers were in good voice. Leading the list was Bianca Saroya, the stately prima donna with the rich voice. Her work last night as Leonora was even more enjoyable than it was in Boheme on Wednesday, even though the part is vocally much more difficult. She was received by the audience very demonstratively.

Probably the finest singing of the evening, however, was done by a minor character, Pietro Audisio, who acted and sang by Andres Mongelli. Mongelli's splendid bass voice has already called forth praise, but last night he scored notably and exceptionally in the convent scene. There are no gurgles in this voice, only pure, round tones. Even when the volume of the low tones is not big, they carry because of their quality and resonance.

Bernice Schalker, Philine Falco, Natalie Cervi and Francesco Curci contributed to a good performance. The chorus plays an important part in this opera, especially in the convent scene, and here it did excellent work.

EDDIE'S GIFT FOR MIMICRY WINS OUT

Eddie Cantor, who was finally brought into motion pictures by Paramount when plans were made to screen "Kid Boots," is a product of New York City. The same town which fathered Al Smith, Teddy Roosevelt and Jimmy Walker, acted as guardian angel to flimdom's newest comedy star.

He left school at the age of fourteen and landed a job with the National Cloak and Suit Company. One day, while making an inspection tour of his plant, the general manager was very much surprised to see a young man mimicking Sarah Bernhardt on top of a counter.

"I didn't even stop for my coat," says Cantor.

Then Eddie decided the stage was the place for him, and Gus Edwards signed him for his juvenile vaudeville revue. Cantor stayed with Mdwards three years and then crossed the sea to appear in a Charlot revue.

Later Eddie journeyed to New York and joined Florenz Ziegfeld with whom he had remained, excepting two years with the Shubert interests, until signed to "Cantor about" in Ziegfeld's "Kid Boots."

"Kid Boots" in picture form, starts at the Metropolitan today.

KEITH DANCE CONTEST

The Blackbottom dance contest, which will be held every night on the stage of Keith's Theatre next week, has already aroused great interest. The dance itself promises to become more popular than the Charleston. The Dancing Merediths, who come to Boston next week, have offered prize cups to the winners. Dr. George Rockwell, "Quack, Quack," will officiate and act as master of ceremonies.

Motion Pictures Motion Pictures

OFF FOR THE ORPHEUM
LOEW'S ORPHEUM
2 ENTRANCES: TREMONT & HAMILTON PLACE
Continuous from 10 A.M. to 12 Midnight
Starting Monday
A Musical Comedy Revue
GIRLS! GIRLS! GIRLS!
Directed by
LEE ROSE and KATHRYN MOON
Assisted by "THE EIGHT CYLINDERS"
HEADLINING "LOEW" VAUDEVILLE
6 BIG ACTS 2 ORCHESTRAS
Picture Presentation
Buster Keaton in "Battling Butler"
with Sally O'Neil of "Irene" and Joseph Cawthorn
ADDED FEATURE
MABEL NORMAND
IN HER LATEST COMEDY
"RAGGEDY ROSE"
Sunday NORMA SHEARER & CONRAD NAGEL in "The Waning Sex"
BIG VAUDEVILLE BILL
UNTIL 12.30 25¢ UNTIL 5.30 35¢ AFTER 5.30 50¢
Everything Best Matinee & Night Sunday and Holidays

Girls Wanted FOR AMATEUR DIVING CONTEST WEEK OF NOV. 1 Cash Prizes

Well, Well; What Complications.

Submitted by Paul Parnell, musical director of the Follies—It is whispered that Ina Claire saw Craig's Wife with the Student Prince at the Follies, accompanied by One Of The Family. The Enemy was seen hanging around with Big Boy, giving her the Twelve Pound Look.

STAGE AND SCREEN

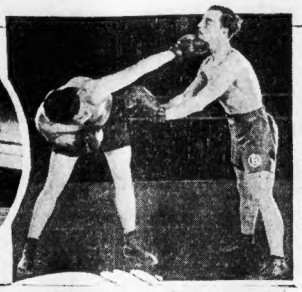
Believe It or Not; It May Be True.

It is reported that the reason De Wolf Hopper, the elongated comedian of "The Student Prince," has refused a nice motion picture proposition is because, having tried it once, he discovered there was no audience on a Hollywood lot to call for "Casey At The Bat."

LIFE IN LOCAL FILMLAND SHOWS JUST ONE GRAND, ABSORBING ROMANCE AFTER ANOTHER.

"VAIN POMP and pompadours of this world, I hate ye!" mutters Eddie Cantor in mixed Shakespearean as Clara Bow attempts to shine him up for his new movie, "Kid Boots," showing now at the Metropolitan.

OBITUARY NOTICE. In "La Boheme" at Loew's State, Lillian Gish "expires" in the arms of John Gilbert. Miss Gish specializes on "dying"—plain and fancy—so bring your hankie.



"SLEEP, MY PRETTY ONE," chirrups Tom Walsh as he sends the soporific sock to the chin of Buster Keaton in "Battling Butler" at the Orpheum. Let us say no more, sweet brethren, this is sad.

"ALL WE ASK is to be let alone," said Jefferson Davis to Congress. "With you there, Jeff," smooth Walter McGrail and Alma Rubens in "Marriage License?" (Boston.)

HE WITH BOWED HEAD, she so cold and white, struggle to keep back the murmur, "curfew shall not ring tonight." Natalie Kingston and Huntley Gordon. (Modern and Beacon.)

Motion Pictures

Motion Pictures

Continuous from 1 p.m.

STRAIGHT FOR THE STATE LOEW'S

FIRST AND ONLY BOSTON APPEARANCE
STARTING MONDAY
America's most Popular Girl!

Gertrude 'TRUDY' EDERLE

The First Woman to Swim the English Channel

In an Aquatic Exhibition Assisted by
AILEEN RIGGIN & HELEN WAINWRIGHT
Olympic Champions

AND ON THE SCREEN
Lillian Gish & John Gilbert
and an all star cast in
La Boheme

Sunday Douglas Fairbanks in The Black Pirate
Jan Garber's Band & Vaudeville

MATINEES 30 40 50 EVENINGS
Excepting Sat Night Sunday and Holidays

SPECIAL ADDED ATTRACTION STARTING MONDAY
MABEL NORMAND
IN HER LATEST COMEDY, "RAGGEDY ROSE"

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES

Begins TODAY and CONTINUES UNTIL NEXT SAT.
EXTRAORDINARY ATTRACTION!
MAE MARSH
IVOR NOVELLO and ISABEL JEANS
in the Film Version of the Sensational Stage Play
"The RAT"
A THRILLING DRAMA OF THE PARIS UNDERWORLD
AND ON THE SAME BILL
LOST AT SEA
A Gripping Dramatic Romance with
HUNTLY GORDON—LOWELL SHERMAN—JANE NOVAK
Note: "The RAT" will not be shown Sunday

SUNDAY AND ALL WEEK OLYMPIA WASH. STREET
A 3 HOUR SHOW OF PICTURES AND VAUDEVILLE
THE ARABIAN NIGHTS WERE LIKE A PIPE DREAM COMPARED TO
DON JUAN'S THREE NIGHTS
with LEWIS STONE and SHIRLEY MASON
"MAY I BE A BROTHER TO YOU?" (that's funny)
"MAY I BE A DADDY TO YOU?" (that's better)
"MAY I BE A HUSBAND TO YOU?" (oh! that's different)
ON THE STAGE Saturday WILLIE HOPPE WORLD'S BALK LINE BILLIARD CHAMPION
ED SCHOFIELD & GIRLS with CLARE REDFIELD in a Tantalizing Song and Dance
OTHER FEATURE ACTS

McCORMACK LEADS WEEK'S CONCERTS

John McCormack will be the attraction at Symphony Hall tomorrow afternoon.

John McCormack

In his first Boston concert of the season he will sing an air from Perl's "Euridice," the first opera ever composed, another air by Bach, two settings of old Chinese poems by the Englishman, Bantock, songs by Rea, Pigni, Elgar and various others. Of course, there will be Irish folk songs by James Liebling, cellist, will be the assisting artist.

The program for the third pair of concerts of the Symphony Orchestra, next Friday afternoon and Saturday evening, contains a Haydn Symphony in E flat, No. 1, "Les Rencontres," a suite of ballet pieces by Jacques Ibert, to be played for the first time in America, and four excerpts from Wagner's operas: Prelude to "Lohengrin," The Funeral Music from "Gotterdammerung," Forest Music from "Siegfried," and the Prelude to "Die Meistersinger." The annual concert of the New York Philharmonic Orchestra will be given at Symphony Hall next Thursday evening, October 21. Willem Mengelberg will conduct in the following program: Beethoven's Eighth Symphony, Weber's Overture to "Euryanthe," "Pan and the Priest," by Hanson, and three movements from Berlioz's "Damnation of Faust."

* * *

An interesting concert debut is that of Reginald Boardman, pianist, next Tuesday evening, October 19, at Jordan Hall. Mr. Boardman is courageously introducing pieces of Goossens, Castelnuovo-Tedesco, and Bartok for the first time in Boston. He will also play various other modernist pieces and piano classics drawn from Beethoven, Chopin and Liszt.

* * *

Willard Amison, tenor, will be heard in a song recital at Jordan Hall next Thursday evening, October 21. He has a varied and well-rounded program that ranges all the way from seven folk songs from as many nations, to Schumann, Horseman, Taniieff and Rachmaninoff.

* * *

The Russian Symphonic Choir, of which Basile Kibalchich is founder and conductor, and which has been remarkably received on its previous visits to Boston, will perform at Symphony Hall next Sunday evening, Oct. 24. A program of great variety, including Russian folk-songs, will be offered.

Mr. Kibalchich organized his first choir shortly before the war and gave it the name of Symphonic Choir, because he built it on the same lines as a symphony orchestra. The group can be heard here next week was organized two years ago and represents the conductor's supreme achievement in applying his principles to choral singing.

VARIETY and PICTURES

COLLAY SQUARE—Tom Meighan and Renee Adoree in "Tin Gods," and a bill of vaudeville.

GAYETY—(Burlesque) "Dancing Around" revue with Erin Jackson, Jack Baker and Vinnie Faulkner.

HOWARD—(Burlesque) Jack Shar-key in person; Carrie Finnell and Ben "Red Heads" revue. Also pictures and vaudeville.

WALDRON'S CASINO—(Burlesque) "Let's Go" revue with Eddie Hall and "Chet" Marshall. Also pictures and vaudeville.

BOWDOIN SQUARE—Rex Ingram's "Mare Nostrum," Wally Wales in "Twisted Triggers," Gene Tunney in "The Fighting Marine," and vaudeville.

Good jobs do not walk the streets they are listed in the Classified Columns. See Help Wanted. Classifications 50 and 53.

Motion Pictures

Motion Pictures

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Eddie Cantor in "Kid Boots." (First run). Adapted from his stage success of the same name by William Anthony McGuire and Otto Harbach. Farce comedy of the "Kid" who is by turns clothing salesman, lifeguard and caddie. Others who are involved are a "vamp," a pair of lawyers and bathing nymphs of varied assortment. The cast includes Clara Bow, Billie Dove and Lawrence Gray. Frank Tuttle directed. A Paramount picture. On the stage, the Welch Choir.

* * *

LOEW'S STATE—Lillian Gish and John Gilbert in "La Boheme." (First run). Adapted from the Henri Murger novel, "La Vie Montmarire," from which the opera was also taken. A tragic tale of a little seamstress in the Latin Quarter of Paris. Also in the cast are Renee Adoree, Karl Dane and Edward Everett Horton. King Vidor directed. A Metro-Goldwyn-Mayer picture. On the stage, Gertrude Edecle in person, assisted by the swimming champs, Aileen Riggin and Helen Wainwright.

* * *

NEW BOSTON—(Starting tomorrow) "Marriage License?" (First run). Adapted from the stage play, "The Pelican," by F. Tennyson Jesse and H. M. Harwood. A drama of mother love and the trials of life in double harness. The cast includes Alma Rubens, Walter McGrail, Walter Pidgeon, Emily Fitzroy and Richard Walling. Frank Borzage directed. A William Fox picture.

* * *

OLYMPIA—(Starting tomorrow) "Don Juan's Three Nights." (First run). Adapted from the novel by Ludwig Biro. A romantic drama of high society on the Riviera, with glittering fashion shows and an abundance of gorgeous ladies. In the cast are Lewis Stone, Shirley Mason, Madeline Hurlock, Betty Francisco, Malcolm McGregor and Myrtle Stedman, John Francis Dillon directed. A First National picture. On the stage, vaudeville headed by Willie Hoppe, billiard champ.

* * *

MODERN AND BEACON—(Starting today) "The Rat." (First run). Adapted from the stage play by Dave L'Estrange, Constance Collier and Ivor Norvello. A drama of underworld life in Paris. Mae Marsh returns to the screen and heads a cast which includes Ivor Norvello and Isabel Jeans, Graham Cutts directed. A Gainsborough picture. Also "Lost at Sea." (First run). Adapted from the Louis Joseph Vance story.

* * *

FENWAY—(Starting today) Emil Jannings and Lya de Putti in "Variety." Also Alberta Vaughn in "The Adorable Deceiver." (First run). Farce comedy directed by Phil Rosen. An F. B. O. picture.

Starting Wednesday, Gilda Gray in "Aloma," and Ralph Lewis and George O'Hara in "The False Alarm."

Motion Pictures

Motion Pictures

Keith Albee BOSTON

Beginning TOMORROW at 3 P. M.
A pulsating drama that answers the question—
"WHAT'S WRONG WITH MARRIAGE?"
wm. FOX presents
"MARRIAGE LICENSE?"
with ALMA RUBENS
A WOMAN'S LOVE STORY
Starting Monday at 9:30 A. M.
Most Tantalizing Dances Ever Originated
Willie Higgie and Girls
6—Magnetic Misses Who Can Dance—
Marino & Martin — Senna & Weber
The Letter From "Hamburgs" — Comedy, Songs, Talk, Dances
Carroll & Remont — Prince Tokio
Cliff Bragdon & Howard Morrissey
In "Soup-Shots" Pictures in Fun, Dance and Song
Latest Comedy, Pathe, Fable, Topics
CONTINUOUS 9:30 A.M. to 11 P.M.

PHONE B-B 0961 FENWAY MASS. AVE. AT BOYLSTON
NOW! SAT., SUN., MON., TUES.
Variety
with EMIL JANNINGS LYA DE PUTTI
CO-FEATURE
ALBERTA VAUGHN
in "THE ADORABLE DECEIVER"
WED., THURS., FRI.
GILDA GRAY
in "ALOMA of the SOUTH SEAS"
With an Atmospheric Prologue Preceding Each Do Love Performance
CO-FEATURE
"THE FALSE ALARM" With RALPH LEWIS, MARY CARR & ROBERT HARRON

Taunton Takes Over the Baton At New Boston

William H. Taunton, former conductor of the 44th Street Theatre, New York City, will lead the Keith-Albee Boston theatre orchestra, beginning Monday.

Mr. Taunton began his musical career in Boston when 18 years old and a student at Harvard college. He played in the Tremont, Globe and Hollis street theatre orchestras as first trombonist.

Leaving Boston, Mr. Taunton toured the country with Sousa's band. At that time Arthur Pryor was featured in the band as the solo trombonist, a position which Mr. Taunton later filled in the same band. He has also served on the faculty of the Boston Conservatory of Music.

Wm. H. Taunton

CHANGES in VAUDEVILLE

B. F. KEITH'S—Doctor Rockwell, "Quick-Quack" in a humorous discourse on how to live to be 150; Arthur Prince in his comedy act, "Insubordination"; "Les Follies Rouge," miniature revue; Leona Stephens and Len Hollister in "Back in Beverly Hills"; The Dancing Merediths; Eddie Weber and Marion Bilmer in songs and dances; Black Bottom Dance Contest, and other acts.

LOEW'S ORPHEUM—Lee Rose and Katherine Moon in a revue with a supporting company of girls and comedians; Bobby Van Horn in some chatter about "Live, Love And Laugh"; "The Three Jesters." May Burt and Fenn, in a comedy singing and dancing act; Fay Cole and Gene Mason in the skit, "Rain and Sunshine"; Billy and Grace Bohn in "A Rehearsal," and others. The photoplay is Buster Keaton in "Battling Butler."

Motion Pictures

CENTRAL SQ. THEATRE CAMBRIDGE
The BEST in VAUDEVILLE and PICTURES
MON. TUES. WED. Norma SHEARER in "The WANING SEX"
Alexander and Olsen Revue
THURS. FRI. SAT. Thomas MEIGHAN in "TIN GODS"
5-Vaudeville Acts-5
ON THE STAGE ENTIRE WEEK FUR SHOW
A Gorgeous Array of Beautiful Furs ON LIVING MODELS
SUNDAY ONLY Lloyd HUGHES in "PALS FIRST"
Always 5 Vaudeville Acts

GAYETY TWICE DAILY 2:00 & 8:00
MY GIRL BARON VAN SHILLAGH'S ORCHESTRA

WALDRON'S CASINO "The DERBY WINNERS BURLESQUERS"

Howard Zell Leonard and His Pretty Red Hot Burlesquers, Featuring Ben Welch, Something doing every minute. Next Week — Jack Sharkey Challenge of Gene Tunney

SCOLLAY SQ. OLYMPIA RED GRANGE "ONE MINUTE TO PLAY" & ALL STAR ACTS
NEXT WEEK—Thomas Meighan-Tin Gods

BOWDOIN SQ. THEATRE CONTINUOUS
A. and P. Gypsies (In Person) WEAF Radio Broadcasting Stars. Lon Cheney in "The Road to Mandalay." "The Blue Eagle" with Gaston O'Brien. 3 Vaudeville Acts. Next Week—"Don Q, Son of Zorro."

TO DAY ZIEGFELD'S
FUNNIEST HIT—the play that DAZZLED and convulsed New York FOR 3 YEARS at about $5.50 per convulse.
KID BOOTS
Now a hilarious Paramount Picture starring
EDDIE CANTOR.
CLARA BOW'S THE LEADING LADY (and as Eddie says, "Oh how she can lead")
BILLY Dove, Larry Gray in support, a BEVY of beautiful Ziegfeld girls in reserve. YOU CAN and will laugh your head off, AND ALL at regular "Met" prices.

Eddie says—"It's a great business, I get paid for this"

ROYAL WELSH CHOIR
Musical Miners with Mighty Voices
Spectacular Scenes and Songs
IRMANETTE
Dancing Violinist
DEL CASTILLO'S
Humorous Organ Gem
"A WILD ROOMER"
Whirlwind Comedy
JOS. KLEIN and GREAT
Grand Orchestra
METROPOLITAN
—and WATCH FOR ANNIVERSARY WEEK.

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMM. AVE — "RED" GRANGE in "One Minute to Play" — Lon Chaney in "The Road to Mandalay" — Sunday, Vodvil and Picture bill. Morning Children's Show 10 A. M.

ALLSTON BRIGHTON — HOUSE PETERS in "PRISONERS OF THE STORM" — JOSEPH SCHILDKRAUT in "YOUNG APRIL"

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE — Richard Barthelmess in "THE AMATEUR GENTLEMAN" — 5—Vaudeville Acts—5

HARVARD NORTH CAMBRIDGE — "VARIETY" — The Picture Sensation of All Time — Next Week — "THE HIGH FLYER"

CHELSEA

BROADWAY CHELSEA — LON CHANEY in "THE ROAD TO MANDALAY" — TOM TYLER in "OUT OF THE WEST"

OLYMPIA CHELSEA — Patsy Ruth Miller in "WHY GIRLS GO BACK HOME" — George Walsh in "THE KICK OFF"

DORCHESTER

DORCHESTER THEATRE — BESSIE O'BRIEN in "Four & Seven" — "RUSTLIN' FOR CUPID" — ALICE JOYCE in "HEADLINES"

FRANKLIN PARK — Dorchester Fallon Room — HOUSE PETERS in "PRISONERS OF THE STORM" — Professional Tryout Night

STRAND UPHAM'S CORNER — KEN MAYNARD in "SENOR DARE DEVIL" — MARY CARR in "THE FALSE ALARM" — BIG TIME VODVIL

CODMAN SQ. DORCHESTER — DOROTHY GISH in "HELL OWYN" — JIMMIE EVANS AND HIS REVUE

FIELD'S CORNER — DOROTHY GISH in "HELL OWYN" — EVA NOVAK in "The Northern Gods" — Vaudeville

EVERETT

RIALTO GLENDALE SQUARE — George O'Brien in "THE SILVER TREASURE" — GENE TUNNEY — World's Heavyweight Champion, in "The Fighting Marine" — Cullen Landis in "Christian of the Big Tops"

GROVE HALL

NEW SHAWMUT NEIGHBORHOOD — Paramount's Super-Special "VARIETY" — With Emil Jannings. Each item is "A Man Four Square" — Country Store

JAMAICA PLAIN

NEW JAMAICA — Lon Chaney in "THE Road to MANDALAY" — Joseph Schildkraut in "YOUNG APRIL" — Dot Firestone's Syncopators

MALDEN

STRAND MALDEN — JANET GAYLOR, RICHARD WALLING in "THE MIDNIGHT KISS" — 4 Acts New York Vaudeville

MYSTIC MALDEN — HUNTLEY GORDON IRENE RICH in "THE GOLDEN WEB" — 4 Acts Vaudeville

MEDFORD

FELLSWAY MEDFORD — Jane Novak in "Whispering Canyon" — Harry Carey in "The Seventh Bandit"

ROSLINDALE

THE GREAT RIALTO — Lon Chaney in "THE ROAD TO MANDALAY" — Joseph Schildkraut in "YOUNG APRIL"

ROXBURY

DUDLEY DUDLEY SQ. — LAURA LAPLANTE PAT O'MALLEY in "The Midnight Sun" — Betty Compson in "THE BELLE OF BROADWAY"

NEW RIVOLI NEIGHBORHOOD — GILDA GRAY in "Aloma of the South Seas" — Dorothy Revell in "Sobesky Sodie" in Person — Imperial Hawaiian Quintette — Songs. Dance made famous by Gilda Gray

SOMERVILLE

STRAND THEATRE — James Kirkwood, Betty Compson in "THE WISE GUY" — Fred Thomson in "HANDS ACROSS THE BORDER"

KALIGER'S OLYMPIA DAY SQUARE — Richard Talmadge in "THE BETTER MAN" — Alice Joyce in "MANNEQUIN" — Vaudeville Without Rest 7 Quality Vaudeville

VIANO'S SOMERVILLE PLAYHOUSE Davis Sq. — All This Week "THE SNOW OFF" with Adelaide Hibard

Advertise Your Wants in The Boston Evening American

Rattling the Skeleton on Russ.

Thirty years ago, when love was young and the goose dangled high, Russ Whytal, the 71-year-old actor who gives a masterly performance as the old professor in Channing Pollock's play, "The Enemy," was a matinee idol in the old Boston Museum stock company.

STAGE AND SCREEN

Wise Crack from Eddie Cantor.

Now that he has become a famous picture star, Eddie Cantor, who will be seen in "Kid Boots" at the Metropolitan, rises to remark that from his own personal observation "a successful movie producer is a guy who will stand for what the public will fall for."

MARIE PREVOST TO TOP WOODS' FARCE

By LOUELLA O. PARSONS
Universal Service Motion Picture Editor

NEW YORK, Oct. 16.—"Getting Gertie's Garter," washed clean of its stage sins, is going into the movies. When it is presented in its unexpurgated edition I cannot say whether it will resemble A. H. Woods' sprightly farce. The movies have a way of removing all suggestiveness and making their product fit for the children.

Marie Prevost, who specializes in these semi-naughty heroines, has been invited to play Gertie. E. Mason Hopper has been chosen by Metropolitan to direct "Getting Gertie's Garter" from a script written by F. McGrew Willis.

• • •

GLORIA SWANSON EXPECTS to take an extended trip around the world. Her contract calls for two pictures a year, but she plans to get enough work ahead to permit her to take a rest and vacation.

Gloria Swanson

She will have to work faster than she has been working on "Sunya." Although production started a month ago, I am told, her leading man, John Boles, has not appeared in a single scene.

"The Battalion of Death," originally slated to follow "Sunya" may be discarded in favor of an original by Arthur Stringer.

THE SENNETT BATHING BEAUTIES can always land a job. Alyce Day, the young lady claimed to be one of the Sennett pulchritudinous beauties, has been engaged to play opposite Raymond Griffith in "The Waiter From the Ritz."

She is the young lady Carl Laemmle, Jr., is said to admire. I suppose from now on every girl young Laemmle sends a box of candy to will be listed as his fiancee.

• • •

BEATRICE LILLIE has finished her picture, "Exit Smiling," for Metro-Goldwyn-Mayer, and if it is half as funny as reports indicate she will be! a feminine Eddie Cantor.

That, my dear friends, means a film discovery. Bee writes some of her friends that she expects to be in town in about a week. She is due to rehearse in a Dillingham play.

• • •

MAURICE STILLER has made only one picture on the Metro-Goldwyn-Mayer lot, but he seems to be doing fairly well for himself with Paramount. He has just finished "Hotel Imperial," Pola Negri's next film, and as a reward of merit he has been given a new contract.

Stiller is on his way East to confer with Adolph Zukor, Jesse Lasky and Emil Jennings, which means that of course he will direct Jannings' first American-made picture. By the by, the German actor lands today.

• • •

NILES WELCH IS TO BE MARRIED TOMORROW. He chose for his bride Elaine Gholson, an actress on the speaking stage.

At one time Niles was one of the most popular leading men in the films, but he seems to have been devoting his talents to the stage in the last few months.

• • •

SOME TIME THESE STARS OF YESTERDAY disappear and turn up smiling in unexpected places. Here we have Helene Chadwick, who I hear from the coast is to appear in "Too Many Kisses," a Columbia production.

So far the only member of the cast is Gustov, a 28-inch dwarf borrowed from Al G. Barnes circus in Mississippi.

FREE-LANCING SEEMS TO HAVE HAD no bad effects on Lilyan Tashman. She received a telegram from Associated First National offering her a part in a coming production.

She and her husband, Edmund Lowe, are down on Wednesday and Thursday afternoon were on their way to the coast. Lowe will finish exteriors in "One Increasing Purpose" and Lilyan to talk over the First National offer with John McCormick.

Quick Quizzes on the Movies

By BARBARA BENTON

J. J. G., BOSTON—Mary Pickford's pals in "Sparrows" are mostly little chicks she "rescues" from a cruel "baby farm" that seems to survival that pleasant institution called Dotheboy's Hall in "Nicholas Nickleby." The little playmates are Mary Louise Miller, Baby Muriel McCormac, Billy Butts and Monty O'Grady. The picture is booked for Loew's State in the near future.

D. F. S., SOUTH BOSTON—Beth Bally was Douglas Fairbanks' first wife. Alice Terry is married to Rex Ingram. Alma Rubens is Mrs. Edmund Lowe, and Ben Lyon is a bachelor.

S. C. V., WALTHAM—Gloria Swanson was formerly married to Wallace Beery. The current Mrs. Beery is Mary Gilman.

A. T. R., WRENTHAM—San Francisco was the lace, January 16 was the time and Carol Dempster was the babe. Call again.

B. H. F., BOSTN—William Haines' next picture is "Slide Kelly, Slide." Mary Astor plays the romantic lead with John Barrymore in "Don Juan." Estelle Taylor plays one of the "wicked." The film is due soon at the Colonial Theatre.

L. G. H., BOSTON—Ramon Novarro is playing in "The Great Galoots."

It Was a Windy Day When Mr. Keaton First Blew In

Buster Keaton, screen comedian, whose latest film, "Battling Butler," is at the Orpheum next week, ought to be good in more than one sense, for he was born in a Kansas church on November 4, 1895.

The town in which he made his worldly debut isn't even on the map today. A cyclone put it in the missing column, and they've never taken the trouble to build it.

Father and Mother Keaton and Harry Houdini, now the famous magician and escape artist, were touring the country with a tent show on the night before Buster was born. a cyclone made away with the tent The only clergyman in the village a Catholic priest, heard of the visitors' plight and of the expected visit of the stork. He volunteered to go for a doctor, and suggested that Joe Keaton bring his wife to the tiny church.

Mrs. Keaton was taken into the sacristy. There the priest and the doctor found the troupers, and there Buster Keaton was brought into the world.

Stage Fright Bothers, But Does Not Subdue Her

May Ediss, one of the leading Copley players, confesses, even at this point of her long experience on the stage, that she still has moments of stage fright.

May Ediss

"To have stage fright and still be able to act before an audience without having it found out," Miss Ediss said, "is the most difficult task I know of. From my first appearance before an audience I have been fighting against stage fright and a consciousness that a thousand or more eyes are directed on me as I speak my lines; and although I somehow am able to control my inner-most self, while acting, I never forget I am frightened."

Miss Ediss, who speaks so frankly about her one weakness on the stage which is not, fortunately, evident to the audience, has established herself as one of the favorites of Bostonian theatre-goers.

New Film Boasts Unusual Gathering of Girls

Hollywood has become the modern Mecca for American artists, according to John Francis Dillon, First National producer. His picture at the Washington St. Olympia next week, "Don Juan's Three Nights," called for many gorgeous girls, from adolescent youth to full blooming womanhood. All, accept ted types were represented. The typical Saxon blonde, was Gertrude Astor. The dark-haired Alma Bennett contrasted with slender Madeline Burlock, languorous, slow-eyed olive skinned daughter of the old South. The fiery, flashing Latin type, Natalie Kingston, completed the trio of brunette types who had the leading parts. The typical American flapper was Shirley Mason —electrically active, boyish, slim, petite and pretty. Maltzer, in full blooming womanhood, Myrtle Steadman has everything that the artist could desire in the dashing wife or widow type. Artistry of the most exacting sort could demand no wider field than the galaxy of girls gathered within the sets of this one production.

Many good used cars driven only a few hundred miles are offered daily at sacrifice prices through Classified Ads. Classification 140.

NEW FACES PEERING OUT FROM CURRENT PLAYBILLS

FLO KENNEDY, one of the pre-eminently "glorified" in Mr. Ziegfeld's "Follies," at the Colonial.

JOAN CARY will shine brightly for Mr. Clive "At Mrs. Beam's" next week at the Copley.

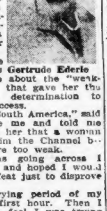
DR. ROCKWELL, "Quack, Quack," will discourse on germs and other humbugs at B. F. Keith's next week.

GILDA GRAY will dance for your edification in "Aloma of the South Seas," at the Fenway.

TRUDY COMES MONDAY TO THE STATE

Determination perhaps more than physical strength carried Gertrude Ederle through to achieve the enviable distinction of being the first of her sex to swim the treacherous English Channel.

Miss Ederle comes to Loew's State next week to reveal her aquatic presentation with Helen Wainwright and Aileen Riggin in two diving champions, and incidentally to demonstrate just how she won her Channel battle.



Miss Ederle says that it was Gertrude Ederle the eternal joke about the "weakness of women" that gave her the inspiration and determination to "carry on" to success.

"A girl from South America," said "Trudy," "wrote me and told me that a man told her that a woman would never swim the Channel because women are too weak.

"When I was going across I thought of that and hoped I would accomplish the feat just to disprove that fallacy.

"The most trying period of my swim was the first hour. Then I thought what a fool I was trying to swim all that distance. I though't the 14 or 18 hours that it would take, and then said to myself, 'Oh well, might as well go through with it.' And when I was through I wasn't tired a bit."

WHO'S WHO AND ALL THAT

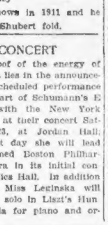
Claire Luce, with the Follies at the Colonial, although only nineteen, has been featured in several Broadway successes and was actually successor to the famous Mistinguett in Paris before making her first appearance in her own country. Her first showing on Broadway was a specialty dancer in "Little Jesse James", after which she appeared successively in "Dear Sir" and in the Music Box Revue. Mr. Ziegfeld selected her for "Palm Beach Nights" in which she displayed so much acrobatic dexterity that she was immediately assigned to the Follies.

Claire Luce

Fashion Parade Features Bill at Central Square

The Central Square Theatre in Cambridge offers its patrons an unusually diversified entertainment in pictures and stage features for the new week. Starting Monday, the photoplay will be the smart comedy, "The Waning Sex," starring Norma Shearer and Conrad Nagel. On the stage the Alexander & Olsen Revue, host to vaudeville acts with their clown "afterpiece." As an added attraction, a fashion show of Fall furs by living models will be given for the entire week. Beginning Thursday, the photoplay feature will be "The Gods," with Tom Meighan, and the Dave Schooler Company will lead the vaudeville.

Al Jolson isn't his real name—It's Asa Yoleson. The blackface comedian at the Shubert made his first appearance on the stage at the age of thirteen in Zanesville's "Children of the Ghetto." Later he joined Al Reeve's burlesque show and following a hard season went into vaudeville with his brother and another actor. He turned to burnt cork when a chance came to join the Dockstader Minstrels. J. J. Shubert induced Jolson to leave minstrelsy for musical shows in 1911 and he still is in the Shubert fold.



Al Jolson

LEGINSKA CONCERT

Renewed proof of the energy of Ethel Leginska lies in the announcement of her scheduled performance of the piano part of Schumann's E flat Quintet with the New York String Quartet at their concert Saturday, Oct. 23, at Jordan Hall; while the next day she will lead the newly-formed Boston Philharmonic Orchestra in its initial concert at Mechanics Hall, in addition to conducting Miss Leginska will play the piano solo in Liszt's Hungarian Fantasia for piano and orchestra.

PHYSICIAN IN FUN COMES TO KEITH'S

How to live to be 150 years old? Don't drink, don't smoke, don't go to parties, don't eat sweets or rich foods of any kind.

"And then," asserts "Dr." Rockwell, headlining at B. F. Keith's next week, "you may not actually live to be one hundred and fifty, but at least it will seem that long."

"Dr." Rockwell, remembered as a member of the comedy team, Rockwell and Fox, this year has essayed vaudeville as a "single" and has been busy stopping shows since the day of his debut in the role of his own creation, "Dr. Rockwell, Quack, Quack!"

His present act consists of a burlesque "health lecture," and it is proving one of the riotous successes of the season. A number of years ago when Rockwell was one of Providence's budding clitizens, he began and continued for several consecutive months the study of medicine. This brief acquaintance with the world of pills and powders affords him a basis of actual fact upon which he builds a clever discourse of hokum. And tucked in amid his jests is a modicum of sage advice

A good used car is a friend in need and a friend indeed. See Autos for Sale in the Classified Ads. Classification 140.

Theatres

MAJESTIC SECOND WEEK OF A LIMITED ENGAGEMENT
MATS. WED. and SAT. NIGHTS 8:05 SHARP MATS. 2:05 SHARP
MESSRS. SHUBERT PRESENT
THE MOST GLORIOUS MUSICAL PLAY OF OUR AGE
THE STUDENT PRINCE (IN HEIDELBERG)
With Ilse Marvenga, De Wolf Hopper, Halfred Young and 100 Singing Artists, Including the Famous Male Student Chorus
Acclaimed the Greatest Romantic, Melodious Production Presented on Any Stage
Entire Production Under Personal Direction of Mr. J. J. Shubert

Theatres

COPLEY Management E. E. CLIVE
Evs. 8:30, Thurs. & Sat. 2:30 Telephone Kenmore 4674
OPENING MONDAY
2—WEEKS ONLY—2
FIRST TIME IN BOSTON
AT MRS. BEAM'S
By C. K. MUNRO
NEW YORK'S REIGNING COMEDY SUCCESS
ONE YEAR IN LONDON
BEST SEATS $1.50

SAN CARLO GRAND OPERA (Incorporated Boston Grand Opera Co.)
BOSTON OPERA HOUSE (Dir. Ira A. Hirsch) LAST WEEK
A Special Feature of the Performances will be the SAN CARLO GRAND OPERA BALLET with Maria Yurieva, Veroslav Swoboda and Pedro Rubin, assisted by 12 solo dancers.
IN SPECIAL DANCE PROGRAMS EVERY PERFORMANCE
SECOND AND LAST WEEK, BEGINNING MONDAY, OCT. 18th
Mon. Eve.—FAUST
Goddard (debut), Onofrei, Schaiker, Interrante.
Tues. Eve.—CAVALLERIA RUSTICANA
Jacobo, Schaiker, Tafuro, Interrante, followed by PAGLIACCI, Saroya, deGaviria, Conati.
Wed. Eve.—LA TOSCA
Axman, Falco, Tafuro, Conati, Mongelli. Ballet Divertissement.
Thurs. Eve.—LA GIOCONDA
Jacobo, DeMette, Tafuro, Lolli, Mongelli, Ballet.
Fri. Eve.—LUCIA di LAMMERMOOR
Pagni, Falco, Onofrei, Conati, Ballet.
Sat. Mat.—CARMEN
Sylva, Goddard, Tafuro, Interrante, Mongelli, Ballet.
Sat. Eve.—AIDA
Jacobo, DeMette, deGaviria, Lolli, Mongelli, Ballet.
Tickets NOW at Boston Opera House and Steinert Hall, 162 Boylston Street
Prices: $1.10, $1.65, $2.20, $2.75, $3.30

Theatres

PARK THEATRE WASHINGTON & BOYLSTON STS. 3rd BIG WEEK
WAS MRS. CRAIG IMMORAL?
"CRAIG'S WIFE"
WITH CHRYSTAL HERNE AND THE NEW YORK CAST
NIGHTS $2.50, $2.00, $1.50, $1.00
MATS. $2.00, $1.50, $1.00
MATS. WED. SAT.

Theatres

COLONIAL EVES at 8 THOS B LOTHIAN Manager POPULAR PRICED MATS. WED. and SAT. AT 2:15
LAST 8 TIMES LAST PERFORMANCE NEXT SAT. NIGHT
GREATEST OF ALL
ZIEGFELD FOLLIES
Staged by NED WAYBURN
GLORIFYING THE AMERICAN GIRL—2025 of the Series
with JAMES BARTON
RAY DOOLEY LOUISE BROWN

WARNER BROS. Announce the Boston Premiere of the Most Amazing Development of the Motion Picture Screen
VITAPHONE
PERSONALIZING IN VOICE, MUSIC and ACTION
MARION TALLEY—MISCHA ELMAN—GIOVANNI MARTINELLI—ANNA CASE—METROPOLITAN OPERA COMPANY CHORUS—NEW YORK PHILHARMONIC ORCHESTRA of 107 CONCERT MUSICIANS—HENRY HADLEY, COND.
AND
JOHN BARRYMORE
IN
'DON JUAN'
WEDNESDAY NIGHT—OCTOBER 27
EIGHT FIFTEEN O'CLOCK
2:15—TWICE DAILY THEREAFTER—8:15
COLONIAL THEATRE
THOMAS B. LOTHIAN—Manager

B. F. KEITH'S Tel. 2720 HAN
BEGINNING MONDAY AT 2 & 8 P. M., GREAT COMEDY BILL
QUACK! QUACK! QUACK!
Personal Appearance of the Great
DOCTOR ROCKWELL
A New Kind of Physician. He Cures All Ills in a Brand New Way. Come and LAUGH WITH HIM!
RETURN TO AMERICA
World's Greatest Ventriloquist
ARTHUR PRINCE
With "SIM," His Clever Dummy, in "INAUGURATION" A Smart, Bright Comedy, New, Clever
TOMORROW MORE Continuous BIG TIME Vaudeville 2 TO 10:30 P. M. Best Seats None Higher 75c 40c SEC. BALCONY
Last Chance to See ETHEL BARRYMORE
Appear at Approximately 4, 7 and 9:05 P. M.
BIG SURROUNDING BILL
JIMMY GALLAGHER
COME EARLY IN THE DAY CONTINUOUS POLICY
SUNDAY ONLY
Vaudeville's Newest and Fastest Revue
"LES FOLLIES ROUGE"
5 Scenes—Big Company, Color, Song, Dance
America's Clever Comedienne JEROME MANN Juvenile Singing Comedian
Displaying a Positive Genius in "Impersonations"
STEPHENS & HOLLISTER
Two Comedy Stars in "Back to Beverly Hills"
RUSSELL & MARCONI
Musical Comedy "Little Bits of Big Hits"
LARIMER & HUDSON | WEBER & RICHOR,
Cycling Comedy Novelty! A Pair of Silly Dancers
The Unspoiled Aristocrats of Dancland
THE MEREDITHS
The Combined Charm of Youth and Grace. Also
BLACK BOTTOM CONTEST
Apply Now to Boston's First Contest to the Black Bottom Contest Manager

LAST WEEK AT THE PLYMOUTH Beginning Mon., Oct. 18
(EVES. AT 8:20—MATS. WED. AND SAT., AT 2:15)
Of the play you MUST see
THE ENEMY
CHANNING POLLOCK'S
"Keenly surpassed in a modern play."—Charles S. Howard in Boston Globe. "Powerful drama, the characters live in every country, every city, every home."—Katharine Lyons in Boston Traveler.
Beg. Oct. 25—SEATS MONDAY—MAIL ORDERS NOW
Every Night 50c to $2.50; Pop. Wed. and Sat. Mats. 50c to $2.00

Crosby Gaige PRESENTS GEORGE KAUFMAN'S FAMOUS COMEDY
The Butter AND Egg Man
WITH GREGORY KELLY
DIRECT FROM A FULL SEASON RUN AT THE LONGACRE THEATRE NY
Important Fun

Symphony Hall
Tomorrow at 3:30
JOHN McCORMACK

TREMONT MAT. TODAY at 2:30 EVENINGS at 8:30 ONLY 3 WEEKS MORE
INA CLAIRE
In "THE LAST OF MRS. CHEYNEY"
With ROLAND YOUNG and JAMES DALE

For other amusement ads see next page.

MISSING RADIO MAN IN AIMEE CASE FOUND

Chicago, Oct. 16 (I.N.S.).—Kenneth Ormiston, the long-sought central figure in the Aimee Semple McPherson investigation, was located in Chicago today by International News Service through Edward H. S. Martin, the Chicago attorney who represents the missing radio man of Los Angeles Temple, where he worked for the evangelist before he was accused of occupying a "love nest" with her at Carmel-by-the-Sea in California.

Ormiston today sent by messenger to Martin a letter addressed to Asa Keyes, district attorney of Los Angeles and prosecutor of conspiracy charges against the evangelist, telling Keyes that he could "save Los Angeles County a lot of money" by giving up the "nation-wide hunt" for Aimee's radio man.

KEYES WARNED.

In the letter Ormiston informed the district attorney that any letter, telegram, telephone message of any communication whatsoever, purporting to be from him was a fraud unless it came through Martin, his Chicago attorney.

Ormiston denied he had recently been in Winnipeg and said in other places and said he had not been in Los Angeles since June 24.

The radio man said in the letter to Keyes he could not understand why he had been referred to as a "fugitive from justice." Ormiston wrote that he had committed no crime "in Los Angeles or any other place."

WILL APPEAR WHEN READY.

Martin said the letter from Ormiston would be sent immediately to Keyes in Los Angeles. The attorney intimated that he did not know Ormiston's exact place of residence in Chicago.

Ormiston, for whom a warrant has been issued in connection with the amazing investigation of the alleged kidnaping hoax of Mrs. McPherson, indicated in the letter he had no intention of "being taken" by the law and that he would appear in the case only when he got good and ready.

Tucson Woman Will Testify in Aimee Case

Los Angeles, Oct. 16 (I.N.S.).—Breaking into the customary Saturday holiday, a session of the preliminary hearing of Aimee Semple McPherson will be held today, the final day of the third week of the hearing.

Judge Blake ordered the session today for the purpose of giving the defense an opportunity to introduce Mrs. Gayle Koontz of Tucson, who will testify that she, and not the evangelist, sent a telegram from Gila Bend, Ariz., on June 12, ten days before Mrs. McPherson stumbled into Agua Prieta, claiming to have escaped from a desert shack.

Settle down in a home of your own. Ideal terms, ideal locations. Turn to Classified Ads and note the many substantial offerings. Classification 78.

HANDSOME HERO IN TENDER TOTING

A BONNIE BURDEN is Mary Astor, sustained and soothed by an unfaltering champion, who, like that great go-getter, Gunga Dhin, is ready to "fetch and carry one till the longest day is done." It all happens in "Don Juan," coming to the Colonial, October 25, and the charming champ chap is John Barrymore.

VITAPHONE IS READY FOR BOSTON

The silence of the motion picture screen has been broken, for now comes an amazing new invention, Vitaphone.

Through its medium, the great operatic and concert stars, musicians, speakers and entertainers need never die. This will be demonstrated Wednesday evening, October 27th, at the Colonial, when Warner Brothers introduce to Boston this latest achievement of science.

In its present state of development, this instrument does not enable the characters in a photoplay to speak the lines of the story, but it can and does reproduce the work of a great orchestra as an accompaniment, thereby greatly enhancing the dramatic value of the picture.

Vitaphone will be the feature of a double program at the Colonial. It will first be presented as a prologue, offering Marion Talley, Giovanni Martinelli, Anna Case, the Metropolitan Opera Company Chorus and the New York Philharmonic Orchestra of 107, conducted by Henry Hadley. And it will then provide the musical accompaniment for the showing of John Barrymore's latest motion picture production, "Don Juan," rendering the score as played by the New York Philharmonic Orchestra.

WILD REVEL IS STEPHENSON'S VICTORY FETE

Chicago, Ill., Oct. 15.—A drunken revel at D. C. Stephenson's home celebrated the political "funeral" of John R. Williams, State Highway Commissioner of Indiana, Court Asher relates in the eighth of his stories exposing Ku Klux Klan operations in the Hoosier State.

By COURT ASHER

D. C. Stephenson stood to win or lose, not one million, but millions of dollars, depending on whether the legislature obeyed orders and passed the "road zipper bill"—an act abolishing the state highway commission and creating a private holding company that would absolutely control all purchases of supplies by the State and all contracts for State work.

John D. Williams, State Director of Highways, was the one obstacle in Stephenson's path. Williams refused to resign. "Steve" arranged for his indictment.

When all was in readiness, a third meeting of the "the gang" was held in Stephenson's office. Among those present, a high Republican chairman, a district chairman, an investigator for the prosecutor's office, and an official from the internal revenue collector's office.

TALKS ON PHONE.

"Steve" opened the "meeting" by calling the State House via telephone.

"Is this —— speaking?" he asked when the connection was made. A moment later he turned to those present and said:

"Boys, —— is a the indictment is ready. He says it was drawn up in the library of the Supreme Court by the boys over there. They certainly are having regular judges over there at the State House.

"He says that they have prepared indictments against Williams charging him with stealing anvils. He, me, I, to me, stealing anvils. I'm going to get the judge to impound all of the records—that ought to help, eh?

"Then Steve made a speech. As I remember it, it went something like this:

"Boys, victory again has perched upon our banners—we won—I'll soon have Williams out of the way. Then we will be in absolute control of the State.

PLENTY FOR ALL.

"There'll be plenty for all—every one who stands by me now will share the fruits of victory with me. I've worked myself to the bone to perfect an organization. There were times when I thought the job a hopeless one. But now—now we've won. We're on top, sitting on top of the world—I want you all to come to a little celebration tomorrow night at my place—a funeral. It will be the political funeral of the late Mr. John Williams. He's dead right now, and I'm going to bury him in my back yard—"

The funeral was held as arranged and prominent officials and politicians attended the "services". "Steve" himself delivered the "Funeral oration."

"O, O this—" he said "take charge of this magnet that, for a brief space inhabited our sphere of life—mother Earth. This man's premature demise was brought on by himself because of his constant refusals to hear or heed his master's voice.

"Great is our grief—he was a good man—but—. But he became puffed up and vain. Necessity demanded his death. It is the old law of the survival of the fittest.

"Just as we must kill our prize dog if he goes mad, so must we kill out the disloyal from our organization. Now, let's all have a drink while John is lowered into political oblivion."

The party that followed rivals description. Indeed, had Nero or any of the debauched Roman Emperors returned to earth and witnessed that revel they must certainly would have had to blush for shame and vexation. Practically everyone was busy imbibing with, and as the evening progressed, the "party" degenerated into a mere drunken orgy.

Low girls and young married women clothed all but undressed their dresses torn from them, ripped into rags and tatters amid wild shrieks of glee and maudlin attempts at song. The house rang with drunken shouts, abandoned laughter and wild oaths.

'BUNNY' STINGY DECLARES 'PEACHES'

By "PEACHES" BROWNING

New York, Oct. 15.—I suppose there are any number of foolish girls aching for the opportunity to replace me in Mr. Browning's affections.

I can imagine their thoughts, their dreams. They see themselves showered with costly gifts, ravishing gowns, enticing lingerie, a big Rolls Royce with a uniformed chauffeur at their command, pearl necklaces around their necks and all the money they want to spend!

I can't blame them for thinking so when I recall all the hideous publicity attending my marriage to Mr. Browning. Publicity! Daddy throws on it. He did nothing without first stopping to consider its publicity possibilities. Our whole affair was a nightmare of newspaper notoriety.

GENEROSITY A "MYTH."

Mr. Browning has told the newspapers that he spent between $500 and $600 a day on me, about $20,000 in all.

It's about time this myth of Daddy Browning's "generosity" was exploded. It didn't take long for him to show his true nature after we were married.

Why, on our very honey moon he showed how stingy he really is. That honeymoon! You remember he went to Cold Springs and how the newspapers wove fanciful tales of his prodigality, the sumptuousness of the mansion to which he was taking me, the splendor of our surroundings! Why, it was enough to turn any one's head.

GENEROUS, EXCEPT IN MONEY

Let me tell you the truth. That royal palace turned out to be just an ordinary shack and to maintain it properly big hearted Daddy Browning gave my mother the huge sum of $30 a week and all she was required to do with that big bunch of money was to buy the food for six persons, pay the rent, $75 a month, the electricity and gas bills, and so on! Of course she couldn't make ends meet and had to pay for many things out of her own pocket.

Mr. Browning was a generous husband in everything except where it involved money and the ordinary luxuries of life. He kept telling me of the style we were going to put on, nothing was going to be too good for his "Peaches." And to prove he was a man of his word, he brought me to a little, dinky furnished apartment in Kew Gardens and with a magnificent gesture of his hand, purred: "This is all yours, 'Peaches.'"

My husband wanted me to dress in keeping with his financial standing. He didn't care what I spent on a dress so long as it didn't exceed $25.

AS TO SHOWY GARMENTS.

Those dresses! Honestly, sometimes I forget my misery when I remember those wild stories of my wardrobe. Fifty-five frocks and gowns! Let me tell you all my dresses put end to end wouldn't circle a barrel. Actually altogether I have 20 dresses—and such dresses! How he haggled and pleaded and dickered with the sales people! When he finally was allowed a dollar reduction he was the happiest man in the place.

But what I was going to tell you about those dresses was this—Daddy wanted them to look like real money. They had to have color and plenty of trimming. I've been condemned for the showy garments I wore. I couldn't help it. They were the kind he wanted me to wear.

Mr. Browning gave me so allowance of $30 a week and out of it I had to buy hats, shoes and underwear and pay all my personal expenses. And the doctors! Gee, it was terribly humiliating for me to stand by and watch him haggle with them over their fees the few times he did give me medical attention. He wouldn't let them go near me unless they told him beforehand just what they were going to charge and if it was more than $5 that doctor was out of luck.

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Woman Letter Writers Call 'Peaches' Ungrateful

New York, Oct. 16.—Women and girls who once thrilled over "Peaches" Heenan Browning's May-December romance, have turned against her and her mother and now have sympathy only for "poor Daddy Browning."

This is shown in the second installment of letters, received by Edward W. Browning, the "Cinderella Man," since his girl bride left him.

From Brooklyn comes a letter signed "Just a Little Dreamer," which, Browning says, is typical of the scores he has received. The letter follows:

"Dear Mr. Browning: Won't you accept my sympathy. From what I have read in the papers you have been very good to Peaches.

"A honeymoon is a wonderful thing, but Peaches has yet to learn that a husband such as you have been to her comes first and always, no matter how good her mother may have been to her.

"I do not envy Peaches because that would be wrong, but I am sorry she has been such a foolish girl.

"Oh, how I would love and appreciate a Daddy like you.

"P. S. Perhaps she will realize her mistake and come back to you. I hope so for your sake. With all your money you are now just a 'poor Duddy Browning.'"

Another letter from Brooklyn, signed "Your Devoted Friend," tells Browning that "she (Peaches) is not worthy of your love."

A mother of a nineteen-year-old girl, living in Corona, L. I., writes Browning asking him to present her daughter to "some nice one." The letter, signed "Friend," says:

"My daughter is nineteen years and of course would like to make friends, but with the boys and girls nowadays it is hard to find a respectable friend. Mr. Browning, you are very much acquainted with clubs. Some nice clubs, I mean. I would be very glad to have my daughter belong. I would love to have her acquainted. So if it isn't too much trouble for you, Mr. Browning, you may call us up."

JAIL AND $110 FINES IN FATAL AUTO ACCIDENT

A two-months' sentence in the House of Correction and fines amounting to $110 were meted out by Judge John J. Brown in East Boston court this morning to Pet. Sabatino, 34, of Frankfort street, the operator of the automobile which police say killed Mrs. Sarah Boudreau, 60, of No. 954½ Sumner street, on September 21.

Sabatino was fined $100 on the charge of driving so as to endanger the lives of the public and $10 for operating without a license, and appealed the two-months' sentence.

VOLSTEAD ADMITS HIS LAW IS ONE GRAND SUCCESS

St. Paul, Minn., Oct. 16—(A.P.)—The prohibition law is wiping out slowly but surely the liquor traffic of the United States, according to Andrew J. Volstead, sponsor of the dry enforcement act.

Volstead, who is legal adviser of the Northwest Prohibition Administration, told the Minnesota Anti-Saloon League the unlawful liquor business was becoming unprofitable and soon will have to be abandoned because of the various agencies already at work against bootlegging.

"The wets," he said, "have organized against prohibition the dry forces have the advantage of the actual saloon condition which formerly was a strong factor in fostering sentiment favorable to the dry[s]

George H. McFadden Dead

Philadelphia, Oct. 16 (A.P.)—George H. McFadden, a national figure in the cotton business, died suddenly at his home in Rosemont

ESSEX COUNTY DAIRY, INC., UNDER "FRAUD" CHARGES

Transfer of assets to defraud creditors was charged against the Essex County Dairy, Inc., of Salem, in an involuntary petition in bankruptcy filed today in Federal Court.

The petitioners are the Jamison Haulon Company, Inc., of Boston, with a claim of $1,653; James T. Kidney of Salem, with a claim of $200, and the L. H. Philbrick Company of Salem, with a claim of [illegible].

It is alleged the transfers were made on October 4 to Isaac Sawyer of Topsfield and Lawrence G. Dodge of Salem.

Former Chief Investigator Tells the Truth About Prohibition

By MAJOR WALTON A. GREEN
(Late Chief Prohibition Investigator Under General Andrews)

"Liquor users include every class in the United States. Leadership away from the law by many influential and otherwise respectable citizens is primarily responsible for our present situation," he declares.

By HENRY FORD
(In an Interview with Samuel Crowther)

"The next war will be everybody against the United States. Our commercial prosperity makes us a natural object of attack," he thinks, and tells why he is interested in airplanes.

By LUCIAN CARY
(A writer who has studied emotional psychology)

Explains the meaning of the popular new word "escape." The difference between an "escape" from your boredom and troubles and "recreation." Why people "enjoy" poor health.

By DR. V'OODS HUTCHINSON
(Eminent physician whose articles on Health are widely read)

Tells us that while hospitality is a virtue, we should draw the line on feeding rodents. Steel traps are better protectors than pet cats, but cement cellars and walls are best preventatives against disease.

By JOSEPH CONRAD
(The third group of Private letters by this famous novelist)

"I am sinking deeper and deeper. The state of worry in which I am living—and writing—is a constant breaking strain . . . It seems I have a lump of mud in my head," he wrote to his friend, Galsworthy.

By GABRIELE D'ANNUN IO
(In a letter to Felice Ratto, Swiss-Italian journalist)

"The Italian Empire of the future will encompass regions twenty times larger than she does today. The Mediterranean will become a Roman lake," is the vision of the soldier-poet in his mountain retreat.

By KATHLEEN NORRIS

"If husbands insist upon forbidding wives to bob, they should consistently wear long beards and moustaches," she suggests in an interesting defense of the modern hair dress. (Illustrated by Harmony.)

And a galaxy of brilliant humorists, your favorite cartoonists, another powerful full page editorial, smart reviews

All in Tomorrow's

Boston Sunday Advertiser

"Over 500,000 paid circulation—Largest in New England"

Theatres

THE REPERTORY Theatre of Boston
Opposite Symphony Hall
Management
The JEWETT
Repertory Theatre Fund, Inc.
Curtain Rises at 8 sharp. Falls at 11
SECOND WEEK OF
SUDERMANN'S DRAMA
JOHN *The* BAPTIST
Adaptation by Frances Jewett.
JOHN . . *Henry Jewett*
SALOME . *Francesca Braggiotti*
Evgs. at 8. Mats. Thursdays and Saturdays at 2. Tickets—$1c to $2.00. Popular Prices Thursday Matinee. 300 seats $1.00. No Tax.

CASTLE SQ THEATRE Mats. 2:15 Evs. 8:15
All Week—Starting Mon. Eve.
The Castle Sq. Players
in a Sensational Dramatization of George Kessler's Famous Novel
"SIMON CALLED PETER"
POPULAR PRICES MATS. TUES. THURS. SAT.
FREE DANCING
Evenings Before Play and Between Acts

HOLLIS MAT. TODAY—2:15 EVENINGS at 8:15
LAST 7 DAYS
CHARLES FROHMAN Presents
OTIS SKINNER
in The HONOR OF THE FAMILY

SHUBERT-BOSTON OPERA HOUSE
SAN CARLO GRAND OPERA
TODAY, 2:15, BUTTERFLY. Today, Garden Interval. TONIGHT, 8:15 IL TROVATORE. Louis de Gerlos, De Nutte, Leib; Rho, FABRI, Loretta Gelford (debut). San Carlo Ballet Dances Each Performance.
$1.50, $1.65, $2.20, $2.75, $3.30

Theatres

LAST 2 WEEKS
WILBUR EVES. at 8:15 MATS. at 2:15
EVES. 50c to $2.50
POP. $2. MATS. WED. & SAT.
JOHN TUERK, Presents
GRANT MITCHELL
IN THE SMASHING LAUGHING HIT
ONE OF THE FAMILY
By KENNETH WEBB
with
LOUISE CLOSSER HALE
LAST 2 WEEKS

Saturday Eve., at 8:15 P.M.
OCT. 16th
World's Tennis Star
Suzanne Lenglen
BOSTON ARENA
St. Botolph St. at Mass. Ave
Society Event of the Season
Tickets Now on Sale at Arena
Horace Partridge, Wright & Ditson

SHUBERT TONIGHT 8:15
POP. MATINEE TODAY
LAST TWO WEEKS
BOLSON
BIG BOY
SEATS NOW SELLING

For other amusement ads see pages 8 and 9.

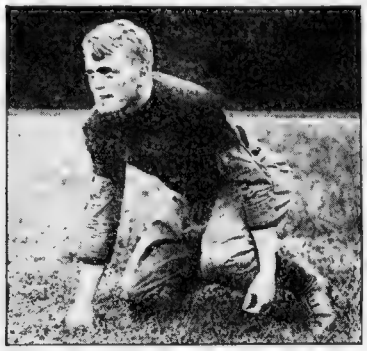
Football, Boxing, Racing, Rowing, Sporting Chat by the Best Writers

BOSTON SPORTING AMERICAN

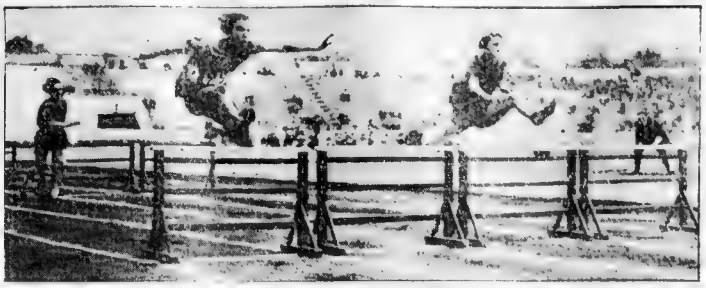
BOSTON, SATURDAY, OCTOBER 10, 1926

SECOND SECTION

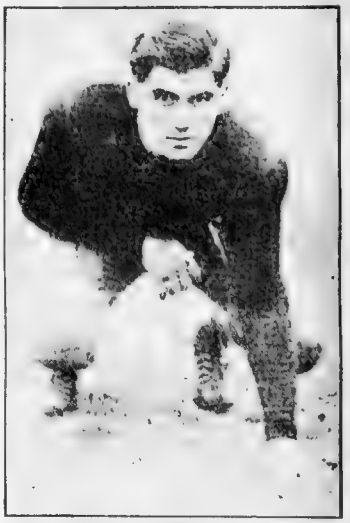
Grid Stars Strain Every Muscle for Big Contests



HARVARD HALFBACK. Eben Clark, one of Arnold Horween's backfield prospects, who will see much action before the season closes. Clark is also a hockey player of merit. He gets his big chance today when he starts against William and Mary.



FEMALE FLIERS. This picture shows the finish of the 100-yard hurdle race in the Pershing Stadium at Colombes, near Paris. Mlle. Davisseau, a speedy French miss, may be seen winning the event. French girls go in strong for track athletics, both for the shorter and longer races. They have become exceptionally proficient.

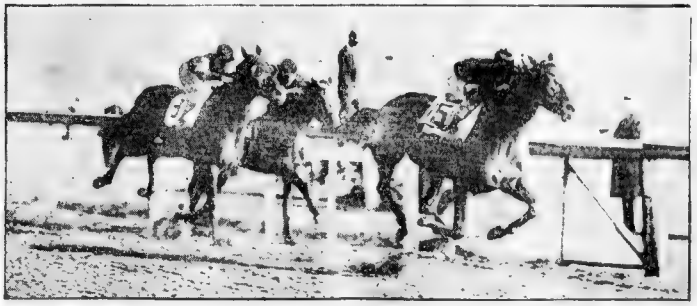


CAPTAIN COOK OF CAMBRIDGE. This husky tackle leads the Cambridge Latin School eleven this year and is putting up a sturdy game in the line. He will be among those mentioned for their work.

CONTACT! Columbia University's gridiron warriors indulge in a little strenuous exercise. Photo shows George Carnell, a promising candidate for halfback position, being roughly spilled by Glen T. Kuehl and E. E. Jassie during tackling practice. Coach Crowley's charges collide with the strong Ohio State football team at Baker Field today, and hope to show up well against the team which boasts of Andy Oberlander among its coaches. The Lions are on the short end of the betting, however.

TIGER! TIGER! Dick Baldwin, Princeton guard, who starts against the Navy today. He is a veteran from last year's fine eleven.

CENTER PIVOT. Harvey, stalwart gridman, who will play center for Yale against Dartmouth today. Harvey beat out Phillips for the job in a hard fight.



SOME NAME! Sweet Money is the monicker attached to this horse, and it turned out to be most appropriate. For Sweet Money collected the sweet money in this race at Jamaica. Hanky Rice was second and New Hope third.

NASSAU LINEMAN. T. J. Rosengarten, son of a former Princeton star, who will play against the Annapolis team at tackle today. He won a letter last year and is battling Darby and Meislahn for the berth this season.

FIELD GENERAL of Tad Jones' Yale football team. Phil Bunnell assumes the role, not only of quarterback, but of captain as well. He is the Elis' best back.

BULL OF THE BULLDOGS. George "Bull" Lowe, captain of the Boston pro football team, and still, after many years' service, one of the hardest hitting ends in the game. He was wounded in France.

THE NAVY'S THREAT. Allan Shapley, flashy Naval Academy halfback, who has been the chief Middie threat during his gridiron career. Princeton will find out again how good this sailor is today.

It Is No Disgrace to Be Impecunious but It's Very Inconvenient at Times

EVENING AMERICAN SPORTS

Gene Tunney Gives Friends Credit for Early Success in Climb to Crest

CHAPTER ELEVEN.

This is the eleventh chapter of Gene Tunney's own story—written by himself—of his life and fighting career, written exclusively for the Boston Evening American.

By GENE TUNNEY
World's Heavyweight Champion

Gene Tunney

MOST of the men who were early in forecasting my rise to the heavyweight championship have traveled right along with me. It was almost instinctive with me to choose my friends, my books and my relaxations with scrupulous care. Once selected, I made it a point to try to keep my friendship in repair.

Among the many men who have been my mentors, there are three who contributed no little to the moulding of my character. They are William McCabe, Danny Dunn and James Bronson. Bill and Danny were athletic directors of the Knights of Columbus during the war and saw me in some of my numerous interbattalion contests.

After I had won the light heavyweight championship of the A. E. F., Dan said to me:

Make the heavyweight championship of the world your goal. You are going to become a great fighter. Live a decent life. Associate with decent people. Be fixed in your purpose and some day you will please me mightily by defeating the champion.

McCabe was in his corner the night I defeated Dempsey. So also was Jimmy Bronson, one of the smartest of men and one of the shrewdest of fistic advisers. Jimmy was in charge of all the boxing in the army. I received 100 francs for a bout arranged by Jimmy, that against Bob Pierce at the Cirque de Paris. It was during the bouts at the Cirque that I first learned how to condition myself.

O'Dowd Objects to Tunney's Retort

Here's a story that always struck me funny:

When games were arranged for the Pershing Stadium in Paris the pride of the Expeditionary Forces's athletes were billed to compete. I was selected as a contestant in the light heavyweight tourney and was sent to Lanzre to train.

Sergeant Mike O'Dowd, then middleweight champion of the world, was scheduled as my conditioner. I know next to nothing about training, aside from being careful with my diet. I was green and had many boxing faults. Consequently, I was greatly pleased when I learned that the middleweight champion was to be supervisor.

Mike and I didn't get along any too well. For some reason, Mike took an early and marked dislike to me. He paid me scant attention. The complete severance of our relations, however, occurred one day when he asked me a question and I replied:

"Absolutely."

Mike seemed amazed. He shouted at me:

"What was that you said?"

"I said 'absolutely'", I repeated.

That was too much for Mike. Addressing no one in particular but the whole A. E. F. in general, Mike gave a despairing gesture and piped:

"Oh, what the——! I give up! I'm through! This guy will never make a fighter. How could he? He says 'absolutely'! Imagine a fighter saying 'absolutely!'"

Shortly before the Dempsey fight, Jimmy Bronson brought to my Stroudsburg camp a few clippings of the movies of a bout I had with Ted Jamieson of Milwaukee, and in which bout I won the 175-pound championship of the A. E. F. In the proper place, I shall try to tell of the help I had from Bronson all through my training siege for the championship fight against Dempsey and how he continually heightened my faith in myself.

School of Hard Knocks Is Winner

Jimmy, among other loyal friends, was one of my best boosters in 1919, when I trudged the street looking for employment—just an exsoldier with pockets as empty as my stomach.

Through that October and that bitterly raining, snowy, cold November, I sought resolutely for work and finally decided that there wasn't a job in New York city. And all that time it never occurred to me that I might, through boxing, capitalize the rather slender fame of having become champion of the A. E. F. Since then, you may be sure, I have become accustomed to seeing fame turned into money.

Now that fame and fortune are about to smile on me, I must confess that I am glad I went through the University of Hard Knocks.

I believe that a heavyweight champion, if he is at all observing of the events of the day, has a marvelous opportunity for a liberal education. Of course everyone can't be a champion in the ring, and many persons might not want to be a boxing champion, but I do believe that here in this remarkable country each man has an opportunity to be a champion at something which may make for the happiness of our fellow men.

Try not to be knocked down, no matter what your game, but if you are toppled over, smile, get up and come back for more. That's my idea of real manhood in action.

(In Monday's article Tunney tells how he toughened his brittle hands.)

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Indoor Sports -:- -:- -:- By TAD

THAT FAT SLOB AT THE THIRD TABLE CHEWS AS THOUGH HE WAS HALF ASLEEP
YES YOUD THINK HE WAS KEEPING TIME WITH THE CLOCK
I WISH THAT BUTTER AN EGG MAN WOULD EAT INSTEAD OF LOOKIN' AT THE SCENERY
I'D GIVE EIGHT DOLLARS TO CHARITY IF A GOOD OLD LUNCH WAGON WOULD DRIVE BY
BOY!! I'D GIVE 4 BITS FOR THE BARK OF A HOT DOG
Y'KNOW I CHOOST LOVE TO EAT— AND I'M LIKE A POOSEY CAT I LIKE TO TAKE MY TIME—
WHAT!!! NO SPINACH?
INDOOR SPORTS
WAITING IN THE DOORWAY OF A R.R. DINER WITH AN $800 APPETITE
TAD 10-16
Great Britain rights reserved
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MARE CAPTURES DISTANCE TEST FOR CAVALRY

Brandon, Vt., Oct. 16 (A.P.).—Miss Brandon, a three-quarter bred bay mare, entered by the service team of the 3d U. S. Cavalry and ridden by Corporal S. J. Mathewson of the outfit, was awarded first place in the eighth annual long distance ride. Six of the 14 starters finished.

The others in the order placed on condition, since all completed the 200 mile ride on time, were Stockings, 3d U. S. Cavalry, ridden by Sergt. Stanley Blazejewski; Red Hawk, entered and ridden by Lt. T. M. McCready of Pittsburgh, Pa.; Peggy A, Troop F, 3d Cavalry, ridden by Sergt. Gustickesy, Bunny Boy 3rd U. S. Cavalry, ridden by Corporal Nickerson, and Lillian Russell, entered and ridden by Capt. J. A. Weeks.

In capturing first place in the first endurance ride in which she has been entered, Miss Brandon won a leg on the service cup for three years' competition. Peggy A, which finished fourth this year, had two legs on the trophy by virtue of her wins the two last years. A fall by Peggy two days ago was thought to have gone heavily against her in the judging of condition.

Besides the interlocutory possession of the cup, Miss Brandon won the first prize of $600. The money prize was $100 less for each lower place progressively, ending with the sixth and last winner at $100. Miss Brandon's rider, Corporal Mathewson, who also rode Corporal Matheson, won the $100 prize offered for the best horsemanship displayed and another $200 prize for the rider bringing his mount in in the best condition. The Brandon Chamber of Commerce gave $50 to each of the riders of the other place winners.

Announcement of the judges' verdict was made by President Paul E. Moody of Middlebury College this morning.

Miss Brandon is an eight year-old steel by Cock-of-the-Walk, an American Corporal Mathewson, fifteen years old veteran of the army horsemen entered, rode Peggy to victory two years ago and last year Lt. T. H. rd on Lolan Russell.

AL MELLO IN TRAINING IN RING COMEBACK

Al Mello of Lowell, welterweight contender who has been out of the ring for three months as a result of an operation for appendicitis, is at Jaffrey, N. H., where he will begin training for future bouts. Mello was accompanied by Bobby Gold man, his manager, and Eddie Devine, trainer, and will make the headquarters at the Shattuck Inn.

JOE LYNCH GETS CRACK AT LABARBA'S LAURELS

San Francisco, Oct. 16 (A.P.).—Pete Labarba [illegible] will be given a chance to [illegible] Lynch, it will be a [illegible] affair with both boxers coming in at the bantam [illegible] 12.

Inside Golf

The best club with which to cultivate the proper feel for iron club play is the mashie. Perhaps this is because the average player does not try to force the mashie very much. Whether the pitch is to be long or short, the mashie should be thrown into the ball with a wrist throw or forward sling of the clubhead as it goes through the ball. It is not enough to hit to the ball and then quit. Hit clear through and out from the ball, even in the shortest run-up. Timing with the irons is different and this sense of timing comes easiest with mashie practice. The blade starts forward easily, without jerk, and then it is thrown with the wrists as it gets toward the bottom arc of the forward swing.

Copyright 1926 John F. Little Co.

This feature also appears in The Boston Sunday Advertiser.

To Speak at Boston College

Rev. Jones I. Corrigan, S. J., will speak in the New Library Auditorium at Boston College tomorrow afternoon, at 3 o'clock.

Laurel Entries

MONDAY, OCT. 18.

FIRST RACE—Purse $500, claiming, steeplechase, three-year-olds and up, about two miles (Div. I): Lumberer 141, St. Lawrence 136, Two Feathers 138, Evelyn Sawyer 138, Kay 138, Sarlet 135, Yatersay 150, Double Up 138, Orlando 131, Silesky 138, Fane Lee 136.

SECOND RACE—$1,500, maiden two-year-olds, six furlongs: Bob Darter 116, Belle of the Rocks 113, Point Breeze 116, Combat 116, All Fly 113, Amble 13, Gloriosa 116, Bel Pirate 116, King 116, Golden Volt 116, Squilbeer 116, John Speed 116, Sir Bugler 116, Admiral Mutz.

THIRD RACE—$1,000, claiming, three-year-olds and up, one mile and a furlong: Ben Brown 106, Mary Lou 105, Slinger Sport 97, Warfare 105, Hansel 105, Grand Prize 105, Pepper Pot 101, Lemaster 105, Masquerade 110, Hymn to Glory Fire 105, Happy Bird, Jr., 105, Dr. Tierney 105, Dream of the Valley 115, Aloof in Fog 97, Red Wingfield 110, Don Kendall 116.

FOURTH RACE—$1,000, two-year-olds, six furlongs: Lady Sue 106, Tranquil 104, Ada K. Hope 111, Landlord 107, Titian Red, Jr., Sunset 95, Hindu Sage 107, Patriarch 107, Sun Forward 115, Allal Pere assigned.

FIFTH RACE—$1,500, Fastos Handicap, all ages, six furlongs (Div. 1): Warfire 106, Sunflower 110, Lucky Piece 95, By Himself 116, Patricia J. 106, Albonite Pendennis 107, Ann Arbor 108, Joy Rocks 115, Bon Ami 101, all P. Whitney entry.

SIXTH RACE—$1,000, claiming, three-year-olds and up, one and a sixteenth miles: Sir Wise Fellow 110, Alcyone 105, Wallace 103, The Clown 105, Altar of Gold 106, By Himself 118, Bonaday 110, Tepee 112, Silvelour 103, Commissioner 106, Cherry Pie 103, Lucky Dan 103, Ben Brown 103, abCross Fire 106, Screen Briar Blade entry, Blog Cabin Maid entry.

SEVENTH RACE—$1,500, claiming, three-year-olds and up, one and a sixteenth miles: Silver Star Dot 112, abSir Lemuel 106, Silvelonia 105, Silhouettes 103, Hildebrand 107, abMr. Arm 110, abScreen Play 107, abDr. Clara 103, abWar Bird 106, Artful 107, abMiss Dot, abWar Bird and Fisherty entry.

Apprentice allowance claimed.
Weather clear, track fast.

Coach Zuppke Scores Foes of College Football Game

Urbana, Ill., Oct. 16 (A.P.).—"Football has more than a game on its hands; it has a battle against the enemies of football," Coach Robert Zuppke told 7,000 Illini rooters.

"First, it was said that football hurts players' studies and it was found the athletes received better grades than the average students. Then, it was charged that football took too much time from the student spectators' studies and that was found to be without foundation. The opponents of football are constantly picturing football as it isn't. Football has a battle on its hands against its enemies."

Rosenbloom Wins on Foul Over Flowers in 9th

By JACK CONWAY

MAXIE ROSENBLOOM of New York won on a foul in the ninth round in his bout with Tiger Flowers at the Commercial A. C.'s show at Mechanics Building. During a torrid mixup at close quarters, Maxie had planted three low punches with a left hand that went low. Rosenbloom flopped to the canvas and was declared the winner on a foul by Referee Johnny Brassil.

It had been a hard, fast fight up to the time the foul was committed with Flowers having the advantage. Maxie had entered the ring with a bully injured right duke which discounted his socking ability.

Rosenbloom was in the midst of a desperate rally when the contest was brought to its abrupt end by the New Yorker crashing three right hand wallops to the midsection of Flowers' chin in succession. This caused the Tiger to go on the war path with a vengeance. He pounded to close quarters where he whacked away with savage blows. His left suddenly got rather low and Rosenbloom dropped to the canvas in a heap. It was one of those kind of fouls which occur so quickly that even few of those close to the ring could determine whether the blow struck in a way to cause serious injury.

Jack Conway

ROSENBLOOM gave Flowers plenty of stubborn opposition and I am inclined to think that if the contest had gone the limit that the Tiger would have gained the decision, but he knew he was in a fight from the bell in the first round. Rosenbloom bobs around the ring like Dave Shade, while he is able to hit quite hard with either hand. The injury to his right hand, suffered while in training, handicapped Maxie.

In the first part of the opening round, Rosenbloom made Flowers miss a flock of punches as the champion tried to score to the head. The Tiger quickly discovered it was a difficult task to crack Rosenbloom on the chin and shifted his attack to the body. He was more successful while following out his new method of warfare. Flowers had the edge in this round.

The champion gave Maxie a shellacking in the second frame. He had Rosenbloom weary from stopping punches. Even at the bell the Tiger kept fighting on and was given a call by the referee.

ROSENBLOOM flashed brilliantly in the third session. He drove his right straight and true to the negro's chin several times.

In the fourth stanza the Tiger clowned his way out front. Rosenbloom did considerable holding which didn't help his work any.

Flowers had the fifth, sixth and seventh rounds. It looked as though he was going to coast to victory when Rosenbloom opened up in the eighth frame and soaked his illustrious opponent around the ring. Maxie continued his little walloping party in the ninth chapter and was making a fine bid for a decisive victory when the foul dropped the curtain on the show.

JOE MONTE of Brockton won over Jack Gaynon of New Bedford in the semi-final of eight rounds. Jerry Vitelli of Peabody outpointed Murray Fuchs of New York in a slashing six-rounder.

Bob Jane of Revere looked like a million dollars as he kayoed Eddie Curtis of Hyde Park in two rounds. Eddie Curley of the West End made a fine showing in his winning four-round tussle with Tommy Morrison of Scotland, while Jimmy Corcoran of Cambridge outpointed Joe Dwyer of South Boston in four chapters.

Worcester Beaten for Second Time

Evesham, England, Oct. 16 (A.P.).—The soccer football team of the Sortsmanship Brotherhood of Worcester County, Mass., met its second defeat in its invasion of Great Britain, losing to the Evesham team 4 to 2.

The Stourbridge team defeated the American players on Thursday 5 to 2.

Maple Heights Entries

MONDAY OCT 18.

FIRST RACE—Purse [illegible] and up, claiming, [illegible] Boy 97, Rowdy 97, Jimmy Hand 102, Skirk Lady 100, Bonnie Bertie 102, Gen. Hinsdale 104.

SECOND RACE—Purse [illegible] olds and up, claiming, [illegible] Lady Duffer 104, Jack O'Connor 104, Emma 104, Miss Lou 111, Sweetie K 107, Mark Antony 114, [illegible] 97, Xanobeen 97, Voorhis 102, Round Up 105.

THIRD RACE—Purse [illegible] olds and up, claiming, [illegible] Riffemeade 106, Dandelion 106, Southern Pacific 108, Tarentum Time 112, Seventh Heaven 105, Vermont Lady 105, Jack Hare 108.

FOURTH RACE—Purse $600, three-year-olds and up, claiming, [illegible] Vermont Boy 105, Gallant Archie 106, Horace Heffner 104, Allen Quinn 107.

FIFTH RACE—Purse $600, three-year-olds, claiming, one mile and 70 yards: Star Pin 107, Sir Shell 107, Through 114, Outward Bound 113, Shasona 100, Jack Jo 109.

SIXTH RACE—Purse $600, three-year-olds and up, claiming, one mile and 70 yards (7): [illegible] 111, Lemaster 107, Amapola 88, Flying Fox 107, Lumberer 107, Reserve 103, Ashawa 98, [illegible] 107.

SEVENTH RACE—Purse $600, three-year-olds and up, claiming, one mile and 70 yards (11): [illegible] 111, Lemaster 107, Gilbert Cross [illegible] 111, Lady Innominda 103, Echoes 95, [illegible] the North 100, Lady Bell 106, Tom Plaisance 108.

EIGHTH RACE—Purse $600, three-year-olds and up, claiming, one mile and 70 yards (10): Silicone Boy 113, Llewellyn 111, Alaska Grass 103, [illegible] 107, Victor M. 100, Wild 108, Jim Dandy 108, Spelling Jr. 106, Herbert 111, Mark 103.

Apprentice allowance claimed.
Weather cloudy, track fast.

CHICAGO HOPES TO WIN OVER PENN TEAM

Philadelphia, Oct. 16 (A.P.).—Pennsylvania and Chicago, intersectional football rivals for many years, were pronounced fit and ready early today for their annual tussle on Franklin Field. Play was scheduled to begin at 3 o'clock, eastern standard time.

The Maroons, coming out of the West this year unheralded as magic workers or wonder men, may be taken as deadly as the team that last year bowed to Penn 7 to 0, because their advance notices have been toned down to the minimum.

Coach Stagg, after putting his squad through a light workout yesterday, had no prediction to make as to the probable outcome of the game, but said: "We could be beaten by a larger score than last year."

Members of the team, however were not so reticent. Captain Wally Marks and the others declaring Penn was in for a beating.

"We will win this time," Marks said. "We've got the men and the stuff with which to do it."

The Maroons are known as the "Singing Gridders," because they troop on to the field singing.

Penn was prepared to meet a fast shifty eleven and an opponent that was expected to make frequent use of the forward pass. She also expected to find her deceptive offense known as the "shell game," met by a standing line, always in position to march and follow the ball. The Quakers have found their hidden ball plays effective this year because opposing linemen played low.

Lois in choice locations in undeveloped territory and full grown communities. Classified Ads bring you many ideal offerings. Class. Section 12.

CAMBRIDGE RAMBLERS HAVE TWO OPEN DATES

The Cambridge Ramblers have two open dates on their schedule and desire games with any fast semi professional club in New England. Having despoiled of the Union A. A. of Everett, Watertown Pitchings and the Norfolk A. A. of Cambridge games are now preferred with the Wilson C. C., Rossary A. C., Dorcha's, Dorchester A. C. and St. Lazarus. Phone communications received with Manager William Cooper, University 0053-J, between 5:30 and 6:30 p. m.

Duluth Boat Club Gives Up Rowing

Duluth, Minn., Oct. 15 (A.P.).—The Duluth boat Club, whose crews amassed scores of records and trophies in forty years of national and international competition, has passed from existence.

Members of the club last night ratified an order recently adopted by the board of directors in charge of the club's property holdings.

As one of the last rites at the demise of Duluth rowing, a huge quorum of the club voted a floral expression of appreciation to Julius H. Barnes, grain trader of Duluth and New York, who had been commonly termed as the "father of Duluth rowing."

It was largely due to Mr. Barnes' change in residence from Duluth to New York which brought about the decline in Duluth rowing. Until the past few years Mr. Barnes gave the club large sums of money for its training coffers.

CRESCENT AND LOCUST CLUBS PLAY TOMORROW

The Crescent A. C. of Jamaica Plain will provide the opposition for the Locust A. C. of Dorchester at Locust field tomorrow afternoon. The Jamaica team is scheduled to hand the home club a stiff assignment.

The Locusts have chalked up a formidable record having been scored upon but once in four starts. Coach Johnny Dalton has drilled his team into perfection and they should romp around smoothly Sunday.

This club has one of the fastest backfields and strongest lines on the sandlots. However, Johnny Dooley a tower of strength in the Locust backfield will probably not start on account of an injury.

98,000 TO SEE TWO BIG TEN CONFLICTS

Chicago, Oct. 16 (A.P.).—Two Big Ten games were outstanding among the eight conference and several intersectional clashes looming in today's announcement of Mid Western football teams.

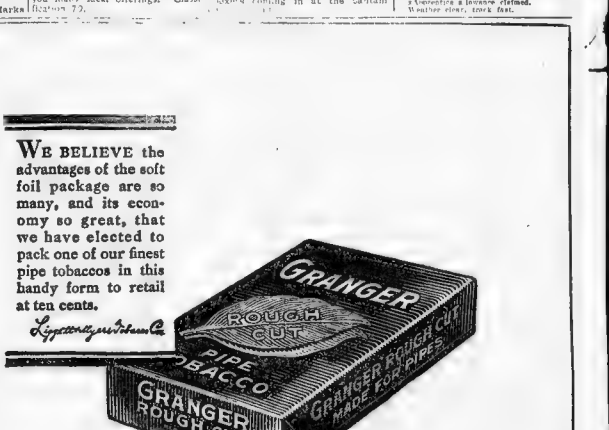
Michigan's stadium capacity of 65,000 was sold out long before Minnesota's appearance for probably the biggest game of the day in the Middle West, and it was estimated that the Illinois home coming crowd at the Illini's battle with Iowa would count 50,000.

Also meeting in the first games of the fall with a bearing on the western conference championship were Indiana and Northwestern at Evanston and Wisconsin and Purdue on Purdue's field. Michigan was given a slight edge in the race at Ann Arbor Northwestern was conceded the better chance and the Illinois-Iowa and Purdue-Wisconsin games were called a toss-up.

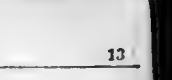
The other two Big Ten teams were on the eastern seaboard, Chicago at Pennsylvania and Ohio State at Columbia.

School Grid Results

Dartmouth Freshmen 9, Dean Acad. 0.
Jamaica Plain 7, Quincy 0.
Huntington 20, Tufts Freshmen 0.
Whitman 21, Attleboro 0.
Roxbury Latin 26, Belmont High 0.
Rivers School 21, Milton Acad. Jrs., 13.
Rockland 6, Hanover 0.


WE BELIEVE the advantages of the soft foil package are so many, and its economy so great, that we have elected to pack one of our finest pipe tobaccos in this handy form to retail at ten cents.
Liggett & Myers Tobacco Co.
GRANGER
ROUGH CUT
PIPE TOBACCO
GRANGER ROUGH CUT
MADE FOR PIPES
We repeat — "one of our finest pipe tobaccos!"

Father Time Is One Opponent No Mug Mangler Has Been Able to Stop



EVENING AMERICAN SPORTS

Big Crowd Sees Dartmouth Eleven Take on Yale in Old Eli Bowl

Continued from First Page.

on his way from Hanover to attend this game.

Shortly before 2 o'clock Captain Hooker Horton led his Dartmouth squad of 33 players into the Bowl for their prelim practice. After limbering up their legs for a few minutes Eddie Dooley, the veteran quarterback; Dick Black and Bob Harris did some kicking. Dooley got away some fine kicks. Black showed up better with his boots, getting a little more distance and more elevation to his punts.

Yale sprang a last-minute surprise by announcing that John Ordway, the Winchester boy, would be in at fullback in place of Foote. Ordway has been in school difficulties and was just taken off probation this morning. Ordway starred on the freshmen team two years ago. He was captain of the freshmen team and gave promise of being one of the greatest backs Yale has had in years. As he was on probation all last year, and, in fact, up until 11 o'clock this morning, this will be his first varsity game.

Fifteen minutes before the start of the game the Yale side of the field was well filled, and there was approximately 40,000 people present.

While the Dartmouth and Yale bands were staging their battle of wits Captain Bunnell raced on the field followed by his first varsity when sent through light signal practice after which Noble, Foote and Ordway did some fine kicking, especially Noble who got away two kicks with the wind which carried 60 yards. After the practice Yale remained on the field but Dartmouth retired to the dressing room under the stands.

The Dartmouth backs and ends were decked out in white head gears indicating that Dartmouth plans to use an overhead game extensively.

First Period

Dartmouth won the toss and elected to kick to Yale with the wind at their backs. Hardy kicked off for Dartmouth to Fishwick. The ball was brought back as Dartmouth halted, not announced their readiness to start. Then again the ball was brought back as the ball went outside on the second kick on the 20-yard line.

Dartmouth protested the ball and another one was brought in and the game finally got under way. Hardy kicked to Scott, who ran back 20 yards to the 40-yard line, and Foote, who started in place of Ordway, made six yards, and after the next play Foote fumbled and Cole recovered for Dartmouth.

Fishwick broke through and threw McPhail for a five-yard loss. The ball was on Dartmouth's 45-yard line. After McPhail had failed to gain Dooley faked a kick and in a mixup Horton got into Yale's backyards. Dooley punted to Bunnell and Foote and Bunnell got mixed up on the ball, Bunnell recovered on Yale's 14-yard line.

Noble gained 9 yards and then Bunnell made it first down going through the line to Yale's 32-yard line. Hardy threw Noble for no gain. Noble kicked to Dooley who after being hit by Fishwick, broke away and ran to Dartmouth's 42-yard line. Horton crashed through Sturbahn for 4 yards. After Line had lost 2 yards, Dooley punted to Bunnell on Yale's 13-yard line.

Yale was unable to gain and Noble punted outside on Yale's 43-yard line. MacPhail got four yards through Quarter. A short pass, Dooley to Lane, gained four yards. Dartmouth was penalized five yards and then a double pass, followed by a long pass, was intercepted by Bunnell on Yale's 20-yard line Noble zigzagged his way to Yale's 39-yard line, where Lane brought him down.

Bunnell hurt but resumed play. Noble kicked to Dooley who was run outside on his 34 yard line. In the rushes Horton and MacPhail made first down. Ball on Dartmouth's 44 yard line. After a pass failed Dooley punted to Bunnell who got the ball on the goal line and ran it back to Dartmouth's 34-yard line.

Four line plunges by Noble and Kline brought the ball to Dartmouth's 24-yard line. Noble drove the ball of the work. First quarter Dartmouth 0, Yale 0.

SECOND PERIOD.

Dooley broke up a pass, Noble to Scott. Then Kline dropped a perfect pass from Noble with a touchdown in front of him. It was Dartmouth's ball on their 20 yard line. Dartmouth was forced to kick when MacPhail's fumble cost her 3 yards. Dooley punted to Bunnell, who was downed in the center of the field by Phillips.

After Phillips broke through and dropped Kline, Noble was hurt. Yale got another break when Hardy was offside. Ball on Dartmouth's 38-yard line and Yale's first down. Noble broke through for another first down to Dartmouth's 20-yard line.

Foote fumbled on the next play and Cole recovered for Dartmouth. Dartmouth's ball on a pass from Lane. MacPhail raced around Fishwick to Dartmouth's 40-yard line. Lane followed with a nine-yard gain around end, but Dartmouth was held almost to the centre of the field

A smash at the centre by Norton brought the ball into Yale's territory against gave Dartmouth first down. A double pass, MacPhail to Lane, went around Scott to Yale's 22-yard line. The reverse of this play, Lane to MacPhail, went to Yale's 17 yard line. Cox replaced Kline for Yale. Another double pass, MacPhail to Lane, brought Dartmouth to Yale's 6-yard line and first down. Black replaced Norton for Dartmouth. Black gained 2 yards.

After MacPhail had failed to gain Black went over for a touchdown. Dartmouth 6, Yale 0. Dooley kicked the goal for the point. Dartmouth 7, Yale 0.

Phillips kicked off to Fishwick, who brought the ball to Yale's 30-yard line. Noble kicked to Dooley, who was run outside on Dartmouth's 40-yard line. Ordway went in for Noble. After a short gain by Lane, Black made first down on two rushes putting the ball on Dartmouth's 40-yard line.

Dooley kicked to Bunnell, who was dropped on Yale's 2-yard line by Phillips. Holleran at right tackle for Dartmouth. A forward pass from Ordway to Bunnell went to the ball to mid field. McAvoy replaced Lane. Ordway fumbled and was thrown for a loss of 7 yards by Cole. Ordway punted across the goal line Ball on 20-yard line. First down for Dartmouth. MacPhail fumbled, but recovered, losing 7 yards.

Black made up all but a yard of MacPhail's loss. Dooley united nicely. Yale getting the ball on Dartmouth's 33-yard line. Ordway failed to complete a pass to Fishwick and then fumbled and das stopped by Cole on the half ended.

Dartmouth 7, Yale 0.

THIRD PERIOD

Both teams lined up for the second half of the game of the day. Hardy kicked off to Kline, who was dropped by Langdell on Yale's 25-yard line. Noble made 2 yards on a line plunge. Noble punted outside on Dartmouth's 27-yard line. Horton, for 6 yards through centre. Lane got 2 more and MacPhail made it first down on Dartmouth's 35-yard line.

A double pass, Lane to MacPhail, gained 4 yards before Kline brought him down. Dooley punted to Noble, who was dropped by Hicken on Yale's 39-yard line. Noble punted to Dooley, who took the ball back 7 yards to Dartmouth's 36 yard line. Dooley punted and the ball went dead on Yale's 25-yard line. Noble slipped through for 8 yards and then Foote broke through to Dartmouth's 36-yard line where Dooley nailed him.

Continued in Red Ink on Page 1.

B. U. TAKES ON MIDDLEBURY GRID TEAM

Continued from First Page.

rled it ten more yards. Golinick went through left guard for first down. Hinman went through left guard for 2 six yard rushes. Wilbur made first down. Golinick went through left guard for eight yards for the third successive first down. Middlebury penalized five yards for two incomplete forward passes. B. U.'s ball on its own 15-yard line. Macdonald took the ball on an end run and traveled to the 40 yard line before he was stopped. Forward pass, O'Brien to Jenkins, for five yards. O'Brien went through centre for first down.

Halliday went thru left tackle for six yds. O'Brien went through right guard for first down. MacDonald fumbled but recovered the ball for a five-yard loss. Halliday was thrown around end for five yards. Jenkins threw a pass to O'Brien for a first down. Ball now on Middlebury's twenty-yard line. Halliday brought right guard for 2 yards. MacDonald went off tackle for a first down but now on Middlebury's six-yard line Score: B. U. 6, Middlebury 0.

Herbert went off tackle for a touchdown. MacDonald missed the kick. B. U. 6, Middlebury 0.

Whittemore kicked off for Middlebury. It went over the goal line Halliday went around the end for seven yards. MacDonald went through center for first down. O'Malley replaced Halliday. O'Malley was hurt, but continued to play Herbert gained 4 yards. Middlebury recovered. Golinick went through center for eight yards. Carney replaced Golinick. B. U. offside five yards from Middlebury. Golinick thru guard for 4 yards. Golinick around left end for first down.

Wilbur fumbled and recovered, he lost five yards. Weiner now playing for Jenkins. Weiner through 3 yards. Carney went through centre for eight yards. Macdonald added 5 yards to Golinick on Middlebury's 20-yard line. Golinick carried it to B. U.'s 15-yard line. Middlebury penalized 15 yards for roughing. Whittemore kicked eighty yards to B. U.'s 5 yard line. MacDonald gained 5 yards. B. U. offside. MacDonald punted offside to Middlebury's 35 yard line Two long forwards brought ball to B. U.'s 10-yard line. First half

Score—B. U. 6; Middlebury 0. End first half.

MacDonald kicked off to Whittemore, who on last kick by Carney and Nelson intercepted a forward pass on his own 40-yard line. Herbert circled the end for first down.

O'Malley off tackle for five yards. MacDonald kicked to Golinick, who on offside play gained five yards. Whittemore kicked to Herbert, who carried the ball to midfield. Herbert through centre for eight yards. Herbert made first down. MacDonald made 5 x yards through centre. Herbert through centre for 3 yards.

MacDonald off tackle for first down. Herbert, six yards off tackle. O'Malley lost 13 yards on end run. Middlebury's ball on its 15-yard line. Hinman, around end, 12 yards. Quarter ended with ball on Middlebury's 30-yard line.

Score—B. U. 6, Middlebury 0.

Continued in Red Ink on Page 1

SMALL CROWD SEES BOSTON PROS PLAY

Continued from First Page.

who was thrown on his 28-yd. line Wilson made five yards through the line. D. Morrison added a couple. Wilson made a great punt to McGlone, who went outside on his 22-yard line. J. Gilroy made two yards Gehrke punted outside on the Wildcats' 45-yard line. Wilson made a first down. A forward pass, Wilson to R. Morrison, was good for a touchdown.

Score: Wildcats 6; Bulldogs 0.

Reed kicked the extra point. Score—Wild Cats 7, Bulldogs 0

Gehrke kicked to Wilson, who brought it back to his 35-yard line A long forward failed. Wilson punted to McGlone, who was downed by Driscoll on his 24-yard line. Two line gainsbies failed and Gehrke punted to Wilson, who was downed on his 40-yard line. R. Morrison made three yards at left end. Wilson fum bled and Bross recovered. Hamerbuckle went in for Puten for Boston.

Wilson punted to McGlone, who was thrown on his 20-yard line Gehrke punted to Bross, on his own 35-yard line. A forward pass, Wilson to Flaherty, gained 30 yards, putting the ball on Boston's 30-yard line Wilson went through the line for seven yards.

Morrison made a first down. A forward pass, 29 yards, Wilson to Bross, was good for another touchdown.

Reed kicked goal following touchdown.

Score—Wild Cats 21, Bull Dogs 0

Gehrke kicked off to Wilson, who brought it back to his 40-yard line.

Wilson's forward pass was intercepted by R. Gilroy on his own 38-yard line, as the quarter ended.

Score—Wild Cats 21, Bull Dogs 0.

Second Period

Ray replaced Hazenbuckle for Boston. Two forward passes failed. Gehrke punted outside on the Bulldogs' 37-yard line Wilson on two rushes made a first down. Treat replaced Sunblan and Stelman went in for McGlone for Boston.

Morrison made two yards and on a criss-cross Bross made it first down at mid-field. Wilson made five through centre. Wilson broke through line and made a first down on the Bulldogs' 30-yard line.

A forward-pass was intercepted by Flaherty on his own thirty-yard line. J. Gilroy made a yard. Wallis replaced J. Gilroy. Stephens replaced Peters, and Vasser replaced Flaherty for Wildcats. Stelman made five through centre, gaining nine yards. Wilson made another first down through line. M Stephens replaced O'Brien for Boston.

On a line plunge R. Morrison made a first down on Boston's 35-yard line. Bucklin replaced Wilson for Bulldogs. Wilderis replaced Wallis. Wilderis made eight yards for holding. A forward pass, Bross to R. Morrison, gained 10 yards. A forward pass was intercepted by Stelman, who was thrown on his 25-yard line.

Stelman lost four yards being downed by R. Morrison. Three forward passes failed as the period ended.

Score—End of first half. Wild Cats 21, Bull Dogs 0.

Third Period

Bross kicked off to Lowe who went offside on his 35-yard line. Stelman made 4 yards. Corrigan's forward pass was intercepted by R. Morrison, Corrigan went in for Gearke and Smith for Pierrott. Two line plunges gained 5 yards for the Wild Cats. Stelman made a fair catch of Morrison's punt on his 10-yard line. Stelman's punt was blocked over his goal line, but recovered and ran it back ten yards. Corrigan punted to Bross on the Bull Dogs 40-yard line.

Three rushes gave the Wild Cats a first down on the 27-yard line. Reed's placement kick from the 31-yard line hits crossbar and the Bulldogs took the ball in play at the 20-yard line. Bross and Corrigan made eight yards through line.

Corrigan punted to Bross, who made a fair catch on his thirty-yard line Bross' kick was partially blocked and Lowe recovered on the Wildcats' forty-five-yard line Stelman made five yards. Bulldogs were held for downs, and Wildcats took ball on their own forty-five yard line.

Morrison punted to Stelman, who was thrown on his 20-yard line as the period ended.

Score—Wild Cats 21, Bull Dogs 0.

Fourth Period

Bulldogs penalized 15 yards for offside play. Bross made eight yards then punted outside on his own 34-yard line. Gehrkee replaced Corrigan.

A forward pass, Bross to R. Morrison, gave the Bulldogs a first down, 25-yard line Bross made eight yards on a fake kick and D. Morrison made it first down.

A Wild Cat forward over the line grounded and the ball went to Bull Dogs on their 20-yard line. Three downs only gained two yards and Gehrke punted to Bross, who ran it back to his 40-yard line. Bull Dogs were penalized 15 yards.

Continued in Red Ink on Page 2

With the PONIES

Latonia Entries

MONDAY, OCT. 18.

FIRST RACE—$1,200, claiming, 3-year-olds and upward, 5½ furlongs (167 yards): Whit 109, Dodens 107, Lord Quinn 107, Big Sweep 106, Marengo 102, Myra M. 97, Margate 109, Eaton 105, Gladiator 109, Dome 104, Kinsman 95, Harlequin 97, Alsace Stone 102, Rodrigo 111, Jaycox Clare 97.

SECOND RACE—Purse $1,400, claiming, 3-year-olds and up, mile and 70 yards: Lucullus (137), Sajado 105, Stien, Clinton 110, Mary Carr 97, Four Step 102, Kitty Lee 105, Josephine 102, Alison Lee 100, Billy Bee 105, Laddie Gardner 106, Hermit 108, Jockey 102, Jap-a-lee 105, Mississippi 106.

THIRD RACE—Purse $1,400, claiming, two-year-olds, six furlongs (139): Stinson 108, Miss Nova 96, Raton 105, Miss Nan 96, Tirza 102, Lotar 110, Already Jim 110, Kay Lad 102, Jess o Belle 106, Wild Notes 99, Pippa 110, Miss Jumpo 99, Miss Tizzy 110, Ethel Gardner 102, Anona 104, Marlboro 112, Eloise Carew 95, Miss Choo 105.

FOURTH RACE—Purse $1,500, allowances, 3-year-olds and up, mile and a sixteenth: Miss Jeffries 99, Jo Hounds 107, Sing 99, Colleymore 103, Mary Jo 108, Royal Quest 107, Runaway 105, First Quest 100, Jim Gilroy 95, Blue pencil 107.

FIFTH RACE—Purse $1,600, the Federal Hills Handicap, three-year-olds and up, mile and a sixteenth (4): Boot la Boot 103, Princess Tilly, Barbara 93, Ferguson 96.

SIXTH RACE—Purse $1,400, allowances, the Williamsburg Purse, two-year-old fillies, mile and seventy yards: Turbeyan 110, Princess Elma 105, Master Lassy 105, Hedge 112, Mary Jane 115, Blue Mark 112, Polly Rae 115, Ina Mara 105, Miss Thora 105, Gold M. 110, Speedwell 105, Jill T. Archibald entry, Miss Dobbins and entry.

SEVENTH RACE—Purse $1,500, selling, 3-year-olds and up, mile and a sixteenth: mile (121): Blackamoor 99, Harlem Red 102, Master Fire 96, Chester Hill 108, Bold Sonar 101, Runaway 105, Miss Nova 96, Miss Jeffries 103, Blue pencil 107.

Empire Entries

MONDAY, OCT. 18.

FIRST RACE—Maiden, two-year-olds, short six furlongs (120): Giant 119, Hardin 119, Twin Gang 119, Harbor 119, Warren 119, Mission 119, Orange 119, Thermalite 119, Dramatist 119, Billy Black 119, Turf King 119, Royal Charge 119, Dan Sword 15, Buck Piper 119, First Dance 119.

SECOND RACE—Claiming, three-year-olds and up, one and one-sixteenth miles: Speedy Prince 106, Shamrock 110, Martial Baron 102, Auburn 110, Cragged Bay 111.

THIRD RACE—The Augusta Handicap for all ages, about six furlongs (6): Sun Beau 116, Martin Weathington 87, Fly Leaf 104, Happy Ann 116, Cadet 107, Bell Iron 112, Portarian 112, Backbone 127, Turf Idol 120.

FOURTH RACE—Maiden, three-year-olds and up, one and one-sixteenth miles: Bonnie Mac 110, Sir Hal 110, Bonnie Lassie 107, Lady Quinn 107, Lord Quinn 107, Big Sweep 106, Margate 109, Eaton 105, Gladiator 109, Dome 104, Kinsman 95, Harlequin 97, Alsace Stone 102, Rodrigo 111, Jaycox Clare 97.

FIFTH RACE—Purse $1,400, claiming, 3-year-olds and upward, mile and 70 yards: Lucullus (137), Sajado 105, Stien, Clinton 110, Mary Carr 97, Four Step 102, Kitty Lee 105, Josephine 102, Alison Lee 100, Billy Bee 105, Laddie Gardner 106, Hermit 108, Jockey 102, Jap-a-lee 105, Mississippi 106.

THIRD RACE—Purse $1,400, claiming, two-year-olds, six furlongs (139): Stinson 108, Miss Nova 96, Raton 105, Miss Nan 96, Tirza 102, Lotar 110, Already Jim 110, Kay Lad 102, Jess o Belle 106, Wild Notes 99, Pippa 110, Miss Jumpo 99, Miss Tizzy 110, Ethel Gardner 102, Anona 104, Marlboro 112, Eloise Carew 95, Miss Choo 105.

FOURTH RACE—Purse $1,500, allowances, 3-year-olds and up, mile and a sixteenth: mile (121): Blackamoor 99, Harlem Red 102, Master Fire 96, Chester Hill 108, Bold Sonar 101, Runaway 105, Miss Nova 96, Miss Jeffries 103, Blue pencil 107.

FIFTH RACE—$1,600 added, the Federal Hills Handicap, three-year-olds and up, mile and a sixteenth (4): Boot la Boot 103, Princess Tilly, Barbara 93, Ferguson 96.

SIXTH RACE—Purse $1,400, allowances, the Williamsburg Purse, two-year-old fillies, mile and seventy yards: Turbeyan 110, Princess Elma 105, Master Lassy 105, Hedge 112, Mary Jane 115, Blue Mark 112, Polly Rae 115, Ina Mara 105, Miss Thora 105, Gold M. 110, Speedwell 105, Jill T. Archibald entry, Miss Dobbins and entry.

SEVENTH RACE—Purse $1,500, selling, 3-year-olds and up, mile and a sixteenth: mile (121): Blackamoor 99, Harlem Red 102, Master Fire 96, Chester Hill 108, Bold Sonar 101, Runaway 105, Miss Nova 96, Miss Jeffries 103, Blue pencil 107.

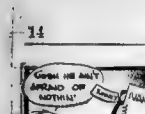
EIGHTH RACE—$1,600 added, the Empire Cup, three-year-olds and up, one and one-sixteenth miles: Bonnie Mac 110, Sir Hal 110, Bonnie Lassie 107, Lady Quinn 107, Lord Quinn 107, Big Sweep 106, Margate 109, Eaton 105, Gladiator 109, Dome 104, Kinsman 95, Harlequin 97, Alsace Stone 102, Rodrigo 111, Jaycox Clare 97.

Fairmount Entries

MONDAY, OCTOBER 18.

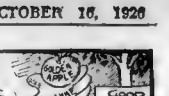
FIRST RACE—Selling, claiming, two-year-olds, 5½ furlongs: Hot one 105, Big Dog Teddy 105, Sorrow 105, Bonnie Bell 105, Miss Ruth 105, Miss Rebellion 107, Miss Rebellion 107, Miss Rebellion 107, Miss Rebellion 107, Miss Rebellion 107, George Fever 113, Miss Hare 113, Miss Jeanette 113, Miss Fire 113, Miss Lead 107, Miss Lead 107, Miss Lead 107.

SECOND RACE—$1,000 added, claiming, three-year-olds and up, 6 furlongs: Mr. Mayflower 109, Mayflower 109, Mayflower 109,



Charity Should Begin at Home but It Isn't Necessary to Stop It There

EVENING AMERICAN SPORTS



BIG SHIFT IN LINEUP OF PILOTS

At Least Half of Big League Teams Expected to Have New Managers in 1927

This is the unless season of the year for baseball managers, and the boys who run ball clubs have had a more worried look than the present one. A close examination of the setting on various heads will show. We may note some graying here and a lot of caps pushed back to relieve

Lee Fohl of the Red Sox is going away from here and Dan Howley is the leading candidate for his job. Rumor has it that Dr. Smith will be dropped by the Detroit Tigers, where he has been a manager, and that George Moriarty, the present boss, will take his place.

George Sisler has been given the axe by the St. Louis Browns, and Will Killifer, right-hand man of Connie Mack, is due for a change, which may mean a shift in Art Fletcher, if he out of the Polo Grounds before long. Hank and Stuffy McInnis have been named for the spot.

The wolves are howling about Tris Speaker out in Cleveland, and it is said that the great Texan may draw out unless he is willing to take a big cut in salary. And the same may be true of Hugh Cobb of the Detroit Tigers.

Looks like long, cruel Winter for some of the managers.

Semi-Pro Clash for Grid Title

One of the best semi-professional football games of the season takes place at Fenway Park today, when the St. Alphonsus A. A. of Roxbury meets the Fitton A. A. of East Boston in the first game of the round-robin series for the championship of Boston.

Both teams are putting their greatest strength on the field. All the injured members have been given a chance to recover and are in condition. Furthermore, the week has been one of consistent hard practice for both squads. Coach Cleary of the "Saints" and Coach Fred O'Brien of the Fittons have been putting in long sessions for the game. Summary:

ST. ALPHONSUS		FITTONS
Hurley, l.e.		r.e., Mullin
Kopley, l.t.		r.t., Tobey
Sullivan, l.g.		r.g., Kelley
Exhulm, c.		c., Gunning
Farrenkopf, r.g.		l.g., Dunbar
Tyler, r.t.		l.t., Robertson
Morley, r.e.		l.e., Beardsley
Dagnino, q.b.		q.b., Courville
Kennally, l.h.b.		r.h.b., J. Hurley
Sarwell, r.h.b.		l.h.b., Barbuti

ST. LEO ELEVEN TO PLAY ATHENIAN GRID OUTFIT

The St. Leo's Boys Club will oppose the Athenian A. C. team tomorrow at Franklin Field, Hyde Park, the courtesy of William F. Lodge, newly appointed Park Commissioner, arrangements have been made to accommodate a huge crowd.

Coach Arthur Ball will use the same line-up as last week with Cullen, Murphy, Hosie, Donnelly, Garland and Prendergast alternating in the backfield. The linemen are J. Daley, P. and H. Dowd, Holbrow, Flaherty, Doherty and Case. The game will start at 3:15 o'clock.

Fights Last Night

Boston — Vince Rosenblum, Brooklyn, won on points from Jack Lester, Boston, welterweight; Jimmy Hall, Boston, lightweight, drew with Jack Hanlon, Boston, lightweight; Jack Kelly, Boston, lightweight, won on points from Jack Lester, Boston, lightweight; Jack Kelly, Boston, lightweight, knocked out Jack Hanlon, Boston, lightweight, drew with Jimmy Hall, Boston, lightweight.

Waterbury — Tony Stribling, Atlanta, won a ten-round knockout over Ed Gardner, Waterbury.

Paterson, N. J. — Jack Denver, Hoboken, defeated Jack Warren, Tampa, Fla.

Tampa, Fla. — Sammy Mandell, New York, outpointed Armando Marino, Chicago.

Savannah, Ga. — Jack Renard, New York, knocked out Battling Conway, Savannah (2).

Youngstown, O. — Tommy Collins, San Francisco, and Al Gordon, Pittsburgh, fought a draw (12).

Des Moines, Iowa — Glenn Lane, Des Moines, beat Frankie Jerome, Minneapolis, (8).

San Francisco — Young Jack Thompson, Los Angeles, won a technical knockout over Billie Adams, New Orleans (9).

San Diego, Cal. — Young Hector Wills, San Diego negro, welterweight, outpointed Johnny Clinton, New York (8).

San Francisco — Jimmy Moore, Cincinnati negro middleweight, fought a draw with Jack Attell, San Francisco; Pete Bateman, St. Paul, defeated Columbia lightweight, Manila featherweight (6).

Hollywood — Jack Renard, Tacoma lightweight, won a decision over Jimmy McLarnin, Vancouver (10).

El Paso — Ray Williams, Toledo, outknocked Leo Lomski, El Paso bantamweight (2).

RESULTS!

Musical Instruments 114

MASON & Hamlin Concert Grand piano, ebony case, suitable for studio or hall; excellent condition; reasonable. Newton 2o. 2843-W.

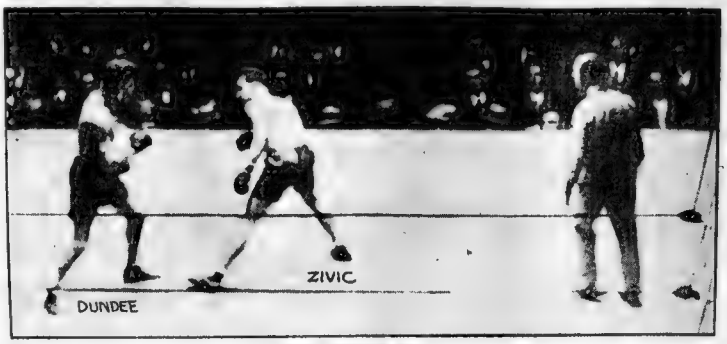
The quickest and most profitable way to sell musical instruments is to advertise in the American and Advertiser Classified Pages.

Mrs. J. E. Nordury, 36 Oakley Road, Watertown, wished to sell a Mason & Hamlin Concert Grand Piano last week. She called an American and Advertiser Classified Ad Taker and had an ad inserted for one week.

Many prospective buyers answered the ad and the piano was sold at Mrs. Nordury's price.

For results, phone your ads to Liberty 4000, "Classified Corner."

JOE DUNDEE OUTPOINTS GENTLEMAN JACK ZIVIC IN EXCITING BOUT IN THE GARDEN



JOE RUSHES IN

Joe Dundee inflicted a defeat on Gentleman Jack Zivic of Pittsburgh at the new Madison Square Garden in New York. The victor is shown climbing into his opponent.

DUNDEE SCORES

Dundee, the New York boxer, scores with a left during the exciting encounter. He had things pretty much his own way. (Photos by International Newsreel.)

SYRACUSE AND ARMY IN FIRST TEST TODAY

Army		Syracuse
Harbold, l.e.		l.e., Archuska
Sprague, l.t.		l.t., Lee
Schmidt, l.g.		l.g., Winnick
Daly, c.		c., Friedman
Hammack, r.g.		r.g., Levy
Saunders, r.t.		r.t., Bailey
Berry, r.e.		r.e., Hanson
Harding, q.b.		q.b., Cook
Wilson, l.h.		l.h., Goldman
Trapnell, r.h.		r.h., Goldman
Hewitt, f.b.		f.b., Barbuti

By DICK WILLIAMS
I. N. S. Staff Correspondent

West Point, Oct. 16.—While the eyes of the Big Three may rest on Yale in mid and Yale today, and the eyes of the West lean heavily toward Pennsylvania and Chicago, the eyes of old Uncle Sam's soldier boys across the miles from a score of outposts toward this historic old point.

For the Army in meeting Syracuse, is undergoing its baptism of fire today, the baptism that will make or break it as a contender for national honors. Not since Eldredge, Farwick and Garbisch has West Point had such a football team as "Biff" Jones drives this year and never in decade have their hopes for success run so high.

Coach Arthur Ball will use the same line-up as last week with Cullen, Murphy, Hosie, Donnelly, Garland and Prendergast alternating in the backfield. The linemen are J. Daley, P. and H. Dowd, Holbrow, Flaherty, Doherty and Case. The game will start at 3:15 o'clock.

Opposed to these four will be Barbuti, Carr and Goldman of Syracuse, three fast men, who have done great deeds this season among the longest early openers. Barbuti and Carr are sprinters and Goldman is looked upon as a comer in the cinder path champion as was Joseph Berry, one of the 1 ads. Two hundred pounds is a big rush at any college in the army is all around skill.

Syracuse may be regarded as a bit more powerful than the seven Hanson is one of the best fullback in the country and he will have assisting him Freeman, the brilliant Orange center, and five other huskies who have on a par with the country's best.

The army has a great end in Berry, a big fellow with tremendous power and a fine drive.

School Games Today

Malden High vs. Marblehead at Malden.
Exeter vs. Harvard Freshmen at Exeter.
Amherst vs. Yale Freshmen at Amherst.
Holy Cross Freshmen vs. B. C. Freshmen at Worcester.
Salem High vs. Boston College High at Salem.
Dover High vs. Boston Latin at Fair Oaks.
Lawrence High vs. Medford High at Lawrence.
Cambridge Latin vs. Newton High at Cambridge.
St. John's Prep. vs. M. I. T. Freshmen at Boston.
Everett High vs. Ringe Tech at Everett.
Chelsea High vs. Lynn Classical High at Lynn.
Groton School vs. English High, at Groton.
Wakefield High vs. Arlington High at Wakefield.
Melrose High vs. Woburn High at Melrose.
Waltham High vs. Woburn at Waltham.
Lynn English vs. Revere High at Lynn.
St. Mary's High vs. Brookline High at Boston.
Stoneham High vs. Lexington High at Stoneham.
Saugus High vs. Winchester High at Saugus.
Milton Academy vs. St. George's at Milton.
Bridgewater High vs. Swampscott High at Bridgewater.
Haverhill High vs. Brockton High at Haverhill.
St. James' High vs. Lynn General Electric at Haverhill.
Beverly High vs. Newburyport High at Beverly.
Worcester High vs. Stamford (Conn) High at Worcester.
Norwood High vs. Needham High at Norwood.
Lowell High vs. Manchester, N. H., High at Lowell.
Framingham High vs. Watertown High at Framingham.

MEDFORD TAKES ON LAWRENCE HIGH TEAM

By EDDIE DONDERO

The Medford High football team drives to the banks of the Merrimac River for their annual battle with Lawrence High today in the Mill Towners' stadium.

It will not be the Medford combination that has blanked Winchester, Somerville, Boston and Stoneham during the early season. Part from the Beckmen, with a crippled roster have little hope of protecting their Interstate title.

Eddie Dondero

Early today Coach Beck announced that Guido Del Grande, brilliant end, would not be permitted to play owing to an attack of the grippe. "Wat" Connolly, fairly sickly, carrying his 200 pounds, is also seriously ill.

George Russell, big tackle, who put the shackles on 190 pounds, is parading around with a cane. His left ankle has been wrenched.

The fourth hospital list victim is Robert Elliott, wing man, who has an injured shoulder.

The Medfordites' defense is not what it could be. Capt. George Cronin, Al Lo Monte tackle, has proven Welsh to take care of the left side of the line.

Edward Hern, the defensive halfback, will be forced to leave his position often on the weak side to prevent the Mark Twain tribe from gaining any yardage.

Medford's offensive strength already has been proven on the large scores amassed. Lionel Wells, Herb. Ingraham, Mo. and Durant are each good halfbacks.

Another hunter's luncheon on the Cambridge Hills Friday night and Waltham game at the Watch City, Boston College High School goes to form in a game that will be a hard scramble.

ATHLETICS BUY JOE BOLEY

Baltimore, Oct. 16 (A.P.)—Joe Boley, star shortstop of the Baltimore International League club, realized a seven-year major league dream today when Manager Jack Dunn formally announced his sale to the Philadelphia American League club for cash and players.

The amount of cash the Athletics will part with for the services of "Colonel Joe" for whom Dunn once refused $100,000, was not revealed, nor have the players set been named. Boley is a seven straight pennants with Boley at short. He reports to Connie Mack in the Spring.

DEER SEASON OPENS IN MAINE; GAME PLENTIFUL

Bangor, Me., Oct. 16 (A.P.)—Daylight today ushered in the deer season in Eastern and Northern Maine, and from now until the sun sets on the last day of November hunters may kill one deer each in the eight counties in which the open season is in effect. Deer are reported unusually plentiful in all sections and early season hunting conditions are excellent. Bears are reported more numerous than for years, but partridge is not plentiful.

Eagles Want Games

The Eagle A. C. of Stoneham desires games with any 118-pound team. For games call Stoneham 596-R and ask for Jack Fallon. Call between 6 and 7 P. M.

FLATLEY SAYS

Pros Work Hard, but Get Plenty
Boston Glad Banny Is Back
Pyle Overlooking Opportunity

GEORGE WILSON, called the Wildcat because he always comes up to scratch, as you might say, announces that professional football is a tougher game than the college brand. The dollar chasers have to practice every day, get in two or three games a week, and chase all over the map, according to George, who is a better player than Red Grange.

There's quite a difference when Saturday night comes along, though. The students get a hot shower and a lot of abuse from the coaches, and call it a week. The pros get large, fat envelopes, even though the players are broke, and all the training they have to think about is getting the right one out of town.

George and the rest of the boys are getting while the getting is good, as they don't think a little of the Boston fans. Nick Flatley of Jack. The latter used to do a little football with a little cash, so they really don't know how lucky they are.

Nick Flatley

HE sends his son to college,
In football to engage,
So that the kid can later on
support him in old age.

BOSTON baseball fans are very good to know that Davey Harkcroft will manage the Braves in 1927. David has carved out quite a large piece of himself in Boston esteem. He hasn't been a howling success in three shirts, but the populace hereabouts knows that good teams are not built in a hurry.

Our Braves have shown flashes of real diamond genius, and Davey has always been the brilliant leader in the wild rushes. He has the professional force to carry his battered forces hilariously into high spots. He likes to knock off fast cars, and the gang catches the fun.

Danny is getting smarter each season and the club is getting better material for him to work on. One of these not far off years baseball sunshine will burn on those parts again.

DORA DUMB says that she's just frantic about Suzanne, but hasn't been able to buy any tennis matches anywhere in Boston.

SEEMS to us that C. C. Pyle, collecting plenty with his tennis tourists, has forgotten all about his pro football, and is likely to get hit quite severely before the season is up the nuts on our nervous highways.

C. C. has the ability and the energy to put over the ballyhoo that means success. He has been so busy getting Suzanne on the front pages, that he has forgotten his gridders. Which is a mistake.

The tennis pros can't be one tour of the cities, and then their glamor will be gone. They may come back for more, but they'll never get it. Pro football, on the other hand, can be built up into a permanent cash register, with proper and efficient direction. Pyle could give it that if he wasn't chasing some softer dough. He's getting so much in a hurry now that he should worry about the future.

THE crippled rubber alpenstock should be awarded somewhere in this direction. Not a wise crack in a whole week about William and Mary.

A COLLEGE education is a necessity now to fit young men to earn enough to buy tickets for the big football games. A series of the ducats keeps going up, and the proletariat eventually may get in on some of the large row.

If tickets get high enough the butter and egg men may fill the cheering sections. There would be a new kick for the positions of thrills. Imagine their yell rising on the Autumn winds: "Bring another quart, waiter, and make it snappy."

They wouldn't know a thing about football, so they would feel perfectly at home. And how they would endow the colleges that had the best looking girls collected for the Saturday collisions.

BROWN TO LEAD GIANTS ATTACK ON BOSTON

By BILL McAULEY

Davey Brown, the American born youngster who is leading the goal scorers in the American Soccer League by a comfortable margin, will be the main cog in the attack of the New York Giants when that team takes the field at Walpole street today against the Boston pros.

Supporting Davey will be four of the Hakoah stars Guttman, Schwartz, Gruenwald and Heuesler. The Giants got away to a poor start but now are much in the race through the brilliant performance accomplished during the past week-end when they won three games, two from Philadelphia and one from Brooklyn.

Hughie McGhee the peppery manager of the Giants is predicting that his club will score its first victory in the city today over the Blue and Gold but the Giants will find this is not an easy task for the Hub eleven, as also has struck a winning gait.

The Woodside's will be minus Dave Priestly and Jock McArthur, two of their best backfield men, but with the return of Johnny Young and the addition of Matt Short should prove just as strong in the defense.

The attacking line is McNab, Nilsen, Blair, Ballantyne and Fleming and is in good shape. Billy Andrews of Everett will have charge of the game with Tom Freeman and Pete Corrigan of this city acting as linesmen. The kick off takes place at 3 o'clock.

Classified Ads are the market place for good men in search of real opportunities. Classification 53

Simon Pures Due for Stern Battles

Commercial Hall, Bowdoin Square will blossom forth again tonight as the season of the amateur boxing activities of the St Joseph's T. A. S. The open classes tonight include 112 pounds, 126 pounds, 147 pounds, 160 pounds and heavyweight. For the first time this season, there is a fine entry list in the heavyweight division which is sure to prove interesting.

For Army-Navy Game

Chicago, Oct. 16 (A.P.)—Mrs. Cary Judson, sculptor, has been appointed to model an army mule and a navy goat in bronze for presentation to the West Point and Annapolis teams after the service football classic here, November 27.

Many good used cars driven only a few hundred miles are offered daily at sacrifice prices through Classified Ads. Classification 140.

SPORT EDITORIAL

Keep the Ring Fakers Out!

Fred Fulton, barred in California and in most other States, after his fake contest with Tony Fuente, has been advertised to box Joe Monte in this city on October 25.

When an attempt was made to bring Fuente, Fulton's little partner, here, the Massachusetts Boxing Commission put the ban on the Mexican. It will undoubtedly hand out similar treatment to Mr. Horizontal Fulton.

The lanky plasterer recently applied for a license to box in New York and was turned down on the ground he was a convicted faker. The boys along the Roaring Forties have a tip that if Fulton is allowed to get started in some sucker State that the boxing fathers in Gotham will lift the ban on him. The gentlemen who have charge of Fulton's affairs will find that Massachusetts is not a sucker State. They will discover very quickly that the game has been kept cleaner here than in any other place in this country and that Messrs. Buckley, Lane and Foote do not intend to allow fakers to jeopardize the future of a great sport.—JACK CONWAY.

Chapman Lucky to Get Draw With College Boy

Red Chapman, Chelsea featherweight, was fortunate in getting a draw with Eddie Mack, a college student, in a four-round bout at Denver, according to an Associated Press news item.

Charlie Cardio, Chapman's manager, comes to bat with a red hot wire in which he attacks the decision and claims it caused a rift. Here are the twos tories:

Denver, Col., Oct. 16 (A.P.)—"Red" Chapman, claimant to the world's featherweight championship, and Eddie Mack, Iowa College student, went four rounds to a draw here. The young collegian more than held his own in the first three rounds, but Chapman's whirlwind finish overcame Mack's early advantage.

By CHARLEY CARDIO,
(Manager of Red Chapman)

Denver, Col., Oct. 16.—Red Chapman will but knocked out Eddie Mack of Denver here in a slashing four-round fight. Chapman scored a knockdown in the third round and in the fourth round Mack held on for dear life, the referee refusing to break them, Mack being on the floor. Chapman could not shake him off. To the surprise of everybody, the fighter was called a draw. After the hard decision the fans broke chairs and windows and threatened the referee.

RINDGE TECH HARRIERS MAKE PERFECT SCORE

Danvers, Oct. 16.—Rindge Technical School cross-country team rolled up a perfect score in defeating the St. John's Prep team, winning 15 to 50. The order of finish was: Whalley, Rindge; Amalone, Rindge; MacDonald, Rindge; Hamilton, Rindge; Cook, Rindge; Graves, Rindge; Burke, St. John's; Anderson, Rindge; Keefe, St. John's; Connors, Rindge; Pearl, Rindge; Kenny, St. John's; Mullins, St. John's; Kessler, Rindge; Razo, Rindge; Carver, Rindge; Melcher, Rindge; Higgins, Rindge; Quinn, St. John's. The time was 19m 32 4-5s.

RED GRANGE TO INSTRUCT SCHOOLBOYS IN FOOTBALL

New York, Oct. 16.—Red Grange will deliver a series of talks on football to high school students Saturdays at Yankee Stadium. Football has generally been considered one out-door sport in which actions speak louder than words.

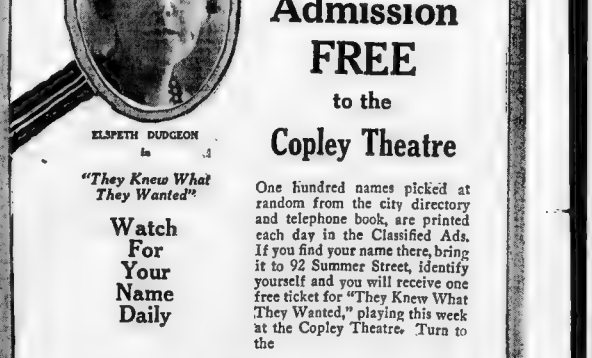
KAPLAN TO MEET KAVAROS IN AUDITORIUM MAT BOUT

Abe Kaplan, the popular Jewish champion, will meet with serious opposition when he clashes with Gus Kavaros, the herculean Greek tiger in the main bout of the wrestling carnival at the Scenic Auditorium next Wednesday night.

The supporting card will bring together in the semi-final, Lalo Tiber and Joe Raymond. Another bout of importance will be Pritzen Green vs. Young Hackenschmidt. This will be a middleweight affair. The opening bout of the show has not as yet been arranged.

Stricken at Football Game

Amherst, Oct. 16 (A.P.)—Cleo Hawkins of Hartford, Ct., who came to Amherst yesterday to see his son play football on the Connecticut Agricultural College freshman team against the two-year freshmen at N. H. A. C., died early today in the college infirmary of chronic nephritis. He was seized with convulsions during the game



ELSPETH DUDGEON
in
"They Knew What They Wanted"

Watch For Your Name Daily

Admission FREE to the Copley Theatre

One hundred names picked at random from the city directory and telephone book, are printed each day in the Classified Ads. If you find your name there, bring it to 92 Summer Street, identify yourself and you will receive one free ticket for "They Knew What They Wanted," playing this week at the Copley Theatre. Turn to the

Classified Advertising Pages

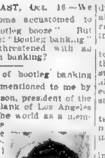
America Is Threatened by Wave of Bootleg Banking

By B. C. FORBES

PACIFIC COAST, Oct. 16—We have become accustomed to the phrase "bootleg booze." But here's a new one: "Bootleg banking."

Is America threatened with an epidemic of such banking?

THE danger of bootleg banking was first mentioned to me by Henry M. Robinson, president of the First National Bank of Los Angeles and known to the world as a member of the Dawes Commission. The question overshadowing all others among bankers today is: "Shall the Federal government sanction branch banking by national banks?"



B. C. Forbes

The battle over this question promises to wreck the convention of the American Bankers' Association at Los Angeles. Plainly, this compromise was reached.

National banks should be allowed to establish branches inside their own city limits in those States which permit branches of State banks but should not be allowed to have branches outside their home city even though State banks may have them.

If it be considered good business to permit state banks to open branches anywhere within their State why in the name of common sense should it be considered bad business to permit National banks to do the same?

The very foundation and citadel of America's banking system are our National banks.

Everything possible should be done to strengthen, not to weaken, our National banks. To forbid them to do what State banks are permitted to do would be to handicap them gratuitously.

Congress should be the last body in the world to take action tending to weaken the very foundation of the nation's banking system. Its duty is clear. It should extend to all National banks exactly the same rights in the matter of branch banking as are accorded to State Banks.

If branch banking be a menace to small independent banks then let the various States take whatever steps are deemed advisable. National banks ask no privileges not granted their sister State-chartered institutions.

Mr Robinson put the whole matter in a nutshell when he said to me "We will have either bank ing or bootleg banking"

He explained thus: "If any banking organization desires to expand, the use of holding companies will permit the acquiring of banks with out any restrictions whatever."

The net of it all is that branch banking, whether we like it or dislike it, is coming as surely as chain stores have come. Those who wish to stay or delay the coming of the day should get their State Legislature to act. Congress will abide by whatever action the States take.

Only, if the law lags too far behind economics, bootleg banking doubtless will develop.

If you were to ask my opinion, I would say that some of it was developed already.

Apart from the branch banking fight the bankers' convention was notable, mainly for the generous hospitality extended to the 10,000 delegates and visitors. In the early days of California the arrival of a stranger from across the Rockies was something of an event and open doors and open hearts greeted him. Californians have to this day retained something of this same spirit of cordiality.

Several of the addresses were notable, one by Rudolph E. Oged of San Francisco attracting unusual attention. It dealth with the underlying causes of the unexampled era of America's prosperity, with our success in preserving freedom and equality, and stressed the need for vigilance in fighting attempts to standardize" our life and conduct.

P. S. If you want to feast your eyes on countless numbers of supersexed-starved young women, visit Los Angeles.

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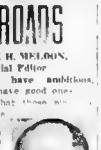
PEARSON LIKES BUILDING OF RAILROADS

By FRANK H. MELOON,
Financial Editor

Many people have ambitions. More ought to have good one- often happens that those we

ambitions have a yearning for something which is distinct from their life's profession. Not a few of our Presidents, Edward J. Pearson of the revived New York, New Haven & Hartford Railroad.



Edward J. Pearson

* * *

President Pearson tells me he would like to build a transcontinental railroad. "While I doubt if another transcontinental railway will ever be built," he states, "if one should be, I should certainly want the job and, if you should go along with me I feel sure you would like it too.

While some of the Canadian railroads go from Atlantic to Pacific, there is no railroad in the United States that can be strictly called a transcontinental. I suppose the name was originally applied to the big lines because they ran more than half the distance across the continent.

* * *

"Probably most people have forgotten the early experience and training of Edward J. Pearson, president of the New York, New Haven & Hartford Railroad," says a Wall Street writer. "If so, then his opinion on the prospects of the Northwest territory is not fully appreciated. He spent 28 years between the Pacific coast and the Mississippi river in the Northwest, mostly in the capacity of an engineer on the Northern Pacific and St. Paul roads. As chief engineer in charge if the Puget Sound extension west of Butte, Montana, he was in position to know whether there were wasteful expenditures in connection with that project. In a rather voluminous manuscript which he read at the St. Paul meeting in New York recently, Mr. Pearson, as a witness for the Interstate Commerce Commission recently showed that the cost of the Puget Sound lines was comparable with usual costs for such constructing at that time and that there were no waste ful or extravagant outlays.

* * *

"It happened that the question- naire sent to him by the committee he reached him while on a trip in the Northwest, the first time he had been in there in 15 years. Thus he no doubt was more observing on the trip than he otherwise would have been, and the fact that he had been detached from the territory so long perhaps gave him a better perspective for judgment than if he had been continually in touch with the region. His conclusions on the prospects of the Puget Sound territory are important. Apparently the valley of traffic depression has struck bottom, and territory there should be gradual but constant improvement. Viewing all the factors I predict a gradual increase in traffic both freight and passenger eventuating into much larger volume."

* * *

Return of Governor Fuller and family from Little Boar's Head in Rye Beach, N. H., reminds me that there is a fair-sized "Fuller colony" at the beach these seasons. Three of the mansion-like Summer cottages there, all in a row, are occupied by Fullers, and I was told at Rye on Columbus Day that the Governor had been seeking to add to his holdings. A lot of tourists, on seeing the Governor's Summer home, and where they can get a glimpse of the Governor's imported cattle. These, however, are on a farm in another section.

* * *

The Fullers are not the only Sum- mer visitors who have a colony of their own. The Shoulder family, of automobile fame, also have turned big Summer residences at Rye.

In the Little Boar's Head section can be seen by the Portsmouth Union admiral, a statue to whom stands not far from the Aquarium in South Boston.

* * *

Sudden death of Frank W. Remick, who had he lived until next Sunday, would have rounded out a service of 50 years with Kidder, Peabody & Co., and who has been a partner since Oct. 2, 1903, comes as a shock to financial Boston. Mr. Remick was identified with many social service activities, gave freely of his time and energy to all of the many drives and by his courtesy and genial nature won for himself a warm spot in the affections of his business associates. Mr. Remick was born in East Boston Sept. 21, 1861. Funeral services will be held at 2 o'clock Monday at the Unitarian church in West Newton. The banking offices of Kidder, Peabody & Co. will close at 1 o'clock on Monday for the balance of the day.

BOSTON BIDS MADE ON NEW CANAAN BOND ISSUE

New Canaan, Ct., has awarded to H. A. Allen & Co., New York, at 101.23 for $100,000 4½ per cent school bonds, dated October 1 and payable 1927 to 1956. Other bidders were: Harris, Forbes & Co., New York, 101.13; Estabrook & Co., Boston, 101.23; Lee, Higginson & Co., Boston, and Harris, Forbes & Co.

Advice Is Free

Before you buy or sell any stocks or bonds, you will want expert advice. Send your inquiries with stamp to Frank H. Meloon, financial editor, Boston Evening American, 8 Winthrop square, Boston, Mass. No replies can be made other than by mail.

NEW YORK STOCKS

Oct 16 Oct 15

	P.M.	Last	Close	Close
Am Beet Sug	12%	12%	12%	12%
Am Can	74	74	74	74
Am Car & Fdy	124½	125½	124½	126
Am Chain	66	66	66	66
Am Ag Chem	41	41	41	41
Am Ag Ch pf	91	91	91	91
Am Bosch M	18½	18	18	18
Am Brs Rov	37½	37	37¼	37½
Am Can	47¾	47¾	47¾	47¾
Am Car & Fy	98	98	98	98
Am Cot Oil	33	33	33	33
Am Cot Oil pf	98	98	98	98
Am Druggists	87½	87½	87½	87½
Am Ice	121¾	121¾	121¾	121
Am Intl Corp	26	25¾	25¾	25¾
Am La Navig	125¾	125¾	125¾	125¾
Am Linseed	31¾	30½	30½	31
Am Linseed pf	69	69	69	69
Am Locom	103	103	103¼	103¾
Am Metal	11¾	11¼	11¼	11¾
Am Safety R	64	64	64	64
Am Smelt	123¾	123¾	123¾	123¾
Am Steel F	73¾	73¾	73¼	73¼
Am Sumatra	35	35	35	34½
Am T & T	144	144¼	143¾	144½
Am Tob	61½	61¼	61¼	62
Am Tob B	119	119	119	—
Am Wat Wks	119	118¾	118¾	119¾
Am Woolen	30	30	30	30¼
Am Woolen	28	28	28	28
Am Zinc pf	81½	80¾	80¾	82
Anaconda	47¾	47¾	47¾	48¾
Atch T & S F	140½	140	140	140½
Atl Coast L	121¾	121¾	121¾	121
Atl Gulf & W I	32	32	32	32
Atl Refining	1115	1115	1115	1125
Baldwin Loco	111½	111½	111½	112¾
Baltimore & O	89	89	89	89
Barnsdall "A"	25¾	25¾	25¾	25¾
Bethlehem Steel	47¾	47¾	47¾	48¾
Booth Fisheries	28	28	28	28
Brooklyn Edison	148¾	148¾	148½	150
Brklyn Man Rly	58½	58½	58¾	58¾
Brklyn Un Gas	89½	89½	89½	90
Brunsw Balke C	33½	33½	33½	33¾
Bush Terminal	24	24	24	—
Butterick	58½	57½	58¾	57¾
Burre Add M	106	105	105	—
Butte & Sup	11¼	10¾	10¾	10¾
By-Prod Coke	70¾	70¾	70¾	71¾
Calif Packing	67	66¾	66¾	67
Calif Petrol	163¾	162¾	163	163
Cal & Ariz	66½	65¾	65¾	66¾
Cal & Hecla	16½	16¼	16¼	16½
Calif Packing	36	36	36¼	36¾
Can Dry G Ale	36	35½	36	36
Can Leather	8	8	8	8
Can Pacific	154	153¾	153¾	155¾
Cent Leather	14	14	14	—
Cerro de Pasco	63	63	63	63¾
Chan Clev pf	78¾	78¾	78¾	79
Ches & Ohio	169	167	167½	169
Chi M & St P	10	9¾	9¾	9¾
Chi Mail P pf	18¾	18¾	18	18
Chi & Alton	5¾	5¾	5¾	—
Chicago Rock	27¾	27¾	27¾	29¾
Chi Gt West	9	9	9	9
Chi Gt W pf	24	23¾	23¾	24
Chi R I & P	74¾	74	74	74¾
Chi Pneu Tool	104	104	104	—
Chi R I	61¾	61¼	61¼	—
Chrysler	34½	33½	33¾	33¾
Chrysler pf	47	47	47	—
Chrysler rts	32	32	32	—
Coca Cola	147¾	146	147¾	147¾
Colo Fuel & I	41¾	41¼	41¼	42¾
Colum Graph	47¾	47¾	47¾	48¾
Col Gas & El	83	82	82¾	82¾
Comm'l Credit	176¾	176¾	176¾	177¾
Commercial Cr	46	46	46	47
Com Credit	25¾	25¾	25¾	73
Comm'l Invest	93¾	93¾	93¾	94
Cond Co	47	47	47	47
Cond Gas pf	85	85	85	85¾
Cond Co	131	131	131	—
Conley Pack	101	101	101	103
Consol Textile	2	2	2	2
Consl Can	72	71¾	71¾	—
Consl Motors	104¾	103¾	103¾	—
Consl Oil	30¾	30¾	30¾	30¾
Consl Oil pf	98	98	98	98
Crucible Steel	70	70	70	—
Cuba Cane	9¾	9¾	9¾	—
Cuba Cane pf	42	42	42	—
Cuban-Amer	24¾	24¾	24¾	—
Cuban Dom	23¾	23¼	23¾	23¾
Cuba & Hudson	170	169½	169½	170
Del L & W	141	139½	139½	141
Del Edison	140	137½	137½	142½
Del & Hud	127	125	125¼	127
Dodge Bros	22¾	22¼	22¾	23¼
Dodge Bros pf	83½	81½	81½	83¾
Dome Mines	42	42	42	42
Dupont de N	323¼	317¾	317¾	325
Dupont de N pf	67	67	67	67
Eaton Axle	24¾	24¼	24¼	24¾
Elec P & L	18½	18	18	18
Elec Pow & L	46½	46½	46½	46¾
Elec S Battery	83¾	82¾	82¾	83¾
Erie St Shovel	23¾	23½	23¾	23½
Erie 1st pf	47¾	47¾	47¾	48½
Erie 1st pf	47¾	47¾	47¾	48½
Erie Boat	9¼	9¼	9¼	9¾
Eureka Vac	50¾	50¾	50¾	50¾
Fairbanks M	42¾	42¾	42¾	43
Fairbanks Morse	112½	112	112	112½
Fed L & T	31	31	31	32¾
Fed Mot Truck	54¾	54¼	54¼	54¾
Fed Sug Ref	32¾	32¾	32¾	33¾
Fleischmann	48½	45¾	47¾	46¾
Foundation Co	78¾	77¾	77¾	79¾
Fox Film "A"	60	59¾	59¾	60¾
Freeport	29	27½	27¾	28¾
Gabriel Snubr	32¾	32¼	32¼	33¼
Gen Am Tank	43	43	43	43¾
Gen Gas & E	41¾	41	41	41¾
Gen Cigar	61¾	61¼	61¼	61¾
Gen Electric	83¾	83¼	83¼	83¾
Gen Elec spec	114¾	113¾	113¾	114¾
Gen Motors	144¾	143¾	143¾	145¾
Gen Ry Sig	78¾	78¼	78¼	78¾
Gimbel Bros	47	47	47	47
Glidden	19¾	19	19	19¾
Gold Dust	45¾	45¾	45¾	45¾
Goodrich Tire	46¾	46¼	46¼	47
Goodyear T pf	108¾	108¾	108¾	108¾
Gn Silk Hos	57½	55	55	—
Gt Northn pf	75¾	75¼	75¾	31½
Gt Western Sug	39¾	39¾	39¾	39¾
Gulf M Nor	56½	56	56	56¾
Gulf States St	62¾	61¾	61¾	62¾
Houston Oil	31¾	31¾	31¾	31¾
Howe Sound	41¾	41¼	41¼	41¾
Hud Motor	43¾	43¼	43¼	43¾
Hudson Mot	47¾	45¾	45¾	46¾
Hupp Mot	26½	26	26	26¾
Indpend Oil	23¾	23¾	23¾	24
Indian Refin	8	8	8	8
Inspira Cop	23¾	23¾	23¾	24
Inter Nick	14¾	13¾	13¾	14¾
Int Agr Cop	13	13	13	13
Int Business	48¾	48	48	48¾
Int Rap Tr	40¾	40	40¾	40¾
Int Cement	49¾	49¼	49¼	49¾
Int Com Eng	34¾	33¾	33¾	34¾
Int Mer pf	70¾	70¾	70¾	70¾
Int Nick	31¾	31¾	31¾	31¾
Int Paper	55	55	55	55
Int Paper pf	117	117	117	117½
Jones Bros T	70¾	67½	67½	70¾
Jordan Motor	14¾	14¾	14¾	14¾
K C & So	42¾	41¾	41¾	42¾
Kayser & Co	41	40¾	41	41¾
Kelly Springf	8¾	8¾	8¾	9¾
Ken Cop	60¾	59	59¾	60¾
Kresge Co	49	46½	47	49
Kreso Off	19¾	19¾	19¾	20¾
Lambert	65¼	64¾	64¾	66
Louse Wires	140¾	140¾	140¾	—
Lehn & Fink	33¾	33¾	33¾	34
Liggett Ser B	92¾	92¾	92¾	92¾
Liggett & Myers	87¾	87¾	87¾	88
Loews Inc	42¾	42¾	42¾	43¾
Loft Inc	6¼	6¼	6¼	6¾
Life Savers	21	21	21	21
Lorillard & Co	29¾	29¾	29¾	30
Mack Trucks	75¾	74¾	74¾	—
Macy & Co	67¾	67¾	67¾	—
Madison Square	8¾	8¾	8¾	—
Magma Copper	37¾	36¾	36¾	37¾
Manhat Shirt	37¾	37¾	37¾	—
Manhattan Elec	81	81	81	—
Manh I Rv Md	48	48	48	48¾
Maracaibo Oil	17¾	17	17	17¾
Marland Oil	52¾	52¾	52¾	54¾
Mathieson	73¾	73¼	73¼	73¾
May Dept Str	140¾	140	140	140¾
Mexican Seab	11¾	11¾	11¾	11¾
Mid Cont Pet	61	60¾	60¾	61¾
Middle States	11	11	11	—
Mo Kan & Tex	25¾	25¾	25¾	25¾
Mo Pacific	37¾	37	37¾	37¾
Mo Pac pf	81	80¾	80¾	81¾
Montana Power	86¾	86¾	86¾	87¾
Montgc Ward	64	63¾	63¾	64
Moon Motor	13¾	13	13	13¾
Morris & Co	26¾	26¾	26¾	26¾
Motor Wheel	21	21	21	21
Mullins Body	23	23	23	—
Nash Motors	55¾	55¾	55¾	56¾
Nat Acme	17	17	17	—
Nat Biscuit	147	147	147	147
Nat Dairy Pr	68¾	68¾	68¾	67
Nat Dept Str	25¾	25¾	25¾	—
Nat Distill	32¾	32¾	32¾	—
Nat Cl & S Co	20	20	20	—
Nat Lead	147	147	147	147
Nat Pow & L	32	32	32	32
Nat Supply	74¾	74¾	74¾	74¾
New Cons Coal	14¾	14¾	14¾	14¾
NY Air Brake	46	46	46	47
NY Canners	34¾	34¾	34¾	34¾
NY Central	131	130¾	130¾	131¾
NYC & StL	104¾	104	103¾	105
NY NH & H	40	39¾	39¾	40
NY Ont & W	23¾	23¾	23¾	23¾
Norfolk & W	160¾	160¾	160¾	161
North Am	46	45¾	45¾	46¾
Nor Pacific	76¾	76¾	76¾	77¾
Ogden Gas	60	60	60	60
Ohio Cities Gas	72¾	72¼	72¼	73¾
Ohio Elevator	116	115¾	115¾	117
Otis Steel	8¾	8¾	8¾	8¾
Owens Bottle	83¾	83¾	83¾	84¾
Pac Gas & El	129¾	129¾	129¾	130¾
Pac Oil	15¾	15¾	15¾	15¾
Pac Amer Motor	33	32¾	32¾	33¾
Pake Detroit	13¾	13	13	13¾
Palm & P Co	46¾	46¾	46¾	46¾
Pan Am West	30¾	30¾	30¾	30¾
Panhandle Prod	13¾	13	13¾	14
Para & Flor	50	50	50	—
Pathe A	44¾	44	44	—
Penn R R	53¾	53	53	53¾
Penick Sid Ref	1	1	1	—
Peoples Gas	12¾	12¾	12¾	12¾
Pere Marq	19¾	19¾	19¾	20¾
Phila & R C & I	46	46	46	46
Phillips Pet	46¾	46¾	46¾	47¾
Phillip Morris	22	22	22	22
Pierce Arrow	20¾	19¾	19¾	20¾
Pierce Ar pf	110	109	110	110
Pierce Oil	8	8	8	8
Pierce Petrol	2¾	2¾	2¾	2¾
Postum Cereal	95¾	95¾	95¾	96
Pressed St Car	29¾	29¾	29¾	30¾
Pressed St C pf	99¾	99¾	99¾	99¾
Prod & Ref	166¾	166¾	166¾	167¾
Prod & Ref pf	58¾	58¾	58¾	59¾
Pub Ser N J	91¾	90¾	90¾	91¾
Pullman Co	127	124¾	127	—
Pure Oil	25¾	25¾	25¾	26
Radio Corp	45¾	50¾	51	50¾
Radio Cor pf	49	49	49	49
Ray Con Cop	15¾	15¼	15¼	15¾
Reading	85¼	84¾	84¾	85¾
Real Silk	41¾	41¾	41¾	42¾
Reis	9	9	9	9
Remington T	99	98	98	101
Republic Steel	9	9	9	9¾
Rep Iron & St	54¾	54¾	54¾	55
Reynolds Spring	24¾	24¾	24¾	25¾
Reynolds Tob	104¾	103¾	103¾	104¾
Royal Dutch	48¾	48¾	48¾	49¾
Ruberoid Co	47¾	47¾	47¾	48¾
Sculte Store	46	44	46	44¾
St Jos Lead	39¾	39¾	39¾	—
St L S W	25¾	25¼	25¼	25¾
Seagrave	133¾	133¾	133¾	—
St L S Western	87	87	87	—
Sears Roeb	51¾	50¾	50¾	51¾
Shattuck F G	54¾	54	54¾	54¾
Shell Union	26¾	26	26¾	27
Shubert T	61¾	61¼	61¼	61¾
Sinclair Oil	18	18	18	18
Sinclair Oil pf	96	96	96	—
Sinclair Pipe	30	29	30	—
Simms Petrol	17¾	17¾	17¾	18
Skelly Oil	31¾	30¾	30¾	31¾
Sloss Sh Sf	119¾	113	119	120
Southern Pac	103¾	103¼	103¼	104¾
Safety Cable	50	50	50	—
Sun Oil	32¾	32¾	32¾	32¾
Studebaker	53	52¾	52¾	53¾
Submarine B	7¾	7¾	7¾	7¾
Superior Oil	2¾	2¾	2¾	2¾
Penn Cp & C	73¾	73¾	73¾	74¾
Tenn Cop	15¾	15¼	15¼	15¾
Tex Gulf Sul	41¾	41¾	41¾	41¾
Tex Pac L Tr	7	7	7	7
Tex & P C&O	131¾	13	13¾	13¾
Tex & Pac RR	48	48	48	50
Texas Corp	46¾	46¾	46¾	47¾
Tidewater C pf	89¾	89¾	89¾	89¾
Timken R B	49¾	47¾	48¾	49¾
Tob Pr	73	73	73	73
Tobacco Prod	106¾	105	105¾	106¾
Trans Prod A	113¾	110¾	110¾	113¾
Third Ave	30¾	29	30¾	—
Underwood T	51	51	51	51
Un Pac & P	46	45¾	45¾	46¾
Union Carb	82¾	80½	81¾	83¾
Un Oil of Cal	54¾	54¾	54¾	55¾
Union Pac	159¾	158¾	158¾	160¾
Union Tank C	115	113	113	115¾
Un Cigar Sts	84	84	84	—
Un Drug	157¾	156¾	156¾	158¾
Un Fruit	113¾	112¾	112¾	—
Univ Pipe	108¾	108¾	108¾	110¾
U S C I Pipe	194	194	193¾	194¾
U S Distrib	48	48	48	49¾
U S Ind Alco	68¾	67¾	67¾	68¾
U S Ind Alc	68½	67¾	68¾	68¾
U S Rity & I	58	57¾	57¾	58¾
U S Rubber	53	52¾	52¾	53¾
U S Rub 1 pf	107¾	107¾	107¾	107¾
U S Sm & Ref	33	33	33	33¾
U S Smelt pf	46½	46½	46½	46¾
U S Steel	138¾	136¾	136¾	139¾
U S Steel pf	127¾	127¾	127¾	128¾
Utilities P & L	29¼	28¾	28¾	29¾
Vanadium	37	36¾	36¾	37¾
Va Caro Chem	89¾	89¾	89¾	90¾
Va Ch & C pf	81¾	81¾	81¾	81¾
Va Ch Ch pf	84	83¾	84	83
Vivadou	30¼	30	30¾	30¾
Wabash R R	40¾	35	35¼	41¾
Wabash pf A	73¾	73	73	73¾
Wabash pf B	70¾	70¾	70¾	70¾
Wahn Am	3	3	3	3
Ward Bak B	10¾	10¾	10¾	10¾
Warner Pi	11	11	11	11
Warren Bros	52¾	52¾	52¾	52¾
Western Md	11¾	11¼	11¼	11¾
West Md 2 pf	25¾	25¾	25¾	25¾
West Un Tel	145¾	145¾	145¾	147¾
W Penn Ma pf	57½	57	57	57½
Weston El A	57¾	57¾	57¾	58¾
Wheel & Lak	19¾	19¾	19¾	19¾
White Eagle	27¾	27¾	27¾	28¾
White Motor	53¾	52¾	53¾	54¾
Whitaker Pa	53	52¾	52¾	53¾
Wilcox Oil	15¾	15¾	15¾	15¾
Willys-Ov	15¾	15¼	15¼	15¾
Wilson & Co	30¾	30¾	30¾	30¾
Woolworth	157¾	155¾	155¾	158¾
Worthington	113¾	113¾	113¾	114¾
Wrigley Jr	276	276	276	277
Yellow Trk	30¾	29¾	29¾	30¾
Youngst S & T	81¾	81¾	81¾	82¾

BOSTON STOCKS

Oct 16 Oct 15

	Last	Close	Close
Am Tob	42¾	42¾	43¾
Am Tob B	122	121¾	122
Am Sugar	74¾	74¾	74¾
Am Woolen	123¾	124¼	124¾
Am Zinc	12¾	12¾	12¾
Arcadian	14¾	14¾	14¾
Arcadian pf	112¾	113¼	113¾
Atlantic	14¾	14¾	14¾
Atlantic pf	73	73	73
Bos Elev	93	93¾	92¾
Bos & Maine	54	54	54
Bos & Me A st	62	62	62
Bos & Me A mt	122	122	122
Both Sr	45¾	44¾	45¾
Cal & Hecla	16¾	16¼	16¾
Cop R I	61¾	61¾	62¾
Cop R I pf	94	94	—
Consolpool	2¾	2¾	2¾
Cons Gas	104¾	104¾	105¾
Cop Range	14¾	14¾	14¾
Chrysler	33¾	33¾	34¾
Dodge A	22¾	22¾	22¾
East Butte	9¾	9¾	9¾
Eastern S S	47¾	47¾	47
Edison	22¾	22¾	22¾
Erie	37¾	37¾	37¾
E Mass adj	42¾	42¾	43¾
Fidelity fd	46¾	46¾	46¾
Engineers	93¾	93¾	93¾
First Nat St	29¾	29¾	29¾
Fisk Rubber	15¾	15¾	15¾
Fam Plyrs	112¾	112¾	112¾
Gen El new	30¾	30¾	30¾
Gen Motors	143¾	143¾	143¾
Gillette	95	94¾	94¾
Granby	31¾	29¾	30¾
Greenfld Tap	30	30	30
Gen Asph	73¾	72¾	73¾
H. Nelson	21¾	21¾	24¾
Hood Rub	60	60	60
Hardy Coal	16	15½	16½
Hudson	47¾	45¾	47¾
Helvetia	5	5	5
Int Comb	39¾	37¾	38¾
Int Cement	49¾	49¼	49¾
Isle Royal	11¾	11¼	11¾
Kid Peabody	93¾	93¾	93¾
Marlaine	65¾	63¾	64¾
Mass Gas pf	67¾	67¾	67¾
Mc Panhe	37¾	37¾	37¾
Mohawk	45¾	42¾	45¾
Monterey Ward	63¾	63¾	65¾
Nash	57¾	55¾	56¾
N E Pub S pf	100	100	100
New Cornella	22¾	22¾	22¾
N E Tel	114¾	114¾	114¾
N Y Central	131¾	130½	131¾
Nipissing	5¾	5¾	6¼
Northern N H	94	94	—

BOSTON CURB

Boston Curb prices were:

	Open	High	Low	Last
Atlantic Min	1¾	1¾	1¾	1¾
Cities Service	27¾	27¾	27¾	27¾
Bosch-Magnetos	33c	36c	32c	32c
Butte Forty Com	80c	90c	80c	90c
Converse Oil	3c	3c	3c	3c
Cumberland Ry	13¾	13¾	13¾	13¾
Curtiss A	3¾	3¾	3¾	3¾
Crystal Tire Co	34c	34c	34c	1.75c
Elgin Motors	4½	4½	4½	4½
General Motors	4¼	4¼	4¼	4¼
Northern	19c	21c	19c	21c
Reece Corp	10c	10c	10c	10c
Trinity	1	1	1	1

BANK STATEMENT

NEW YORK, OCT. 16

Bos Cl 123,000,000 Dec Bal 58,000,000
Rec Bal 58,000,000 Rec Cl 121,000,000
N Y Cl 1,175,000,000 N Y Bal 272,000,000
N Y Rel 122,000,000 N Y Cl 1,157,000,000
Bos Clearings 24,000,000 U. S. Treasury balance 274,466,789.

COPPER CONSUMPTION IS SETTING RECORD

Consumption of copper in the United States during 1926, at the present rate of shipments, will exceed 1,750,000,000 pounds which is greater than ever before in the history of the industry, not excluding the war years, according to George A. Sloan, secretary of the Copper and

TWO comic pages every day. Full of the funniest of "funnies." A great treat for the kiddies by the cleverest artists.

Magazine Page

Ransacking the Globe

NO fewer than two hundred expeditions have been organized this year to set out on voyages of discovery in various parts of the world. Seven attempts to reach the North Pole and two journeys into the Gobi Desert are listed.

Martha Lee Gives Some Rules for Chinese Dishes

AS you know, I am spending most of my time this week at the Martha Lee Hostelry Booths at the Boston Food Fair. And this is a

'You Said It, Marceline!"

-:- On "The Art of Loving" -:- By Marceline d'Alroy

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SOME GIRLS LOVE MOE THAN OTHERS, SOME LESS. WHEN SOME have a very VIVID IMAGINATION THESE usually have thirst

TIME, in their OWN MINDS, SOME girls love WISELY, But not WELL; OTHERS love NOT WISELY BUT TOO WELL. TO LOVE IS AN ART.

WHEN A WOMAN LOVES DEEPLY, she USUALLY Gives TOO MUCH, and Too easily, and MUCH TOO READILY. WOMEN who Love LESS keep their men

LONGER and more INTACT. SOME MEN are hard to Keep AN EYE ON But the BEST WAY to Hold ANY man is to KEEP HIM GUESSING.

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Furnishing the Home

By Marian Moore

I TRUST that you will instantly recognize the modern rise of reading ugliness of the leather couch in the upper part of today's picture. Is so much massiveness, so much puffiness necessary to comfort? And is rather the only method that will give satisfaction.

One wonderful advantage of the early days is to be found in the way the wood is to sweep underneath it, or if too dust, is allowed to lurk there undisturbed, an ideal hatching place for germs.

So much good furniture has been designed before our time, and proved its worth; so much of its imperishable grace still provides inspiration for the cabinet-makers of today, that one should never condescend to purchase any but pedigreed furniture. By this I mean furniture in which some good design and craftsmanship is plainly evident.

The day had shorter posts than is now the fashion, although it does not do in the case of the different objects shown above, you will easily recognize the colonial bed, the Adam lamp and the Louis XVI. couch, though in each case the style has been adapted to modern requirements.

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(Write to Marian Moore, care of this newspaper, for advice or information about your home furnishing problems sending stamped addressed envelope for reply.)

5098. Boy's Suit.
Cut in 3 sizes: 2, 4, and 6 years. A 4-year size requires 3¼ yards of 36-inch material. Price 15c.

8613. Lady's Morning Frock.
Cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. A 34-inch size requires 4¼ yards of 36-inch material, with ⅝ yard of contrasting material. The width of the dress at the lower edge is 1¾ yards. Price 15c.

FASHION BOOK NOTICE

Send 12 cents in silver or stamps for our UPTO DATE FALL AND WINTER 1926-27 BOOK OF FASHIONS, showing color plates and containing 500 designs of ladies' misses' and children's patterns, a CONCISE and COMPREHENSIVE ARTICLE ON DRESSMAKING. ALSO SOME POINTS FOR THE NEEDLE (illustrating 35 of the various simple stitches), all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

IMPORTANT — Many orders come without sizes and sizes. Orders must have your name address, size and number of pattern on coupon

Pattern No.

Size

Name

Street

City

State

Print CAREFULLY and mail (enclosing 15 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 130, Times Plaza Station, Brooklyn, N. Y.

DO YOU KNOW—

Recently an ancient city, containing beautifully carved temples and large build nes, have been discovered in the mountains of Mexico.

The Egyptians made artificial pearls out of glass, and they could imitate the genuine article so well that only experts could tell the difference.

Timber waste may be greater in the Canadian forests, because Douglas fir and other valuable timbers will be harvested at sawmills distant from the forests.

The king of the Banana tribe in East Africa is chosen by a process of elimination. Each year the tribe gathers together and kills off all the kings except one, who is then declared king.

entirely by the number of cattle he possesses.

It was believed that the seedless banana came from Asia, rather than from America, but has been exposed by a British botanist.

To induce track foremen to cut down on some needs and them a first rule on a locomotive.

"I wonder if white workmen in the world is contented in Africa."

A home of your own in the country is real nice. Plenty of fine opportunities under Homes for Sale in the Classified Ads. Easy section.

Starch in Vegetables

By CHARLES A. L. REED, M. D.
Former President of the American Medical Association

THE investigations by Hawk [illegible] to the digestive properties of saliva and, therefore, need thorough discussion.

They [illegible] when [illegible] are [illegible] stomach, and curds as large as a man's thumb have been demonstrated. When the milk was boiled for five minutes curds were soft and no bigger than a small pea; they were [illegible] and left the stomach in the curds of raw milk [illegible] ing for this time does not [illegible] of the milk, even [illegible] [illegible] [illegible]

World Arithmetic

ONE of the world's most famous lightning calculators was Zerah Colburn, born in 1804, who was able to multiply two four-figure numbers in his head and give the answer instantly. He could extract square roots in the same way.

Fiction Page

This Day in Our History

NOAH WEBSTER, great American lexicographer and journalist, was born on October 16, 1758. The time devoted to compiling the dictionary extended over a period of [illegible] years. His death occurred on May 28, 1843.

The SECRET STUDIO by HAZEL LIVINGSTON

A Boston Romance With a Charming Heroine

WHAT HAS HAPPENED SO FAR

Rosemary Merton, youngest daughter in a large Roxbury family, rebels at her poor surroundings and dreams of romance and luxury. She is attending college, but quits and gets a job in a fashionable bookstore through a friend, Nina Clark. She meets a group of artists who have a studio on the top floor which they call the Secret Studio. One Sunday Rosemary and Larry Kane, one of the artists, go to the studio alone, where they are surprised by Sloan Whitney. Rosemary later meets Whitney and is strongly attracted to him. One afternoon in the Studio Larry is interrupted in his protestations of love to Rosemary by a screaming girl who accuses him. He tries to explain to Rosemary, but she refuses to listen and leaves him. She tells Nina about it.

CHAPTER XXIX

NINA smoked on in silence.

"Why didn't you tell me! Nobody told me. You must have all known about Germaine and—"

"Tell you! Didn't I tell you to get him do the visiting? Didn't I warn you to keep away from there except when we all went up for tea? But you would go, and you can count yourself darn lucky to be out of it scot free that's all I can say. How did you get out of—re-escape?"

"No—Bernie. But I didn't know, Nina—I didn't—"

Nina stood up. "Graham will be missing us. I'm sorry if you got mixed up in the Germaine blow-up, but you should have had better sense. You don't need character references so long as you play around with the crowd, and I warned you to go light on the solo entertainment. Now forget it! No use crying over spilt milk. Besides—I've got troubles of my own."

She pushed the pale-gold hair off her forehead with a despairing, desperate motion. "Well, let's get back to the hard labor."

Nina didn't seem the same. The whole atmosphere was charged with a secret, dark excitement. Little thought waves saw-sawed back and forth.

"Sloan friend, the artist, got married all of a sudden?" said Haley to Rosemary.

"Larry?"—

"The same. At the"—he was searching for the right word—"the urgent request of the bride. Fact is, we had quite a little love nest upstairs, it seems. Funny you never found it out—you were so chummy up there. Yes, they had a great old time up there screaming, and—say, where were you?"

"I went home—my mother was sick—"

"That's right—I remember the call." He did remember it, dash it she had gone home. "Well, when the young man declined to get the license she swore out a warrant—"

"Larry—a warrant?"

"And he changed his mind. You—you missed it. Real shotgun wedding. So, as I say we don't have to send a wedding present. They didn't leave any forwarding address"

Mr. Haley shook his head "Quite a scandal, I'm sure," he said.

Mr. Sims licked his lips. "You'll never hear from HIM again."

"I never want to." Rosemary cried.

Mr. Sims looked triumphantly at Mr. Haley. "You see?" he said. "You see?"

So Larry slipped out of Rosemary's life, silently, shamefully, leaving only hurt and bitterness behind.

All the dear, funny places he had taught her to love were haunted for Rosemary—haunted by Germaine's white, tear-streaked face and Larry's pitiful, beseeching hands.

"I feel so—so smudged!" she told Nina, in a little burst of confidence one night when, in a rarely soft mood, Nina had begged her to come to the little apartment on the hill for dinner.

All the dear, funny places he had taught her to love were haunted for Rosemary—haunted by Germaine's white, tear-streaked face and Larry's pitiful, beseeching hands.

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Nina Tells Rosemary About Her Romance With Cuyler

"I feel as though I could never see the places where we went together without seeing Larry's face and hearing that girl cry—those terrible, terrible screams, Nina"—

Nina got up and poked the fire that didn't need poking. "I know," she said softly. "I feel that way—about places where Stanley and I have been together. About this place. As if I couldn't bear to stay here another moment, sometimes; as if I must lock it up and never come back. But you'll get over your hurt. You'll get over it because your heart wasn't touched."

"You didn't love Larry—you just had a few little schoolgirl illusions smashed. What does it matter to you that he's gone, except that someone you liked a little turned out a cad?

"Wait till you've loved with every ounce of your strength, every best of your heart, every drop of your blood—and then try to face the places where you were happy once!"

Where was Nina's lazy drawl, where was her gay indifference? The firelight flashing showed her face a pain mask of pain. Her tawny eyes burned. Her slim white hands were clenched.

"Nina!" Nina meant she loved Stanley Cuyler her father's friend; Stanley Cuyler who was married to the fat, jealous old woman in the beautiful Old, poor Nina, poor unlucky beautiful Nina . . .

Softly, shyly, Rosemary touched Nina's cheek. "Tell me," she said. Wouldn't it help—just a little?"

"There's so little to tell. And it goes back so far.

"I don't remember when I didn't love Stanley. I guess I always did. When I was a little girl. When he used to come to the old house to see Dad and bring me dolls and great boxes of candy he couldn't afford—he was so poor then, so long ago.

"He was everything to me, romance and sweetness and generosity and beauty. He was part of my childhood. Part of the sweet smoky nights when I'd sit on Dad's knee by the fire in the library with Stanley smiling at me from the old wing chair opposite.

"And when he got married . . . Oh, Rosemary, the pain of it. I was only fifteen. You think a fifteen-year-old kid can't care. Well, I did. I used to cry myself to sleep in the night. He was nearly thirty then, but he didn't seem like a grown up person to me. And she was mid dle aged, and blowsy and cheap and painted.

"I remember Dad—when we got the news. He thought Stan married her just for her money—she was awfully rich—and perhaps in a way he did. But he was only a poor, only a bookish, lonely boy, with big dreams, big ambitions, and no money to build them. . . . I want you to see that part—how she took a old him—a scheming, overripe old woman, old enough to be his mother—and he only a boy—" She broke off with a half-sob. She threw back her head angrily and went on.

"That was his wife. That's enough to show what marriage can mean. Holy Matrimony! Whom God hath joined! Tell me our love isn't finer and purer and more wonderful than that! Tell me I'd be better off with a ring on my finger and a marriage license in my bureau drawer. What more could he give me if I were ten times his wife?"

She threw out her arms, and the great emerald blazed, the Persian rugs glowed warmly, the fine bits of brass and pottery in the lovely room struck high notes of color.

"What more could I give to him? "And yet I'm the lost woman she's the abused, betrayed wife. She can sit down there in her fine home in the South the home he built for her with the money he earned himself, with her 200 pounds of fat rolled up in baby blue silk, and set detectives upon us."

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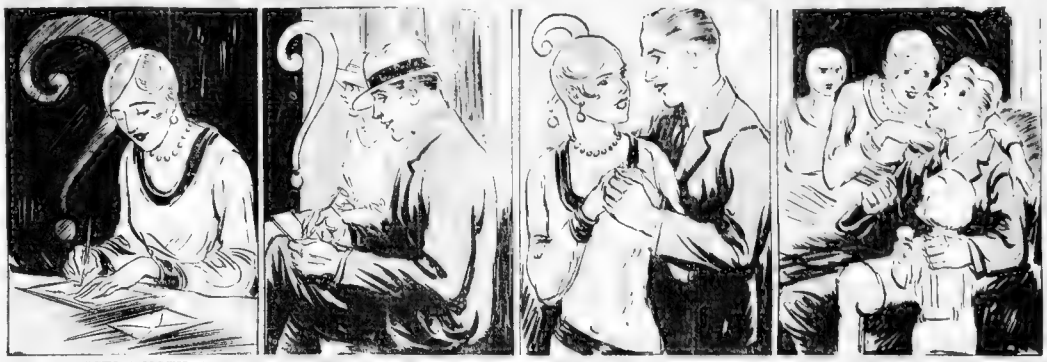
Nina tells Rosemary the details of her story in Monday's chapter.

This Age of "Why" — *By Beatrice Fairfax*



THEY ACCEPT NOTHING — AND DEMAND EXPLANATIONS — LOVE MEANS CONTROL — AND SO THEY FIND HAPPINESS

MODERN [illegible] They want to know why. And after all these years of [illegible] this direct inquiry [illegible] a letter from two [illegible] never hear from HIM again."

"I never want to." Rosemary cried.

"Dear Miss Fairfax" write Bertha and Lucy [illegible] tell us if there is [illegible] when we let them go [illegible] spot [illegible] second [illegible]

In the [illegible] WHY [illegible] Beatrice Fairfax [illegible] and are careful [illegible] value in any [illegible] the man who [illegible] and marry them. [illegible] success [illegible] self-control [illegible] the merely [illegible] spiritual. [illegible] discover the [illegible] he [illegible] best and finest

Continued Feature

'The Woman Game,' Katharine Brush's Thrilling Serial Story

CHAPTER XLII

HE WAS [illegible] from [illegible] morning by the [illegible] his bedside telephone and [illegible] more [illegible] urgent to the effect that [illegible]

"It's [illegible]

"Me, I said weak."

"Oh [illegible] good. What [illegible] Instantly [illegible] supposed to identify [illegible] Jock [illegible] has got a cute voice. Is a sort of stage everything."

He passed himself on one elbow and [illegible] somebody at the telephone [illegible] "How are you [illegible] he asked it. "I bet your [illegible] as if they were both in the Battle of the Marne inside."

"It was not!"

"It should. You ought to have a whale of a hangover."

"I love. But you didn't name a bad [illegible] Say, Jock?"

"What for?"

"Yeah, I told you Jock."

"For crying out loud what else would you call me?"

"Well, I didn't know. Your behavior [illegible] sort of Master [illegible] Arkansas. Yvonne says he's [illegible] to take me somewhere to be skated."

"I'll take you both, of course?"

"Yvonne says she doesn't want any [illegible]

"What's the matter with her?"

"Search me, old scout. She says she's tired. She says I'm [illegible] a half-wit. She threw her head [illegible] and went on.

"That one's a kidding! Tell me I'm not [illegible] Holy Matrimony! Whom God hath joined! Tell me our love isn't finer and purer and more wonderful than that! Tell me I'd be better off with a ring on my finger and a marriage license in my bureau drawer. What more could he give me if I were ten times his wife?"

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Nina tells Rosemary the details of her story in Monday's chapter.

Continued Monday

'The Making of a Husband' Serial

By ANNE LISLE

BUT I knew he was annoyed almost beyond endurance, for nothing except the most terrible embarrassment can make Pat's face quite so think as it was at this moment.

"Why did you take the business of your firm away from mine?" I asked.

"Its not advertising we are," Pat replied. "Our letter told you the same, no doubt."

Then the barriers of my self control and reserve broke and I cried protestingly:

"But you can't do that to me, Pat. You owe me something better than that. My business will go on the rocks if all my best customers decide suddenly not to advertise. Maybe you were getting good service. I was only in the office once or twice a week at the most. I was at home—at the Birches—cooking Jim's meals. That is changed now. I'll be at my desk every day—from nine to six—or out on the street seeing printers and jobbers and newspapers—"

"You'd better not be doing that, Pat said severely.

"But I have to," I cried. "I have nothing but my business now."

"And soon—if all your clients are after taking away their accounts you won't be having that," Pat suggested.

"You mean—this is a concerted movement—to drive me to the wall? I hazarded.

"There! There! Now you are after saying anything like that," Pat inquired gently.

"I get it—between the lines," I said grimly. "It was a nice letter—coming right along with Peters and Loren Haldane's. How did you do it? Why are you trying to break me? There's only Yalda and Bertly Tompkins left—"

"If you'll be thinking," said Pat severely, "you'll be realizing that since old B. T. went east with Mary and Neal, and since Ray Acardo is out there with his, [illegible] no all [illegible] coming comes from them solely through this office."

"You mean that Tompkins & Co. is gone, too? I [illegible] "There, there, don't be [illegible] so." He [illegible] the [illegible] "All for [illegible]

"Would you be [illegible] for the last?" I demanded fiercely. "If a group of socialist fanatics made a concerted investment [illegible] you?

Continued Monday.

Cuticura Talcum
Unadulterated
Exquisitely Scented

Free Buying
and
Shopping
Information

On every item of merchandise under the sun, for those who use the

Where-Can-I-Buy
Service

Your questions answered by phone or mail, or if you will call at the Information Headquarters, 5 Winthrop Sq., we will be pleased to answer your inquiry here.

It saves time, steps and worry. For out-of-towners the cost is a two-cent stamp.

HAVE YOU A SHOPPING QUESTION?
Send Your Inquiry to
The Where-Can-I-Buy Service
A general shopping information service. If far, write. If near, phone LIB erty 4000 If in Boston, come in.
No. 5 Winthrop Square
ROOM 519
BOSTON EVENING AMERICAN

Heat Your Home With C[illegible]

SOCIAL and business engagements, especially during the indoor season, make such imperative demands upon the heads of the modern household that it is practically necessary to have a heating plant that can be controlled easily by women and children.

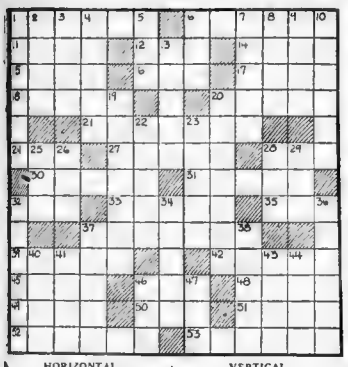
An oil burner is not only extremely easy to operate, but it is clean, economical and as fool proof as the safe which guards your valuables.

That your family may be independent of all those annoyances which go with old fashioned heating equipment, you should read with interest the oil burner advertisements in the Boston American and Boston Advertiser.

The modern furnace tender

Today's Cross-Word Puzzle

A CLOVER NO. 121



HORIZONTAL

1—dispatched
6—resist
11—always
12—nocturnal bird
14—an astringent
15—sagacious
16—small compact mass
17—drive
18—place of prayer
20—ore formation
21—demolish
24—organ of hearing
27—a compound of iron
28—part of a circle
29—contradict
31—burn slightly
32—couch
33—dark brown
36—small lizard
37—small cords
38—apothecaries' weights
42—anxious
44—slow easy gallop
46—half a score
48—trunk of a tree
49—Cain's brother
50—short poem
51—facility
52—a jumble of songs
53—superintendent

VERTICAL

1—scourage
2—sinful
3—a bird's habitation
4—great fear
5—tier
6—aged
7—ward off
8—a medley
9—soapy water
10—a medicine
13—refuse
19—opposes
20—cluster of leaves
22—pilot
23—turpentine product
25—short for Abraham
26—color
28—a lifetime
29—reference (abbr.)
35—uproar
36—languished
38—covered dish
39—odor
38—cavalry sword
40—gown
41—imitated
43—incite
44—otherwise
46—plaything
47—recent

Answer to Puzzle No. 330.

C	O	A	L		A	U	G	H	T		H	A	I	R	S
O	B	T	A	I	N		S		O	U	R	S		N
S	L	O	P	E		A	L	M	O	N	D		D	D
T		N		R	O	B	I	N		D	O	O	R	S
C	G	E	E		A	L	E		C	I	R	C	L	E
S	E		C	I	T	E		C	O	D	I	C	S	
P	S	A	L	M	S		T	O	P		C	U	T	S
I	L		C	A	P		C	A	N		C	U	R	E
T	A	C	T		C	O	W		C	U	R	S	E	D
E	Y	E		C	U	B	E		C	A	P	E	M	E
A	P	P	L	E		C	O	R	E					
T	I	T	L	E		C	A	V	I	L	L	A	N	T
A	L	L	E	F	E	T	E		E	A	T	E	R	
L	A	H	A	T	E	D		R	A	T	T	L	I	N	E
C	L	O	D			W	E	A	N	S		D	A	N	T	E

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BRINGING UP FATHER

Jiggs Takes a Nap

By George McManus

AH, HUM! MAGGIE SAID I COULD GO OUT AND DINTY'S WAITING FOR ME, BUT I DON'T FEEL MUCH LIKE GOING OUT.
THIS IS THE ONLY MODEL WE HAD LEFT, IT'S $160.
OH, DEAR, I DIDN'T INTEND TO PAY SO MUCH. WAIT TILL I TRY IT ON.
OH, IT LOOKS BEAUTIFUL ON YOU!
IT REALLY IS NICE, WAIT TILL I CALL MR. JIGGS
Z Z Z
10-16
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GOLDBERG'S CARTOONS

Cartoon Follies of 1926

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg

THE BATTLING BROWNS
THIS IS THE SIXTH TIME I'VE TRIPPED OVER THAT CURTAIN POLE - IT LOOKS AS IF SOMEBODY AROUND HERE IS TRYING TO MAKE ME BREAK MY NECK
IF YOU HAD ANY BRAINS THE BRILLIANT THOUGHT MAY HAVE OCCURRED TO YOU TO PICK THE POLE UP
LUKE AND HIS UKE
FELLERS WE MUST CONCENTRATE ON THE BIG GAME - THE HONOR OF OUR ALMA MATER IS AT STAKE!
ROMEO AND JULIET WERE GREAT FRIENDS, THEIR FAITH WAS NEVER SHAKEN - BUT THEY'VE GOT NOTHING ON THE FRIENDSHIP LIVER HAS FOR BACON
GREAT
SEND IN A RHYME FOR LUKE AND GET YOUR NAME IN THE PAPER.
PHONEY BOLONIES
WELL, WELL, WELL! GLAD TO SEE YOU, JOE - HOW LONG ARE YOU GOING TO BE IN TOWN ? I HOPE YOU HAVE A FEW NIGHTS OPEN SO I CAN SHOW YOU SOME ATTENTION
I HOPE HE'S ALL BOOKED UP AND IS LEAVING TOMORROW
WHAT HE THOUGHT
McNaught Syndicate, Inc.

KRAZY KAT

Like a Brick—By HERRIMAN

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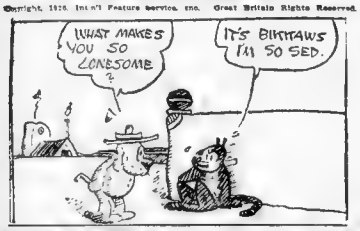

FILLUM FABLES

Out for Revenge

By Chester Gould

EPISODE 26
SQUATTING HOSS.
AFTER RESCUING SQUATTING HOSS FROM THE CLIFF BLUEFIRE TAKES HIM BACK TO THE RAVEGED CAMP AND TELLS HIM ALL
THAT'S ALL THAT'S LEFT OF OUR CAMP AND GOODNESS KNOWS WHERE GIGGLELIPS IS
BY THE GREAT STAR WON'T REST TILL I HAVE AVENGED MY PEOPLE AND RESCUED DAUGHTER
MEANWHILE THE HALF-BREEDS CARRY GIGGLELIPS ON AND ON THROUGH THE MOUNTAINS.
I'LL TEAR OFF PIECES OF MY DRESS AND DROP THEM SO BLUEFIRE CAN TRAIL ME
ONE HOUR LATER.
OH DEAR - I WISH I'D BROUGHT MY BIG DRESS
I'M COLD - JENKS - GIVE ME YOUR COAT
SURE
(CONTINUED)

US BOYS

Whistle Wouldn't Whistle

By George McManus

I GOT MYSELF IN DUTCH BY PROMISIN' VAN TO GO UP TO HIS HOUSE AND TAKE DANCIN' LESSONS - DOG GONE IT WHY DID I DO IT ?
WHATS THE MATTER - YA LOOK KINDA SAD LIKE
WELL, YA GONNA TAKE FIGHTIN' LESSONS TOO, AINT YA ?
YA DARN RIGHT! I AM !!
IN CASE EAGLEBEAK MAKES FUN OF YA FOR DANCIN' YA CAN SOCK HIM ONE, HUH ?
YOU SAID IT !!!
GOSH! - PRETTY SOON IT'S GONNA BE KEEN 'ROUND HERE! - FIGHTS AND EVERYTHIN'
NOTHING
NOTHING
AW, WHATTA I CARE IF I CAN'T WHISTLE ? GEE WHIZZ, I FEEL HAPPY ENOUGH ANY WAY !
10-16

DAILY SHORT STORY

THE PERFECT LOVER

By Eric Heath

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Small Bo: "What's an excavation?"

Father: "An excavation is a hole in the ground made by digging out dirt."

Small Boy: "Oh I see my aunt has excavations."

DOROTHY HOWARTH,
1 Tremont street, Cambridge.

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for bright sayings of children. Address "Smart Sayings," Boston Evening American.

This is the answer saying of a bright youngster that lives near me:

"Mother," said Waldo, "do we get manicots and pizza when we die?"

"Yes dear I suppose so."

"Well I hope we do as we always have a bathroom."

JOSEPH A. NORRIS,
103 Park street, New Bedford, Mass.

WORDS OF THE WISE MEN

—L. L. Knowles.

—Lowell.

—Roscommon.

—Emerson.

—Aristotle.

—Bulwer Lytton.

—Cicero.

POLLY AND HER PALS

Getting Rid of a Pest

By Cliff Sterrett

I GOTTA HAND IT T POLLY SHE SHORE PICKED HER A GREAT LIL GUY
OH THAT'S ALL OFF'
ALL OFF?
YEP SHE'S BROKE'N HER ENGAGEMENT TO HARRY.
HOW COME? HOW COME? HOW COME?
OH, HARRY WAS BECOMING A TERRIBLE PEST.
HE WANTED TO GET MARRIED.
CLIFF STERRETT 10-16

ABIE THE AGENT

Special Favor

By Hershfield

AND ALSO UNCLE JULIUS IS COMING OVER WITH US TONIGHT.
THIS IS POSITIVELY INDEED A SURPRISE
I BETTER GET SOMETHING FOR LATER
YES, BOSS
NICE EPPLES WITH NICE PEARS, TONY
YES, BOSS
SEE THAT IT'S GOOD FRUIT! IT AIN'T FOR ME - IT'S FOR COMPANY!!

SKIPPY

Some Meal

By Percy Crosby

FOR ME LUNCH I HAD TOIKEY AN' MASHED PERTATERS WITH APPLE SAUCE 'N' O' COURSE WE ALWAYS HAVE BEANS AN' PEAS - THEN I TORE UP A STEAK THEN I WAS ALL SET FOR STRAW BERRY SHORT CAKE 'N' ICE CREAM.
FANCY MIND YA
I WAS JUST GOIN TO PICK ME TEETH 'N' THE OLD LADY EASES SIX CHARLOTTE RUSSES UNDER ME NOSE. WE THINK NOTHIN' OF THROWIN' A MEAL LIKE THAT THOUGH.
'N' ALL I HAD WAS STEW
THAT'S ALL I HAD TOO.
Oct. 16

POTASH AND PERLMUTTER

Mixing Business With Pleasure

By Montague Glass

LULA LABELLE ARRANGES A SUPPER-PARTY TO BE GIVEN BY ABE AND MORRIS AS DETECTIVES, BUT WHO KNOWS WHETHER A MARRIED DETECTIVE IS DETECTING OR NOT?
THEY'RE BOTH NICE GIRLS AND I THINK THE MAN BETTY'S ENGAGED TO IS "FRESNO MIKE"!
NOT ON YOUR LIFE! MY WIFE'S A DEAD SHOT WITH A FLAT-IRON AT 100 YARDS!
AND DO YOU THINK MY WIFE DONT LOVE ME NEITHER?
THEN MAWRUSS WILL TAKE YOU, AND McSLAUGHTER WILL TAKE THE OTHER LADY!
THEY ARE BOTH VERY REFINED GIRLS. IN FACT, ONE THEM WAS EXPELLED FROM ONE OF THE MOST EXCLUSIVE SCHOOLS IN BOSTON!
WHY, DO YOU HESITATE ABE? HER FRIEND IS PRACTICALLY A COLLEGE GRADGAWATE!
AND IF MY ROSIE CATCHES US, IS SHE GOING TO ASK FOR HER DIPLOMA BEFORE SHE BEANS ME? OSE!
LET'S MATCH COINS FOR HER.
WIN, NOTHING! YOU'RE STUCK AND YOU'VE GOT TO TAKE HER!
YOU WIN, SO YOU GET HER!
MANY A MAN WOULD LOSE HIS RIGHT EYE TO TAKE SUCH A PRETTY GIRL TO SUPPER!
IF ROSIE FINDS OUT, MAYBE HE WILL!
Sol Levino

THE THIMBLE THEATRE

Balloon Tire—By SEGAR

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HEY POP DID YOU TAKE HAM GRAVY INTO THAT ROOM FULL OF ONE DOLLAR BILLS AND TELL HIM TO HELP HIMSELF?
HE DESERVES A REWARD FOR HELPING MY DAUGHTER
YOU DON'T KNOW THAT GUY - HELL CLEAN YOU OUT!
AFRAID HE WON'T LEAVE ANY FOR YOU, EH?
I TOLD HIM TO TAKE ALL HE COULD CARRY IN HIS CLOTHES - HE CAN'T CARRY MUCH MONEY IN ONE DOLLAR BILLS - IT'S TOO BULKY
YOU'RE RIGHT AT THAT, HE CAN'T CARRY AWAY MUCH IN HIS CLOTHES
THANKS EVER SO MUCH MR. LOTTS

BOBBIE AND HIS PA

By WILLIAM P. KIRK

I WAS looking at a picter of the ocshun in the movies last nite, Pa was with me & he kep talking all the time. It doant mailk so very much differents ware Pa is, he talks anyhow.

Bobbie, sed Pa. I supposs you notis all those waves rising & falling, rising & falling, sed Pa.

What about it? I sed.

Well, Bobbie, sed Pa, those waves on the ocshun are like the littel Fads & Fashions on the grate Ocshun of Life, sed Pa. I reefer to the Radio, jazz musick, bobbed hare, crossword puzzils & all the other crazes that cum & go, sed Pa. Foolish peeple think wen sum craze starts that it is here to stay, sed Pa. Lot of peepil that that everybody wud keap rite on working crossword puzzils, sed Pa, but who is workin them today?

Not very many, I guess, I sed. Doant talk so loud, I sed. Everybody is striking a point at you, Pa, I sed.

Is this a lecture? sed the man with was setting next to Pa. Pardident cum here to hear you shoot off yure face, he sed to Pa.

Who cares what you calm here for? sed Pa. What are you going to do about it, if I keap talking? sed Pa.

I dount know for sure yet, sed the man, but I mite try stuffing this fist down yure throate, sed the man.

Oh Ho, sed Pa, so you are a tuff guy, are you? Maybe you doant know who I am, sed Pa, kind of suvice.

I doant know with one wuf of

made the other out but just then the usher calm down the Isle & he sed Ware do you two Simpel Simons think you are? Shut up or git out of here, both of you.

Then Pa & the other gen shut up & I got a chanst to see the show. Pa is all the time telling what a grate fiter he used to be, but he is all the time wiggeling out of fites. I am Beginning to think my old gent aint much of a fiter after all.

RHYMING OPTIMIST

DO not ask me, "Is it wise?" with that wonder in your eyes. Wisdom, doubtless, is to know much of earth, its joy and woe. Wisdom is to dwell apart from the folly of the heart, from the sweet and simple things which man's daily living brings. Wisdom is to go alone into realms that few have known, seeking on these lonely heights solemn joys and rare delights. Yet, I feel, scant gladness lies in such lofty destinies, and the wisdom I would choose is the lore the humble use, knowledge of the tender notes from the happy bluebirds' throats, and of games the children play at the tranquil close of day. Wisdom I most highly prize sets a-light within your eyes little candle-gleams of bliss; what have sages like to this?

WHENEVER we see a picture or play end like that, we wonder where they are going to live.

Undoubtedly he will let her find their future home or apartment, and we'll wager that she will pick it from the Boston Evening American or Boston Advertiser classified ads.

MEDBURY SAYS---

INSTEAD of using the dining room, thousands of hostesses are now serving lap lunches in the parlor. A lap lunch is where you try to balance a cup of coffee on one knee and a piece of jelly-roll on the other.

ONE man had such a hard job doing it that he had to pin the sandwiches to his trousers.

HE even cut holes in the cookies and buttoned them to his vest.

HE was tickled to death when the hostess served doughnuts so that he could hang them over his fountain pen.

ANOTHER fellow broke his neck trying to drink a cup of coffee without taking it off his knees.

HE had to bend over so far that he wore out three pairs of suspenders.

ONE guest was dropping so much food that the hostess asked him to put his napkin on the floor.

HE told her he wished she served mashed potatoes so that they wouldn't roll off his lap.

HE spilled so much of the cheese cake that she had to put mousetraps around his chair.

THE chicken-a-la-king was wonderful but the dishes were so hot that they scorched his lap.

IT got so bad that every time he went visiting at their house he had to wear asbestos union suits.

HE even wore rough tweed trousers so that the jelly wouldn't slip off them so easily.

HE spilled so many cups of tea in his lap one night that the sardines were swimming from one knee to the other.

HE spent the whole evening trying to coax them back into the can.

BY serving a lunch in the parlor, the hostess saves her table cloth, but she ruins her guests, clothes.

NOT only that, but the most pathetic sight in the world is to watch a man with St. Vitus dance trying to balance a saucer full of coffee on his bad knee.

THIS style of eating may be all right, but when it comes to parlor entertainment, the average man would rather do away with food and have the hostess fill his lap with women.

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Advice to the Lovelorn

By Beatrice Fairfax,

IT'S very easy to break an engagement of marriage because of a whim or snap judgment. But it's not so easy to win back love that has been lightly cast aside.

Profit by the sad experience of "Lonely at Heart" and think things over very, very carefully before you decide to break your engagement!

"Dear Miss Fairfax:

"I went about with a young man for over a year. I liked him very much.

"But one day another nice young man came along whom I liked better, so I stopped going with the first and started going with the latter. The first young man found that I did not care for him so much as I did for the other. Well, after a little I stopped going about with any men.

"When I wanted to go back to my former fiance, my parents wouldn't agree to it. They won't let me see him, write to him or even speak to him on the street.

"I am heartsick and lonely. Another thing, I don't know whether he still cares, because I can't write to him. We were engaged to be married when I left him.

"I know it's all my fault, but isn't there some way that I can win my parents' consent?

"Do you think he would care for me now? How can I go about winning his love again?

"They say, 'Where there's a will there's a way.' I have the will, but I can't find the way. Any advice will be of very great help to me.

"LONELY AT HEART."

YOUR letter, my dear, omits two important points—your age and the reasons your parents give for not permitting you to renew your acquaintance with your former fiance. Surely they would not take such a stand without good reason. Do they consider you too young to know your own mind or understand the responsibility of serious love?

Are you very young? If so, you had best be guided by their advice. For they have your interest at heart and their judgment is likely to be clearer than your own in this matter.

Talk affectionately with them and try to win their permission to write your former fiance, asking his forgiveness and friendship. With that much secured, you will have to take a chance on reawakening his love if it is dead.

It's so easy to follow a thoughtless whim and kill love—so hard to coax it back to life. Surely, you will know better next time, won't you, and will think twice before either entering into or breaking an engagement of marriage.

All success to you, my dear, in your quest.

Feminine Perversity could hardly be more strikingly illustrated than by the black satin "turned-around" gown, which is quite what its name implies. A very deep, flesh-colored, chiffon yoke, extending down the back, gives a startlingly nude appearance, while in front the flesh yoke is merely a band which continues from the mock decollete back.

A WIFE'S MEDITATIONS

By HELEN ROWLAND.

WHY is a kiss supposed to last a woman so much longer than it lasts a man? The same kiss that must last a girl, until the next time her lover calls, doesn't always last him as far as the next station.

* * *

Sometimes, a girl's faith in a man's fervid "line" is so complete and touching, that he is almost inspired to believe he's in love himself.

* * *

Most men seem to think that the only way to keep the glow of youth is by keeping the heart in constant circulation. But, alas, too much exercise of the emotions merely leads to a varicose vein of sentiment.

* * *

Next to that of an old circus horse trying to act like an unbroken colt, the funniest sight is that of a tame husband, who has obeyed the crack of the matrimonial whip for years, when he suddenly kicks up his heels and tries to act wild and skittish at a flapper party.

* * *

A man who has pulled himself out of a love affair, just in time to escape falling into marriage, has the same dizzy feeling of relief as the one who has just reached the side walk after having been grazed by a speeding taxicab.

* * *

Every prize-fighter is put on a diet and rigorously trained down before he goes into the ring; but the average man step nonchalantly into the matrimonial ring, all "soft" and susceptible and unsuspecting.

* * *

When a man actually admits a fault, he always appears to think that the "admission" has turned it into a virtue, for which he ought to receive the fatted calf, a Sunday School medal, and his wife's admiring plaudits.

* * *

Some lovers are like hardy geraniums, you simply CANNOT discourage them, no matter how you may neglect or ignore them. Others are like delicate morning glories, that fade away, the moment your smile of encouragement becomes a little too warm.

* * *

No matter what he may promise, nor how sincerely he may vow it, NO man can tell a woman how long his love will last, any more than he can tell her how long a cold or a fever or the good weather is going to last.

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CHARCOAL'S USES

Most that has to be kept for a day or two before being cooked will remain fresh if sprinkled with charcoal. A piece of charcoal placed in the saucepan in which cabbage is boiled will prevent a disagreeable odor arising while the vegetable is cooking. Charcoal absorbs impurities and makes an excellent filter. Pieces of charcoal placed in flower vases will keep the water sweet.

A Copley Theatre Ticket Free --- Look for Your Name Below!

THE BOSTON EVENING AMERICAN
CLASSIFIED CORNER
Summer and Devonshire Sts.
Liberty 4000
Classified Advertising
Indexed, Standardized and Popularized

All ads are restricted to their proper classification and to the regular Boston Evening American style of type.

Advertising ordered for irregular issue only, taking the same rate. Inserting rates: Count six average words to the line.

Ads stopped before expiration will only be charged for the number of times the ad appeared and additional ads at the rate earned.

Rate per line for white space is the same as a line of type.

Publishers reserve the right to edit or reject any classified advertising copy.

Telephone Liberty 4000.

Ask for an Ad-Taker.

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Phone Ads to American — Liberty 4000

Deaths 1

CASEY—In Chelsea, Oct. 14, James F., beloved husband of Mary Casey (nee Sullivan). Funeral from his late residence, 129 Chester. Monday, Oct. 18. Time to be announced later.

FORSTNER—Suddenly, Oct. 15, Mary, widow of John J. Forstner. Funeral from the parlors of Conway & Donovan, 1400 Washington St., Saturday, Oct. 16, at 1 o'clock. Interment private. Mass at the Holy Cross at 1:30 o'clock. Relatives and friends invited.

GLENNON—In Roxbury, Oct. 13, Joseph J., beloved husband of Timothy and Esther Glennon, aged 37 years. Funeral from his late residence, 11 Sachem St., Roxbury, Monday, Oct. 18, at 2 P. M. Relatives and friends invited.

HAWES—In Reading, Oct. 14, Eleanor F., Hawes, age 57 years. Services from late residence, Sunday, Oct. 17, at 2 P. M. Interment private.

HOLLAND—At Revere, Mass., Oct. 13, Rosalind Adele, wife of Ralph B. Macomber and daughter of Mary Holland. Funeral from her late residence, 11 Sachem St., Revere, Saturday, at 2 P. M. Relatives and friends invited.

Funeral Directors 5

Frederick A. Magrath, Undertaker.
All arrangements carefully made under personal supervision. Limousine service.
61 Meridian St., East Boston. Boston 0100 W.

Michael J. Porcella
Undertaker
10 North Bennet St. Richmond 0041
Richmond 2027 Res. 0042

JOHN BRYANT'S SONS
Undertakers
15 Austin St. Charlestown. Tel. 0241 W.
Office, 161 Broadway, Somerville. Som. 0126.

Peter J. Curley, a Thating St., Roxbury.

Wm A. Flaherty & Son,
Undertakers.
284-292 Washington St. Somerville
Prospect 1140. Prospect 0099

Geo. F. McKeown & Son,
Undertakers
409 Medford St., Somerville. 97 Gramore St., Somerset 0052-J Somerset 0107.

M. A. Farrell, Undertaker
Office 1127 Columbus Ave., Roxbury. Highlands 0424; home 22 Howard Ave., Dorchester, Roxbury 0772.

THOMAS J. LYONS
Undertaker, 1541 Washington St., West Newton. 0046. 1272 Beacon St., Auburndale 0046.

JOHN W. GATELY
UNDERTAKER
25 Myrtle St., Roxbury. Melrose 1949

J. D. FALLON & SON
UNDERTAKERS—51st YEAR
720 Cross St., Winthrop. Win. 0782.

JOSEPH A. FARRELL
FUNERAL DIRECTOR
228 Adams St., Dorchester. Tel. Dorch. 2430-1550

James A. Murphy
FUNERAL DIRECTOR
978 Dorchester Ave. Columbia 9840

S. Barkewicz, Undertaker
238 Broadway, South Boston, 826 Dorchester Ave., Tel. South Boston 0779-W. 0779-R.

Edward D. Burrell
FUNERAL DIRECTOR
52 Elm St., Quincy. Granite 0416.

J. C. BURNS
FUNERAL DIRECTOR
149 Norfolk St., Cambridge. Univ. 8336.

H. J. Phillips, 38 Bromfield St. Ha Boston. Liberty 1707.

WILLIAM J. BUTLER
UNDERTAKER
58 Alden St., Waterfield. Crystal 0706.

T. F. Callahan, Undertaker
GEORGE E. LYONS, MGR. and DIRECTOR
50 Warren St., Charlestown. Tel. Con. 0248.

Thos. A. Franey, Under'k'r
2367 Commonwealth Ave., Auburndale. Telephone. Newton 0426. 0967 W.

C. B. WALTZ
UNDERTAKER
642 Broadway Everett 0800

DAVID F. COHORAN
UNDERTAKER
1162 MASS. AVE., CAMBRIDGE
Office, Univ. 1422. Residence, No. 2225

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BABY wanted to adopt at birth; Jewish; private home only. Beacon 7.

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THE FIRST CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway and St. Paul Sts., Boston, Mass. Sunday services at 10:45 A. M. and 7:30 P. M. Subject of Lesson-Sermon, "Adam and Eve." Sunday School at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

CATHEDRAL CHURCH OF ST. PAUL (Opposite Park St. subway entrance). Sunday, 11 A. M., sermon and Holy Communion; 4 P. M., sermon and vesper service; violin and organ; 7:30, evening service; sermon by Rev. Hamilton Schuyler.

Lost and Found 10

$250 REWARD

For return of pearl necklace, 127 pearls, platinum diamond clasp, lost Thursday, on Pullman train between Philadelphia and Boston, or in Back Bay station. Phone Beacon 9000.

FOUND! THE POLICE—Bird—Goldfinch, Bicycle—Boy's bicycle, blue frame, red wheels. Dog—Female, orange Irish, 351 925, horn, motor meter; Pin, 11, Baskets —Three cane—South Station checks. Cat—Bicycle, robed. "Davis Sewing Machine." Pair—Shoes. Purse—Lady's, police dog. Call Liberty 4000, Miss Beale.

Madeline E. Eich, 33 Rutland St., Roxbury.

BAG—Leather, containing valuable lasts. Reward. 1707 Beacon St., Brookline.

BOOK—Lost, on car, Boylston St., subway at water gates; reward. Somerset 0072 R.

Brooch—Diamond and ruby, Sat. 9th,

Be Our Guest at the Copley Theatre---Find Your Name Below!

Rentals

Phone Ads to American — Liberty 4000

Board and Room

Vacation Places

WAUMBEK INN

Furnished Rooms

LEYLAND HOUSE

64 WARRENTON ST.

Rooms in Hotels

New Majestic Hotel

HOTEL DAVIS

Rooms for Housekeeping

Rentals

Phone Ads to American — Liberty 4000

Apartments and Flats—Furnished

Apt's and Flats—Unfurnished

Somerville—Roxbury

Rentals

Phone Ads to American — Liberty 4000

Ap'ts and Flats—Unfurnished

Moving, Trucking, Storage

We Are Prepared

HANSON BROS.

Suburban—For Rent

Business Places For Rent

Stores in Roxbury Crossing

Old Colony Furniture Co.

Hairdressing Space to Rent

Office and Desk Room

Desirable Law Offices To Let

Wanted—To Rent

For Sale—Miscellaneous

Furniture and Household Goods

FURNITURE FOR SALE

EUROPEAN FEATHER IMP HOUSE

Economy Wall Paper Co

Boston's Greatest Bargain Counter Brought To Your Door

Need something quickly, at the best possible price—a new Home, household or office Furniture, Pets, a good Used Car?

Here is good Merchandise and Service instantly, indexed, right before you, at bargain prices. Don't Miss Them!

Watch the Classified Ads Every Day

For Sale—Miscellaneous

Phone Ads to American — Liberty 4000

Furniture and Household Goods

LINOLEUM

PLAIN BATTLESHIP

BEAUTIFUL INLAIDS

W. A. Campbell Co., Inc.

201 Devonshire St., Boston

WILL SACRIFICE

PARK FURNITURE CO. INC.

927 WASHINGTON ST.

Typewriters

Corona Distributors

TYPEWRITERS

Musical Instruments

MUSIC ROLLS

GARTON MUSIC CO.

NORRIS—Tremont St

CONCERTINA PLAYS BY ROLL

Radio and Equipment

Miscellaneous for Sale

Clothing

Farm and Dairy Products

CEDAR HILL FARM, INC

Specials in the Stores

Seeds, Plants, Flowers

GomatosBros.Props.

Office and Store Equipment

Machinery and Tools

Wanted, Miscellaneous

WANTED

Automobiles

Phone Ads to American — Liberty 4000

Automobiles for Sale

Willys-Knight Taxicab

Automobiles

Phone Ads to American — Liberty 4000

Automobiles for Sale

10% 10% 10%

USED CAR REDUCTION SALE

OPEN EVENINGS

JEFFREY NICHOLS CO.

REPOSSESSED FORDS

COOMBS & McBEATH, INC

1927 AUBURN ST. 8 BROUGHAM

FORD BARGAINS

AVOID ELEMENT OF CHANCE BUY YOUR USED CAR AT GILCHRIST'S

USED CAR SALESROOM

PLEASURE CARS

Late Model Nash

Jordan 1925 Roadster

24 Chevrolet Tour.

Automobiles

Phone Ads to American — Liberty 4000

Automobiles for Sale

Chevrolet Offers Today

SATURDAY SPECIAL

1924 FORD COUPE....$100

CONVENIENT TERMS

CHEVROLET MOTOR CO.

Used Car Dept.—Ken. 2345

27 7 Pass. Hudson

27 Oakland Coach

'25 Reo Sedan $785

'26 ESSEX COACH

26 Dodge Spec.Coupe

CHRYSLER 1926 COACH

24 Oldsmobile Sedan

25 Special 6 Nash

1926 Ford Touring

Auburn 1925 Brougham

Chevrolet 1926 Coach

PIERCE ARROW

STUDEBAKER TOURING

Hupmobile, 1925 Spt Road

STUTZ

NASH 1925 COACH

Automobiles

Phone Ads to American — Liberty 4000

Automobiles for Sale

FORD FORDOR SEDAN

1925 FORD COUPE

1926 Model Ford Roadster

HYDE PARK MOTORS INC.

WHY SELL YOUR CAR

'26 Hupmobile Sedan

J. W. WEEDER

Bargain Basement Sale

'22 Studebaker Coupe

Rickenbacker Coupe, $895

PEERLESS 1921 SEDAN 7-PASSENGER

Chrysler 1926 Coach

Chrysler 1926 Roadster

NASH FOUR TOURING

Automobile Trucks for Sale

DODGE

LINSCOTT MOTOR CO.

REO SPEED WAGON

3 1-2 TON FEDERAL

USED TRUCKS

USED TRUCKS

White, Macks, Pierce Arrow

AUTO CAR

Auto Accessories, Tires, Parts

AUTO GRAVEYARD

CARS and TRUCKS WANTED

PARTS-PARTS

GLASS ENCLOSURES AND WINTER TOPS

Garages

LOOK-CARS-LOOK

40-CAR GARAGE

70-CAR GARAGE

Automobiles

Motorcycles and Bicycles

Repairing—Service Stations

BRAKES

Automobiles for Hire

Cadillac, Jordan, Chrysler

Live Stock

Phone Ads to American — Liberty 4000

Dogs, Cats, Other Pets

COLLIE PUPS

THE PETTE SHOPPE

SAMOYEDE

POMERANIAN PUPPIES

CLASSIFIED DISPLAY

Phone Ads to American — Liberty 4000

Travel and Transportation

New York $5.39

Colonial Line

BAY STATE LINE NEW YORK $4.84

Autos-Mobiles

USED CAR SPECIALS TODAY

Boston Oldsmobile Co.

Professional Services

PLASTIC SURGERY

DR. E. P. REID

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BOSTON AMERICAN

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People's Reserve Weapon

Under Direct Primary They Can Protect Themselves Against the Use of Money WHEN THEY WANT TO

Vice-President Dawes is, of course, entitled to his "personal view" that "the direct primary should be abolished."

But he will have to give better reasons than have yet been put forth before he can bring the public to his way of thinking.

It was not the fault of the direct primary that great sums have been used under it in efforts to buy nominations to office.

Money would have been equally powerful and, if corruptly used, equally malign under the convention system.

A million and a half of dollars poured into the Pennsylvania primary did NOT renominate Senator Pepper; supporters of the winner spent less than half as much.

On the other hand, in the Iowa primary, Brookhart was renominated for less than the cost of an average State convention.

The plain truth is that wealth, when coveting power, will use money lavishly and usually corruptly under any system.

The distinguishing merit of the direct primary is that under it the people can protect themselves against the misuse of money WHEN THEY WANT TO.

Whereas, under the convention system, with its back rooms and closed doors, the deals are usually fixed up while the people sleep.

It is a wholesome instinct which has moved the American Federation of Labor at Detroit to rally to the defense of the direct primary, for its repeal would leave the masses more than ever at the mercy of unscrupulous wealth. It is their one great weapon in reserve.

The tide of interest in the ballot seems ebbing, but it will rise to flood proportions if reaction should ever succeed in taking from the people the right to vote when they want to vote.

But it would be easier to defend that right, now that it has been won, than to recapture it should it be yielded.

What Do the People Want

Sooner or Later, THEIR Views About the Eighteenth Amendment Will HAVE to Be Considered.

There is no pussy-footing by the Republicans of Rhode Island on the prohibition question. Read what THEY say, in the platform adopted on Wednesday:

"We recognize the difficulties encountered in the enforcement of the provisions of the Eighteenth Amendment, and recognize the uncertainty of public opinion regarding this amendment. UNTIL THE WILL OF THE PEOPLE IS DEFINITELY ASCERTAINED BY A RESUBMISSION OF THE QUESTION INVOLVED, A PROCEDURE WHICH WE FAVOR, we reaffirm our pledge of 1924 and stand unqualifiedly for the strict enforcement of all national and State laws, including the laws relative to the sale of intoxicating liquors and the suppressing of gambling and other vices."

What the MASSACHUSETTS Republican platform says concerning the same issue, you remember, is "The Republican party of Massachusetts stands for the strict enforcement of all laws."

The leaders of the G. O. P. in Rhode Island are to be commended for their spunk. THEY can see through a hole in a ladder, as they proved again by drafting the elderly but youthful Governor Pothier for another campaign. They'll need him, if they are going to beat Mayor Gainer.

Fist Fight in the Navy

Pilots, Not Polo Players

Secretary Wilbur decides wisely that United States sailors shall not engage in prize fights on any admission fee basis. When sailors fight it shall be "by the sailors, of the sailors, and for the sailors."

Fist fighting has nothing to do with naval warfare, so why allow brutality at all?

Secretary Wilbur, let us hope, will not allow fights between sailors to amuse officers. Sailors in the American Navy should not be put to fighting for the amusement of their superiors, as men put their dogs or gamecocks to fighting.

To that may be added that soldiers in the American Army should not be made to act as "hostlers," stable servants, rubbing down the horses of officers that play polo. Any American enlisting in the Army should not be put to work as a servant.

Incidentally the young officers that are permitted to amuse themselves and spend the taxpayers' money at polo, which means nothing in warfare, would be better employed, since they like risk, perfecting themselves as air pilots. This country will need air pilots some day. It will never need polo players.

Ford's Five-Day Week

It Will Come Slowly

Henry Ford's five-day week idea is spreading. The American Federation of Labor will work for the five-day week all over the country. Mr. Green, president of the Federation, says, "the 44-hour-week is inevitable in American labor." Ford starts the five-day, 40-hour-week, not 44 hours. That short week will come, but not in a hurry. Those that employ labor will not thank Ford for starting it NOW. They will thank him later.

Prosperity is based upon high wages. Those that work long hours for small pay have little to spend, little time to spend it.

In Britain organized labor is hit hard by what seems to be the complete failure of the great coal strike, lasting over years. Powerful unions are bankrupt, the savings of thousands of miners exhausted. Thousands are hurrying back to work, completely beaten, accepting terms less favorable than were offered last year.

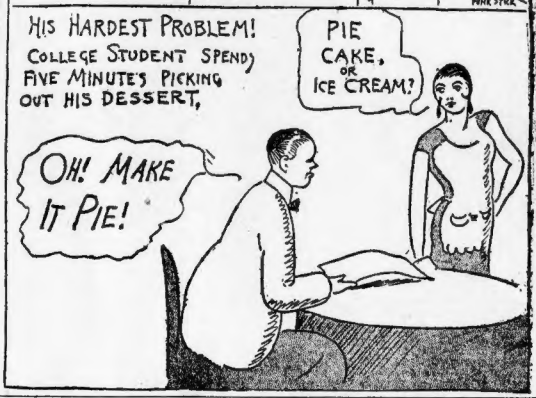
The defeat of the miners means a great deal to the Government of Great Britain.

A miners' victory, putting organized labor in control of British industry, would have given the unions control of the British Government.

ringing Down the Black Panther

By T. E. Powers

JOY AND GLOOM
LIFE IN A VARNISHED ROOM
I'D LIKE A CAN OF SPECIAL BAKED BEANS
GIVE ME A SMALL BOTTLE OF SAUCE
$1 PUNK STICKS
EXTRA, ALL ABOUT PEACHES!!
IT'S A GRAND ORIENTAL LIFE!
BEANS
PUNK STICK



MYSTERIES OFTEN JUST RELATIONS

By DR. FRANK CRANE

WHEN my girls were preparing for college they discovered, about three weeks before the entrance examinations, that they would be examined in trigonometry. They had not the slightest idea what trigonometry was, so I got a tutor from the college and he carefully tutored them for three weeks. That is, he crammed them so they could pass their examinations.

You understand how it is. They could pass the examinations, although they had no idea what it was all about. They did pass their examination and were successfully entered in the college.

During the time of their preparation they came to me one day and asked me what the word "sine" meant. I told them to look it up in the dictionary, which was what I had always done when I did not understand a word. Really, I did not know myself what a sine was.

They looked it up and then they came to me with the dictionary, saying that they did not understand the dictionary.

I read it over and found I did not understand it myself.

Having a friend on the college faculty I mentioned this story to him one day and asked him why I, who prided myself upon being a man of ordinary intelligence, could not understand what sort of a thing a sine was.

"It is very simple," he said. "The reason you cannot understand is that a sine is nothing at all. It is a relation between two things."

That is the trouble with many mysterious things in this world. We don't know what they are because they are not things at all. They are merely relations.

Take happiness, for instance. That is a relation between what you have and what you want. If you have more than you want you are happy. If you want more than you have you are unhappy.

So most of the abstract quantities of our thinking are relational.

Most people understand the truth to be something to be discovered or to be handed down as a sort of package. The fact is that truth is relational. That is, there is no truth, but there are truthful people.

There is no such thing as morality, but there are moral and immoral people.

Talk about finding the truth, loving the truth, and so on, is misleading.

There is no such thing as courage, but there are courageous men.

When it comes to that, there is no such thing as religion, that is, that you cannot get religion. There are religious people and irreligious people. Religion is not the words; it is the tune to which they are said. It is the way you live. In the New Testament religion is called a way; it is not called religion nor Christianity. It is a method of life.

So it is with education. Education is not something to be attained, but it is the learning how to attain something.

And culture is not something to be had. A cultured person is simply one who knows how to grow.

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Odds and Ends of the Town

By BERT FORD

Brilliancy may be the cement but hard, loyal work represents the bricks in the building of a reputation. While reputations are not made in a day, every day's worthy effort adds to the foundation, so keep on building.

A LOCKER PROBLEM.

Said GEORGE WASHINGTON GRIMM, sports writer:

"HARVARD is up against it from a new angle today. As girls are barred from the CRIMSON lockers what'll they do about WILLIAM and MARY?

And GEORGE survives.

* * *

SKIPPER OF PARKS.

WILLIAM P. LONG, just approved as skipper of BOSTON'S PARKS, is the daddy of three sons and three daughters. His oldest son is the REV. WILLIAM A. LONG of BRIGHTON SEMINARY and his daughter, ELEANOR, recently entered the Novitiate of St. Joseph at FRAMINGHAM. The commissioner lives at No. 44 Tower street, FOREST HILLS. He is a Boston College graduate. He has been connected with Boston Park Department since 1896.

Studying in off hours and nights, plus wide practical experience as sub-foreman, superintendent of the department of trees and moths and deputy commissioner for nine years, made "BILL," one of the leading horticultural and entomological experts in the country. His ability is best reflected in the city's parks unsurpassed in the world. And how WILLIAM loves his job and his home.

* * *

A BIRD PARADISE.

HARRY G. HIGBEE, custodian of the AUDUBON SOCIETY bird sanctuary on MOOSE HILL in SHARON, wouldn't swap jobs with a millionaire. He's too happy caring for his feathered family. If you seek an interesting, exciting, while motoring, visit MOOSE HILL. You'll be charmed if you are a lover of birds.

There is a little museum, and, radiating from it, trails for the various breeds of birds, "Quail Trail," "Woodpecker Trail," etc., each living in little homes on poles best suited to their tastes, and all well fed and safe from cats and gunners.

MR. HIGBEE, a HYDE PARK man, says that birds which prey on others in the woods are so contented in their SHARON paradise that they never molest neighbors. He counted 240 specimens in the 200-acre tract this season. The birds all know and love him. He says he gets a kick out of feeding them. Some return each season. MOOSE HILL is a monument to HIGBEE and to the humane men and women who make the sanctuary possible. Go, and by all means, take the children.

* * *

FELICITATIONS

MR. AND MRS. JOHN POMPEO of No. 46 Pilgrim Parkway, QUINCY, are being showered with congratulations on the advent of their first baby, a pretty, dimpled girl, weight eight pounds three ounces. Now JACK is wondering how he can cut night work in connection with the POMPEO TRANSPORTATION COMPANY.

LISTEN, WORLD!

By ELSIE ROBINSON

THE man didn't offer Mrs. Wilson his seat in the crowded car and the lady is furious.

What's the world coming to when men no longer show any consideration for women? It's all because of this dreadful Equal Suffrage—trying to make women seem the same as men. Every one knows that women aren't the same as men—they're much finer, more sensitive and delicate.

It isn't necessary to repeat all of Mrs. Wilson's sentiments. You've heard them. If you're a Nice Woman—particularly a Nice Woman nearing forty—those sentiments have been part of your training. Since you were a tiny girl you've been admonished as to how Nice Little Girls Should Behave. You've been warned against being a Tomboy or Acting Rough. For Little Ladies Didn't Act That Way—and moreover, it would be bad for your highly specialized delicate feminine constitution. For the world of your youth firmly believed that little girls were made of much finer, rarer clay than little boys. Given to visions and ecstasies. But also given to backaches, wooziness, "declines" and other exhibitions of that frailty which was held to be inherent in "the weaker sex."

Have Our Doubts.

We're beginning to have our doubts of that theory. This present tennis-playing, channel-swimming generation of young ladies is making us wonder whether the "weaker sex" is half as weak as we thought it was—whether, indeed, it needs to be weak at all!

And now comes Alice Beal Parsons with some timely remarks on this subject.

Mrs. Parsons doesn't believe in the traditional physical inferiority of women. She believes that society has "wished it on" the ladies and that much of the pain and weakness suffered by women is caused by suggestion. Why the suggestion? To keep the ladies in their places. And let it be said in all frankness, a lot of them were, and are, most willing to be kept.

"No, of course, of course, whose attention has been called to this phase will question the effect of suggestion in inducing an artificial physical inferiority in women," says Mrs. Parsons. "The little girl is told from the beginning that she must save herself, that she must not play so roughly as her brother, must rest more often, and so forth.

"Suggested Ailments."

"It is extremely easy to acquire a headache or backache or toothache by suggestion. In the famous French experiment with a condemned criminal a man was even killed by suggestion. We can easily see how the continually repeated suggestions made to women that they are inferior physically, have

operated actually to induce inferiority."

"But that's perfectly absurd," cries Mrs. Wilson. "Everyone knows that women are more highly organized nervously. And, of course, the mothers of the race must naturally be weaker and endure more pain than the men."

It's a touching theory and a lovely alibi, lady—but it isn't true. The most subtle analysis by surgeon or psychologist fails to reveal any greater delicacy in the female nervous system than in the male. Nor does the function of motherhood naturally carry with it any handicap of pain and weakness, as is proven by the health and strength of the peasant mothers who lead natural lives—and the records of the modern young mothers who lead untrammeled, athletic girlhoods.

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WHEN YOUR MOTHER AND DAD MISS YOUR HOSPITALITY

IT'S a long time since dad and mother visited at your home.

Maybe you think it sufficient that you have visited them and they should be satisfied with that.

Well, they appreciate your visits, but they might like to see you in your home.

They want to keep in touch with your life at first hand.

They like a change from the part of host and hostess.

It is easy for you to go to "Mother's" and accept her good dinners, and you have a general good time made possible by the care and watchful thoughtfulness of loving parents.

But you are not seriously considering putting yourself out, or making it inconvenient for yourself, so that mother and father may visit you, are you?

You are becoming mightly selfish and you need to wake up.

Are you really unwilling to do your share to show a grateful appreciation of their efforts?

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Fancy as a Healer

By Garrett P. Serviss,

Noted Astronomer and Writer on Scientific Topics of Popular Interest.

THE French call fancy or imagination, "la folle du logis," which may be translated—though no translation of such expressions ever conveys more than an approximation to the original meaning—"the fool, or lunatic of the house."

The enormous practical influence of "la folle du logis" in the affairs of men and women, both when they are well and when they are ill, is strikingly brought out in a book recently published in Paris by Dr. Pierre Vachet, on "La Pensee qui Guerit," or, say, "Thought That Heals."

After reading it one is tempted to think that "la folle du logis" has more influence in the house of the brain, where she seems to live like a capricious but favorite elf, than any of the more sedate sisters, such as reason and reflection. Fancy has obtained an astonishing empire over the most ordinary functions of the body.

When a dog has been accustomed to hear a certain note of music at the moment that a piece of meat is furnished, the simple sound of that note will produce a flow of saliva associated with the appetite for meat.

When the dog hears that note or sees the paper in which the food is usually wrapped, he imagines the meat, the saliva that moistens his mouth announcing it to him. The precision of this mechanism is such that if the sound is modified ever so little, the salivary reaction does not take place.

Thus the mental image acts upon the muscles and especially upon the various glands, which role is so important in the chemical defense of the organism. This is so true that many medicaments are efficacious only through the imagination of the sick person.

Thus the ridiculous remedies of our ancestory, like orvietan, theriaque (certain mixtures made by charlatans), sympathy powder and l'onguent des ames (soul ointment) produced marvelous cures.

How strangely this influence may act in the phenomena of "presentiments" is illustrated by the following anecdote:

A young Italian woman went to consult a cartomancienne (diviner by cards), and was told that misfortune awaited her from a man of her own nationality who would bear a characteristic mark.

That evening in a restaurant she noticed that the Italian waiter who served her had eyes of different colors. Frightened by this apparent omen, she insisted upon and obtained the immediate dismissal of the waiter.

The latter, thus deprived of a livelihood which he had but just obtained after long search, lurked at the door and, when the young woman came out, poignarded her. In that way the prophecy was realized.

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